RED and BLACK

1935

The 1935

SENIOR

CLASS PRESENTS—

Fellow Students,

Here it is again, this big project of Fostoria High School, sponsored by the class of '35. It contains the faculty, the classes, and the activities throughout this school of ours. By looking through this book you will become better acquainted with your school. We have tried to arrange this volume in such a way that it will leave a picture in your mind of the things that have occured in Fostoria High School during the year.

I wish to thank every faculty member and student who helped to compile this book. I also wish to thank every business man who thought our Annual good enough in which to advertise.

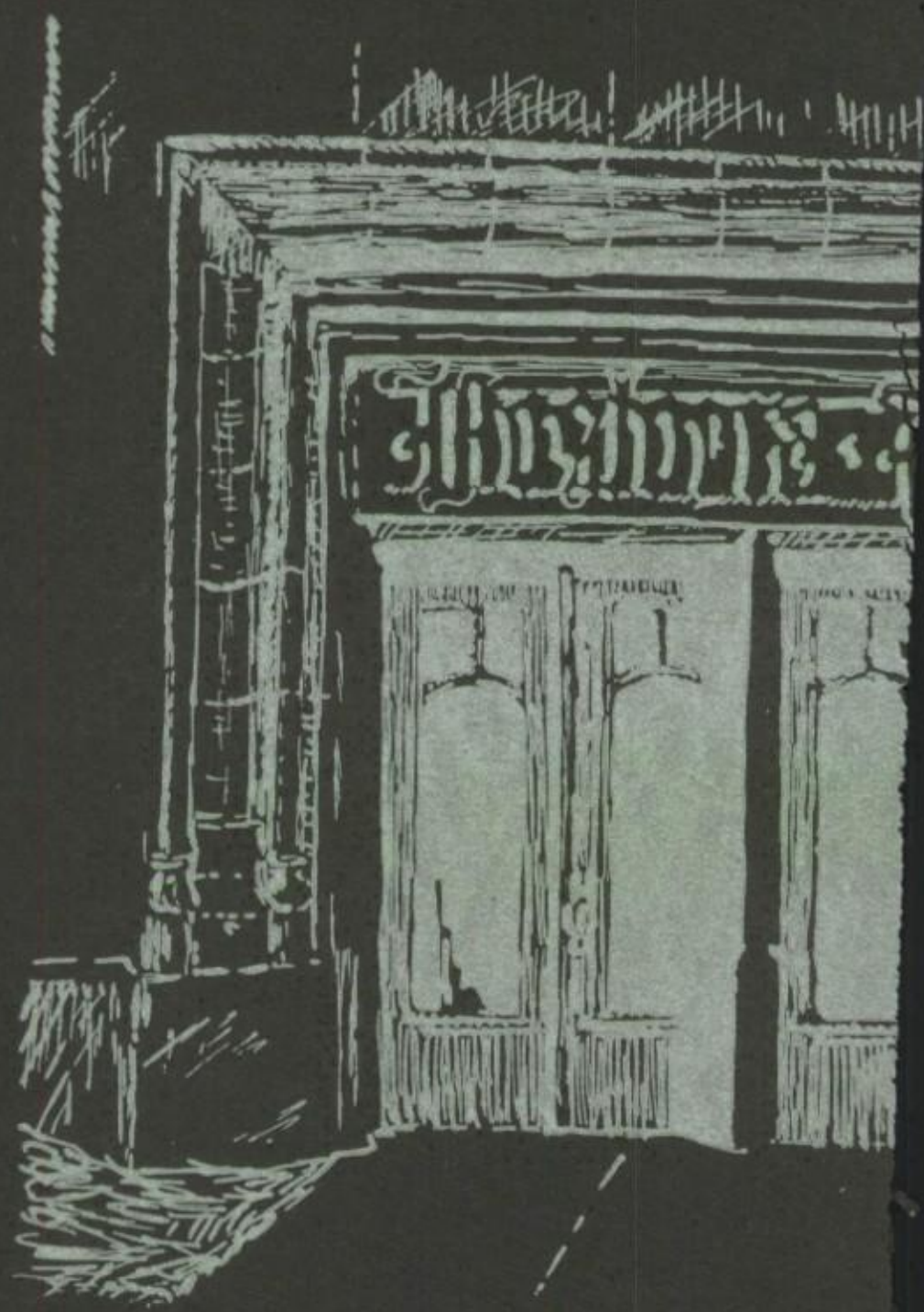
I am sure that every person who has secured an Annual considers it priceless now and will value it all the more in years to come. You will preserve this book as a priceless treasure to remember the "good old days" of F.H.S.

Faithfully yours,

MARCUS D. CHILCOTE
Editor-in-Chief

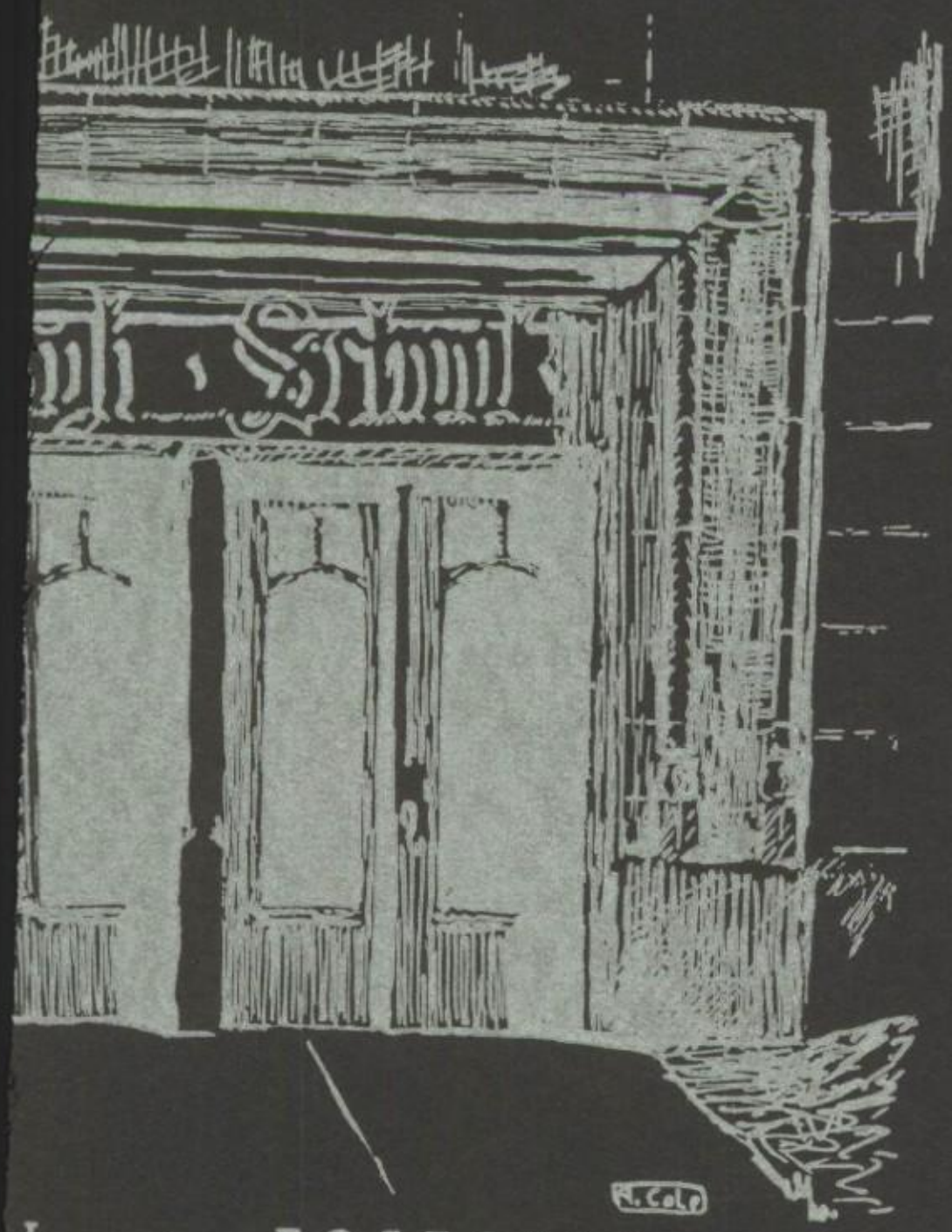
RED AND BLACK

A PICTORIAL



FOSTORIA HIGH SCH

RECORD OF A YEAR AT FOSTORIA HIGH SCHOOL



FOSTORIA, OHIO

ADMINISTRATION . . .

R. J. Carter | H. L. Zemer *Pres.* | Harry Leonard *Clerk Treas.* | D. D. Schlatter | F. Kinnaman *V. Pres.*

THE SCHOOL BOARD

It is indeed gratifying to the members of the Board of Education that the doors of our schools have been kept open during the last three years despite the financial depression which has locked the doors and barred the windows to three and one-half millions of American school children.

The members of the Board of Education have been compelled to meet many times in the last two years to study and analyze the local school problems and every effort has been made to maintain the best program of education that our citizens can afford. We do not regret this service for we feel it is our duty to exert every effort to give our children the opportunity for an adequate education, if we hope them to become successful, efficient and serviceable citizens of tomorrow.

Our survey of local school conditions has included a study on the expenditures of the school tax dollar, the qualification of our teachers, the spirit of our schools, the product of our schools and the kind of educational program offered to our boys and girls. We have learned through extensive studies and comparisons of school costs made by our Superintendent that we have not been extravagant but rather conservative with school expenditures in our city, and always within our ability to pay. We have learned that we have not only a well trained faculty, meeting all the requirements set up by the State Department of Education, but a capable group of men and women, well equipped by personal attributes and character excellencies to guide and direct the destinies of the youth of Fostoria.

We have discovered that the conduct and character of our youth are on a par with the best in the State. We are pleased with the spirit of cooperation, good will and harmony that exists in every department of our Public School system.

We are proud of our educational program. A program that has made it possible for our High School to rank fifth in the State Scholarship test does not come through accident, but from a well thought out course of study, splendidly executed.

We want to congratulate the members of the Class of 1935 upon their completion of this program, and we surely hope you will give a good account of your stewardship for in so doing we know you will be worthy of the many privileges and opportunities that have been afforded you through public education.

— *H. L. Zemer*

J. M. REED

SUPERINTENDENT

W. M. HAWK

PRINCIPAL

MABEL J.
BOURQUIN

DEAN OF GIRLS

Miss Mabel J. Bourquin
University of Toledo
English III,
Dean of Girls,
Scriveners Club.

Mr. O. K. Caldwell
Findlay College
Ohio State University
General Science
Advisor of Audubon Nitesak

Miss Helen Crafts
Ohio State University
English

Mrs. Mary Chamberlain
Tiffin Business University
Secretary to Superintendent

Mr. Robert Christy
Bowling Green State College
Mathematics

Miss Virginia Crawford
Wooster College
Ohio State University
University of Wisconsin
World History
Literary Advisor for Annual

Mrs. Mildred Davis
Bowling Green State College
Home Economics Science
Sponsor of Home Economics Club

Miss Vera Eger
Bowling Green State College
Chicago University
Mathematics
Junior Red Cross

Mr. George Evans
Bowling Green State College
Ohio State University
Chemistry
American Problems
Hi-Y. Advisor

Miss Mary Gordon
Michigan State College
Ohio State University
Foods and Nutrition
Home Making
Sponsor of Home Economics Club

Miss Kathryn Griffith
Heidelberg College
Social Science
Mathematics

Miss Drusilla Ham
Miami University
Typing I, II
Advanced Shorthand
K.K. Advisor
Girl Reserves

Mr. R. J. Hosler
Bliss College
University of Kentucky
Defiance College
Business Advisor for Red and Black
Jr. Business Training
Typing I
Law and Economics
F.M.D. and Student Council
Assistant Advisor to the Junior Class

Miss Isabel Hunt
Lake Erie College
English
Girl Reserves

Mrs. Mildred Mickey Hutchinson
Oberlin College
English
Social Science
Freshmen Players

Mr. L. G. Jones
New York University
Vocal Music

Miss Lucille Kanable
Findlay Hospital in Affiliation with Cincinnati General Hospital
Health and Attendance Work

Miss Blanche Kerns
University of Michigan
Columbia University
One Year's Graduate Course–Library Science

Mr. George D. Knepper
Bliss College
Ohio Northern University
Bowling Green State College
Tri-State Teachers' College
Accounting
Journalism
High School Accounting
Advisor, Red and Black Journal

Miss Virginia Kraft
Ohio Wesleyan University
Lambda Sigma
English

Mr. W. Kraner
Ohio State University
Fine Arts

Mr. C. D. LaRue
Otterbein College
Ohio State University
Bowling Green State College
Senior U.S. History
History Club

Miss Mary Leary
Ohio Wesleyan University
Physical Education
General Science
Girls' Athletic Association

Mr. C. F. Leiter
Findlay College
Columbia University
Public Speaking
English
Debate
Dramatics
Omicron Lambda

FACULTY

Miss Pearl McCauley
North Central College
Ohio State University
Ohio University
University of California
Latin

Mr. Roy A. Miller
Wittenberg College
Columbia University
Coach
Science

Mr. W. Nixon
Mount Union
Biology and Physics
Assistant Coach

Mr. Allan Sawdy
Michigan State Normal
Physical Education
Commercial Arithmetic
General Science

Mr. E. E. Smith
Bluffton College
Ohio State
Instrumental Music

Mr. R. L. Smith
Denison University
Plane Geometry
Mechanical Drawing

Miss Ina Sponsler
Tiffin Business University
Ohio Wesleyan University
English
Stenography I

Mr. Byron O. Stearns
Ohio Northern University
Bowling Green State College
Mathematics
Science
Jr. High Airplane Club
Jr. High Basketball — Manager

Miss Hazel Stubbins
Bowling Green State College
Art
Social Science

Miss Alma Van Ausdall
Miami University
McGill University
The Sorbonne
French and Spanish
Lambda Sigma Advisor

Mr. George West
Stout Institute
Ohio University
Woodwork

Miss Oneita Whiteman
Bowling Green State College
Social Science
Music 7th, 8th
English I
Campfire I

FACULTY

CLASSES . . . . . .

JUNIOR McCORMICK

MEMBER OF CLASS OF '35
DIED MARCH 5, 1934

TO ONE TAKEN

Every friend I have who dies
Is a new Love in the skies,
Looking down on me all day
Laughing at my saddened way —
"Life is short you know, 'tis said,"
"Don't be sad and think I'm dead;"
"It's not the dying, "I thus say,
"But the love you take away."
— *Mildred Holden*

CHALLENGE

Higher, higher, round by round
  We climbed to reach our goal,
The steps grew harder, and we found
  Each took a heavy toll.

Some have fallen by the way
  The climb they could not make,
But we kept going day by day —
  The hardships we could take . . .

Now our High School work is done
  Our first large step we've made,
Can we match the honor won?
  Oh yes, we'll make LIFE'S GRADE!

— *Mildred Holden*

S *studious*
E *earnest*
N *never-failing*
I *interesting*
O *orderly*
R *ready*

As in tradition, *"all good things must come to an end"* and even though Fostoria High School will suffer a great loss, tradition claims her own. It seems such a short time ago that we were little folks trying to learn our A, B, C's. Since then we remember conquering the alphabet and the other tasks of our education during those next six years.

One of our great moments was our entrance into Junior High from the grade schools. For two years we drank at the fountains, studied and played. Our graduation was a thing of splendor and we believed we were quite grown up as we received our diplomas. Consequently, we had that conquering look in our eyes when we entered school in September 1931. We joined all available clubs and took every situation in hand.

It was during our Sophomore year that we chose our colors and exhibited them by wearing sweaters of scarlet with a gray 35 on the front of them.

Our friends realized that they had found another of our hidden talents when we presented "The Flash" during our Junior year.

We attained that bit of grace and dignity, which was to conspicuously mark us as Seniors, when we attended the Prom, the party we gave the class of '34.

The Girl Reserves and the Hi-Y clubs, whose officers were Seniors, were very active during our last year of high school. These clubs, with a Christian purpose, carried it out as shown by their many activities for the benefit of others.

Football and basketball held the limelight for Senior sports. Mardeen, the magician, who baffled his audience with feats of magic, was sponsored by the Seniors. The year book was published by the Seniors with the cooperation of the entire school.

Now that we are graduated, we are grateful for all that Fostoria High has done for us. And so as we face the coming years we take as our motto, Tennyson's challenge in Locksley Hall,
"Forward, forward, let us range,
Let the great world spin forever
Down the ringing grooves of change."

— *Sarah Kinker*

JAMES D. GUERNSEY "Jim"
Academic Course
Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 2, 4; Chorus 1, 2, 3; Scholarship Team 1, 2, 3, 4; Hi-Y 3, 4; F.M.D. 4; Student Council 2, 3, 4; Debate 2, 3, 4; C.M.T.C. 2, 3; Traffic 1, 2, 3, 4; Omicron Lambda 2, 3, 4; History Club 4; Hi-Y Dance Orchestra 4; Pit Orchestra 1, 2, 3, 4; Dramatics 2, 3, 4; Scholarship Award 1, 2, 3; Boy Kiwanian 4; Class Officer 2, 3, 4.
"A boy's will is the wind's will."

HOWARD L. SHINE "Shiney"
Academic Course
Arcadia 1, 2; Chorus 3; Glee Club 1, 2, 3, 4; Football 1, 2, 3; Class Officer 1, 2, 3, 4; Student Council 3, 4; Hi-Y 3, 4; F.M.D. 4; Traffic Patrol 4. All School Play 3, 4; Junior Class Play 3; Operetta 3, 4; History Club 4; Pep Club 4; Omicron Lambda 3, 4; Debate 3, 4; Boy Kiwanian 4.
"A jolly lad so full of fun,
And always nice to everyone."

ESTHER E. BAIR
Commercial Course
Chorus 1, 2, 3; Glee Club 1, 2, 3; Scriveners 2, 3; Orchestra 1, 2; Scholarship Team 1, 2; Class Officer 2, 4; Student Council 2, 4; C.M.T.C. 1; History Club 4; Accounting Department 4; Scholarship Award 1, 2; G.A.A. 2, 3; Junior Class Play; Debate 3; Lambda Sigma 2, 3, 4; Omicron Lambda 2, 3, 4; Girl Reserve 3, 4; Knights of Kommerce Klub 4.
"She hath a knowledge of both book and human kind."

DOROTHY ADAMS "Dotsy"
Academic Course
Chorus 1, 2; Glee Club 2; Lambda Sigma 2, 3, 4; Student Council 3, 4; Class Officer 2, 3, 4; Junior Class Play; Annual Staff 4; History Club 4; G.A.A. 2, 3, 4; Scholarship Team 2, 3; Singers' Club 2.
"By the work one knows the workman."

RICHARD B. FRANKLIN "Dick"
General Course
Hi-Y 3, 4; Chorus 1, 2, 3; Glee Club 1, 2, 3, 4; Singers Club 2, 3, 4; Debate 3, 4; Dramatics 2, 3, 4; Omicron Lambda 2, 3, 4; Traffic 3, 4; Office 4; C.M.T.C. 2, 3; Student Council 4; Annual Staff 4.
"O heart of man, Canst thou not be
Blithe as the air is, and as free."

SENIOR CLASS HISTORY

EUNICE JANE ALDRICH "Babe"
Academic Course
Girl Reserves; C. M. T. C.; Lambda Sigma; Omicron Lambda.
"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."

CHARLES ASH
General Course
Hi-Y 3, 4.
"Easy come, easy go."

MILDRED APPEL "Milly"
General Course
G.A.A. 1; Home Economics Club 1; Student Council 1; Scriveners 2; Accountant 4; Knights of Kommerce Klub 4
"To begin is half the work."

ALYCE BEMESDERFER
General Course
Chorus 1; C. M. T. C. 2; Knights of Kommerce Klub 4.
"Some seem to smile."

RUTH BRIGGS "Rufus"
Commercial Course
Findlay 1; Scriveners 3, 4; G.A.A. 3, 4; Girl Reserve 4; Annual Staff 4; Office 4; Knights of Kommerce Klub 4.
"She makes no friend who never made a foe."

RUTH BURDICK
General Course
Lima Central 1, 2, 3; Girl Reserve 1, 2, 3, 4; Chorus 4; Lambda Sigma 4; Annual Staff Committee 4; The Bi-Weekly Staff 2; Operetta 4; Masqueraders 2; Junior Play Committee 3.
"She walks in beauty like the night."

JUANITA CARTER "Skeet"
Academic Course
Freshman Players, Mixed Chorus 1, 2, 3; Girls' Glee Club 1, 2, 3; Orchestra 1, 2, 3, 4; Omicron Lambda 2, 3, 4; Annual Staff 4; Lambda Sigma 3, 4; Singer Club 2; G.A.A. 2; Debate 3; History Club 4; Scriveners 3, 4; Junior Class Play.
"A friend to all, a pal indeed, that's Skeet."

WILLOW V. CLARK "Willie"
Commercial Course
Home Economics Club 2, 3, 4; Scriveners 4; Girl Reserve 4; History Club 4; Nurse Duty 3, 4; Knights of Kommerce Klub 4; Annual Staff 4.
"Beauty is truth, truth beauty."

MARK ALGE "Blimp"
Academic Course
History Club 4; Chorus 4; Wrestling 2; Football 1, 2; C.M.T.C.
"What can't be cured must be endured."

EARL ASH
Academic Course
Band 1, 2, 3, 4; Hi-Y 3, 4.
"I wish I knew the good of wishing."

ANNA BECK "Becky"
General Course
Chorus 1, 2, 3; Glee Club 1, 2, 3, 4; G.R.C. 4;
"Sometimes glad, sometimes sad, sometimes mischievous, but never bad."

NAOMI BIRKMIRE "Tony"
Commercial Course
Chorus 1, 2, 3, 4; Girls' Glee Club 1, 2, 3; Girl Reserve 1, 2; Home Economics 4.
"Could anything be more delightful than beauty combined with cheerfulness?"

GLENWOOD BROYLES "Senator"
Academic Course
Hi-Y 3, 4; F.M.D. 4; Student Council 3; Chorus 1, 2, 3, 4; Glee Club 1, 2, 3; Scholarship Team 1, 2, 3; Annual Staff 4; C.M.T.C. 2; Traffic Officer 1, 2.
"Straight down the path of knowledge."

HOWARD BURGER "Burg"
General Course
Hi-Y 4; History Club 4.
"Yet surely him shall fortune overtake."

MARCUS CHILCOTE "Mark"
Academic Course
Hi-Y 3, 4; F.M.D. 4; History Club 4; Traffic 3, 4; Boy Kiwanian 4; Annual Staff 4; Chorus 1, 2.
"No sinner, nor no saint perhaps
But, well, the very best of chaps."

SHARMA CLAY
Commercial Course
Office 4; Annual Staff Committee.
"Bright star, would I were steadfast as thou art."

FLOYD CLEVENGER, JR. "Schorchey"
General Course
Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Hi-Y Club 1, 2; Quartette 1; Operette 1, 2, 3.
"A star without a stain."

MARY JULIA CONNORS
General Course
Girl Reserve 2, 3, 4; G.A.A. 2, 3, 4; C.M.T.C. 2; Chorus 1, 2; Glee Club 4; Audubon Nitesak 3, 4; Lambda Sigma 4; Librarian 2; Scriveners 3, 4.
"I could not love thee dear, half so much, Loved I not honor more."

ALVIN CROWE "Al"
General Course
Football 1, 2, 3, 4; Basketball 3, 4;
"The man who blushes is not quite a brute."

JEANNE EDWARDS "Toots"
General Course
Freshman Players 1; Chorus 1, 2; Omicron Lambda 2, 3, 4; Journal 3; Annual Staff Committee 4.
"O, life-love."

EVELYN FISHER "Pee Wee"
General Course
Freshman Players 1; Omicron Lambda 2, 3; Journal 3; Nurse Duty 4.
"I want to laugh, love, and live."

HELEN F. FLECHTNER
Commercial Course
Gibsonburg 1; Journalism 4.
"Nothing lovelier can be found In woman than to study household good."

VERNA FRY "Fryzie"
Academic Course
Girl Reserve 2, 3, 4; Omicron Lambda 2, 3, 4; Chorus 1; Scriveners 2, 3, 4; Lambda Sigma 2, 3, 4; Debate 4.
"Mirth, with thee I mean to live."

MARY JANE HAINES "Johnnie"
Academic Course
Scriveners 2, 3, 4; Lambda Sigma 2, 3, 4; Girl Reserve 2, 3, 4; G.A.A. 2, 3, 4; C.M.T.C. 1, 2; Chorus 1, 2, History Club 4; Annual Staff 4; Scholarship Team 1, 2, 3, 4.
"The heart is wiser than the intellect."

HELENE COBURN
Commercial Course
Girl Reserve 2, 3, 4; Circulation Committee 4.
"Her sunny locks hang on her Temples Like a golden fleece."

VIRGIL COPSEY "Curly"
General Course
Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Traffic 1, 2, 3, 4; Hi-Y 3, 4.
"He held a trumpet when he blew soul-animating strains."

RUBY DETROW "Dee"
General Course
Freshman Players 1; Omicron Lambda 2, 3; Journal 3; Chorus 1; Annual Staff Committee 4.
"I look on youth as a young green tree."

ROBERT ETCHIE "Bob"
Academic Course
F.M.D. 4; Hi-Y 4; Chorus 1, 2, 3, 4; Glee Club 2, 3; Singers' Club 2, 3; Omicron Lambda 2, 3; Journal Staff 4; All school play 4; Operetta 2, 3.
"A happy throng, whose only speech is song."

HELEN M. FISHER "Fish"
General Course
G.A.A. 1, 2; Girl Reserve 1, 2, 3, 4; C.M.T.C. 1, 2; Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Dramatic Club 4; History Club 4; Singers' Club 2, 3; Operetta 1, 2, 3, 4; Office 4.
"A most delicate friend! Who is't can read a woman?"

ROBERT FOSTER "Foster"
Academic Course
Evanston, Illinois; Hi-Y 3, 4; Band 2, 3, 4; Orchestra 3, 4; History Club 4; Traffic 3; Debate 4; Scholarship Team 3, 4.
"Live and think."

LOWELL GRAVES
Commercial Course
Chorus 1, 2, 3; Glee Club 1, 2, 3; Hi-Y 3, 4; Office 4.
"Judge for yourself."

RALPH HARTLEY
General Course
Football 2, 3, 4; Basketball 1; Boxing 1.
"To be honest, to be kind."

FORREST HELMS "Shrimp"
General Course
"Doing no mischief but only thinking of it."

AMOS HISER
Commercial Course
Band 1, 2, 3, 4; Boxing 1, 2; Wrestling 1, 2; Track 1, 2; Chorus 1, 2; Hi-Y 4.
"Beware when the Great God lets loose a thinker."

NORMAN JACOBS "Sam"
General Course
Band 1; Orchestra 1; Hi-Y 3, 4; Hi-Y Orchestra 4;.
"A little nonsense now and then Is relished by the best of men."

ELWOOD KAUFFMAN
Commercial Course
Chorus 1, 2, 3; Glee Club 1, 2, 3; History Club 4.
"Courage and perseverance have a magical talisman."

SARAH KINKER "Sally"
General Course
Chorus 1, 2, 3; Girl Reserve 1, 2, 3, 4; Freshman Players 1; Omicron Lambda 2; Scriveners 2, 3, 4; Lambda Sigma 3, 4; Knights of Kommerce Klub 4; Scholarship Team 4; Annual Staff; office.
"There is none like pretty Sally."

RICHARD KEYES "Dick"
General Course
Chorus 3; C.M.T.C. 1, 2; Football; Hi-Y 3, 4; Football Manager 3; Traffic 1, 2, 3, 4; Junior Class Play.
"More to know did never meddle with my thoughts."

RUTH KISABETH "Kizzy"
Academic Course
Home Economics Club 4; Chorus 1, 2, 3, 4; History Club 4; Annual Staff 4; Lambda Sigma 4; Glee Club 1, 3; C.M.T.C. 1, 2; G.R. Cabinet 4; Girl Reserve 1, 2, 3, 4.
"Charms strike the sight But merit wins the soul."

BETTY KLEINHEN "Betsy"
Academic Course
Chorus 1, 2, 3, 4; Glee Club 2, 4; Library Science 1, 2; Girl Reserve 2, 3, 4; Lambda Sigma 3, 4; History Club 4.
"Her air, her manners, all who saw admired."

HENRY HERRIG
General Course
Football 1, 2, 3, 4;.
"In this world a man must Be either anvil or hammer."

MILDRED LEE HOLDEN "Millie Lee"
General Course
Chorus 1, 2, 3, 4; Scriveners 3, 4; History Club 4; Girl Reserve 2, 3, 4; Journal 4; Annual Staff Committee 4; Tumbling Team 1, 2.
"Great things always come done up in small packages."

PAUL KARNES "Whitey"
General Course
Boxing 4; Wrestling 4; Boys' Home Economics 4.
"I never was a coward."

MARJ KIER "Sunny"
Academic Course
Chorus 1; Girl Reserve 2, 3, 4; Glee Club 4; Omicron Lambda 2, 3, 4; Freshman Players 1; Dramatics 4; C.M.T.C. 1, 2; Scriveners 2, 3, 4.
"My heart is like a singing bird."

PAULINE KERR "Peg"
General Course
Chorus 1, Girl Reserve 4; Home Economics Club 4; C.M.T.C. 1; Tumbling Team 2, 4; Basketball 3, 4.
"A friendly hand in time of need."

MADGE KIEFFER "Shorty"
General Course
Chorus 1; Home Economics Club 4; Girl Reserve 4; Basketball 4; Tumbling Team 2, 3, 4; Annual 4.
"A woman is always changeable and capricious."

LOIS KISSELL "Toad"
General Course
Glenwood Junior High 1; Findlay High 2, 3; Art Club 1, 2; Mythology 3; Glee Club 4.
"Great minds have purposes, others have wishes."

GLENN KNOX "Knockout"
Academic Course
Scholarship 1.
"Science, when well-digested is nothing more than good sense and reason."

MARGARET KOOKEN "Jacky"
Commercial Course
Home Economics Club 1, 2, 4; Chorus 1; Knights of Kommerce Klub.
"Tis modesty that makes a woman seem divine."

NORMAN LAMBERT
General Course
History Club 4;
"I am the master of my fate, The captain of my soul."

VIRGINIA MANN "Deanie"
General Course
Girl Reserve 2, 3, 4; Home Economics Club 4; Nurse Duty 4; Annual Committee.
"I have always preferred the sunshine."

MILDRED MOSIER "Millie"
Commercial Course
Home Economics Club 1, 2, 4.
"Friendship is the highest degree of perfection in society."

NORBERT NOLAN "Nort"
General Course
Tumbling 2, 3, 4; Boys' Home Economics 4.
"Silence is a true friend who never betrays."

DEAN PAYNE "Dizzy"
General Course
Orchestra 1, 2, 3, 4; Chorus 1, 2.
"Good morning, life, and all things glad and beautiful."

ROBERT PILLSBURG "Doughboy"
General Course
Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Hi-Y 4; Audubon Nitesak 3, 4; History Club 4; C.M.T.C. 1, 2; Omicron Lambda 4; Traffic Patrol 1, 4; Chorus 2; Glee Club 2, 4; Operetta 2, 3; Hi-Y Orchestra 4.
"Self-confidence is the first requisite to great undertakings."

CARL PURKEY "Purk"
Commercial Course
C.M.T.C. 1, 2; Glee Club 3,4; Chorus 1, 2, 3; Football 3; Operetta 3; Boys' Home Economics Club 4;.
"A little work, a little play to keep us going."

WILFRED LAHRMAN "Willie"
General Course
Chorus 1, 2, 3, 4; Band 1, 2, 3, 4.
"A man is a great thing upon the earth and through eternity."

LEONA MAE LEE "Buster"
Commercial Course
"Soft is the music that would charm forever."

HARRIET MILLER
General Course
Audubon Nitesak 3, 4; Chorus 1.
"Laugh thy golden laughter."

IRENE MYERS "Irene"
General Course
Glee Club 3, 4; Chorus 3, 4; Audubon Nitesak 3, 4; History Club 4; Knights of Kommerce Klub 4; Annual 4;
"A jolly miss, quite full of fun; It's pranks and work 'til day is done."

MARION NYCUM "Nick"
General Course
Reserve Football 1; Student Manager 2, 3, 4; Chorus 1, 2, 3, 4; Glee Club 2; Student Council 1; C.M.T.C. 1; Operetta 3, 4; Boys' Home Economics 4.
"Not a better man was 'round."

EVELYN PETERS "Evy"
General Course
Arcadia 1, 2; Chorus 3, 4; Home Economics Club 4; Girl Reserve 4; History Club 4.
"If you have knowledge, let others light their candles at it."

THOMAS S. PRENTICE "Tom"
General Course
Football 2, 3, 4; Basketball 2, 3; Chorus 1, 2; Glee Club 1, 2, 3, 4; Hi-Y 3, 4; Red and Black Staff; Operetta 2.
"I can study and still have time for play."

GLENN PURKEY
Commercial Course
C.M.T.C. 1, 2; Chorus 1,2; Boys' Home Economics Club 4.
"Life-thou art good!"

DELBERT ROBERTS "Del"
General Course
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Boxing 1; Boys' Home Economics Club 4.
"Endurance, foresight, strength and skill."

EASTER DEE ROBERTS "Teetie"
General Course
Home Economics Club 1, 4; Basketball 3; Girl Reserve 4; Lambda Sigma 4; Dramatics 4; Office 3; Knights of Kommerce Klub 4.
"The happiest heart that ever beat was in some quiet breast."

YETTA SHIFF "Shifty"
General Course
Scriveners 2, 3, 4; G.A.A. 2, 3, 4; Girl Reserve 2, 3, 4; C.M.T.C. 1, 2; Lambda Sigma 2, 3, 4; Scholarship Team 1, 3; Chorus 1, 2, 3, 4.
"The dignity of things divine."

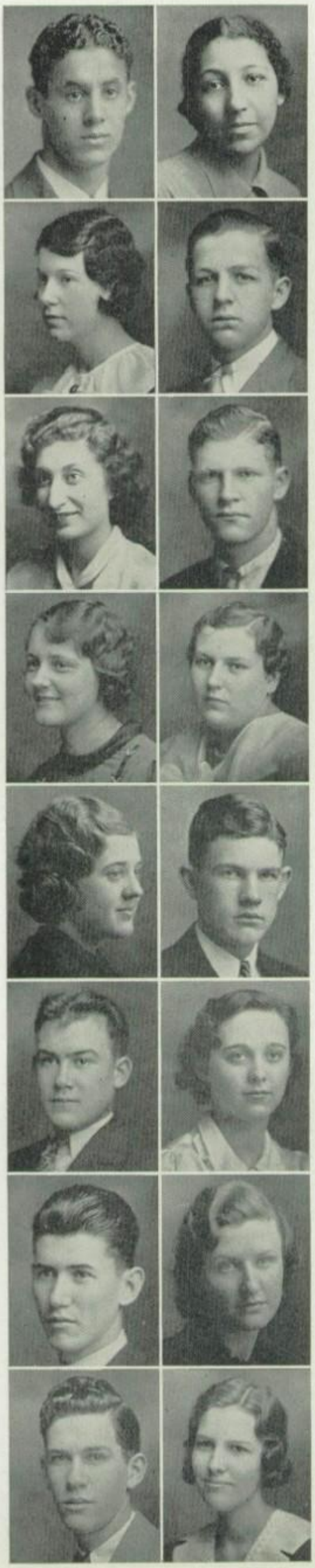
ELOISE M. SOUDER "Weezie"
Commercial Course
Chorus 1, 2, 3; Library 1, 2; Class Officer 2; Student Council 2; Lambda Sigma 3, 4; Girl Reserve 3, 4; History Club 4; Annual Staff 4; Accounting 4.
"More sunny than sunned on."

EDITH SMITH "Peggy"
Commercial Course
"Her ways are ways of pleasantness."

LEONARD S. SNAVELY "Squire"
General Course
Chorus 2, 3; Glee Club 2, 3, 4; Band 2, 3, 4; Oakland, California 1; Track 1; Basketball 1; Operetta 3.
"Goodness is the natural state of man."

DALE STARK "Starky"
General Course
Chorus 1; Wrestling 1; Boxing 1; Football 2; C.M.T.C. 1, 2; Boys' Home Economics Club 4.
"The less people speak of their greatness, the more we think of it."

PAUL L. STEINHOUR "Duke"
General Course
Castalia 1; Basketball 1; Chorus 1, 2; Class Officer 2; Student Council 2; C.M.T.C. 2, 3; Audubon Nitesak 3; Hi-Y 4; Boys' Home Economics 4.
"Allow me to speak what I honestly feel."



DOROTHY JANE ROBERTS "Jane"
General Course
G.A.A. 4; Girl Reserve 4; Lambda Sigma 3, 4; Chorus 1, 2, 3, 4; Basketball Captain 4.
"Age cannot wither nor custom stale her infinite variety."

DON SANDERS "Donnie Dimples"
General Course
Band 1, 2, 3, 4; Orchestra 1, 2, 3; Chorus 1, 2; Hi-Y 4; Hi-Y Orchestra 4.
"Nothing is beyond hope."

DELBERT SHONTZ "Del"
General Course
Football 1, 2, 3, 4; Boxing 1, 3, 4; C.M.T.C. 2;.
"Blessed are the joymakers."

NEVA SMITH "Smitty"
General Course
History Club 4.
"They know I speak the truth."

ROBERT SMITH "Bob
General Course
F.M.D. 4; Hi-Y 3, 4; History Club 4; Chorus 1, 2, 3, 4; Glee Club 1, 2, 3; Singers' Club 2, 3; Annual Staff 4; Traffic Patrol 4.
"The heart of honor, the tongue of truth."

DORIS SPITLER "Doris"
Academic Course
Chorus 2, 3; Glee Club 2, 3, 4; Girl Reserve 4; History Club 4; G.A.A. 2, 3, 4; Home Economics Club 4; Tumbling 2, 4.
"So proud and pure and free."

ILA MAE STEARNS "Jerry"
Commercial Course
Class Officer 1; Tumbling 2; Home Economics Club 4; Knights of Kommerce Klub 4.
"As fair thou art, my bonny lass."

LORRAINE FRANCES STEIN "Lorraine"
Academic Course
Fremont 1, 2, 3, Girl Reserve 3, 4; Audubon Nitesak 3, 4; Omicron Lambda 4; History Club 4; Glee Club 3.
"Blessed are they who have the gift of making friends."

DALTON STOCKSDALE "Governor"
Academic Course
Scholarship Team 1, 2; Audubon Nitesak 3, 4.
"The love of learning, the sequestered nooks And the sweet serenity of books."

ELSIE THRAILKILL "Puddin"
General Course
Scholarship Team 3; Lambda Sigma 3, 4; Girl Reserve 1, 2, 3, 4; Student Council 3, 4; Exchange Club Award 3; G.A.A. 2, 3, 4; Home Economics Club 1, 2; Scriveners 2, 3, 4; Class Officer 3; Chorus 1, 2, 3, 4.
"She is so sweet."

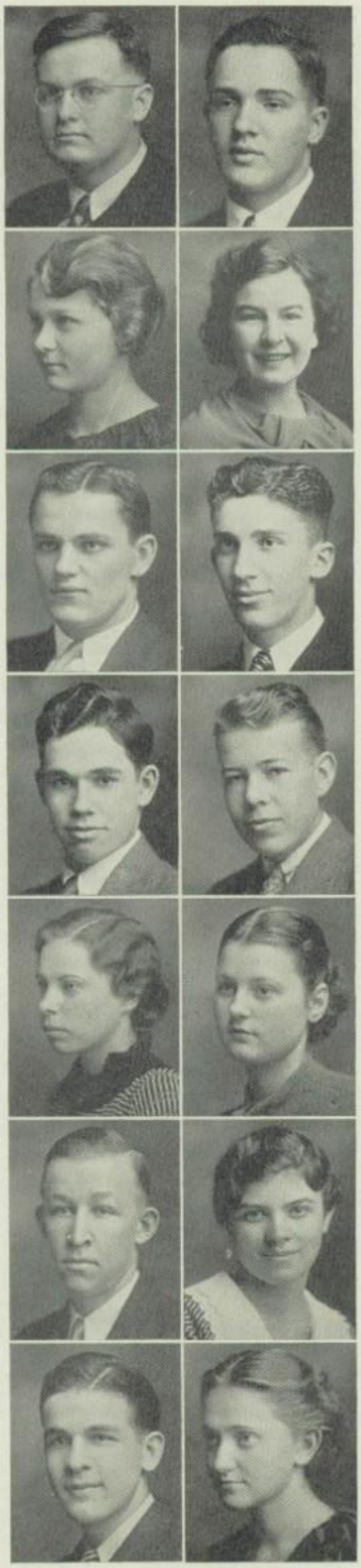
EDWARD VOGEL "Ed"
General Course
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2; Wrestling 1; Boxing 1; Boys' Home Economics Club 4.
"The spirit is willing but the flesh is weak."

ROBERT A. WARD "Bus"
Academic Course
Chorus 2, 4; Glee Club 2, 3, 4; Wrestling 2, 3; Hi-Y 4; Operetta 2.
"On with the dance, Let joy be unconfined."

FLORICE C. WILLIAMS "Lucy"
Commercial Course
Defiance 1; Scholarship Team 2; Girl Reserve 3, 4; Lambda Sigma 3, 4; History Club 4; Accountant 4; Knights of Kommerce Klub 4.
"Modest, undaunted, and true."

ROBERT WOLFARTH "Bob"
Printing Course
Printing 3, 4; Annual Staff 4.
"The world is blessed most by men who do things, not merely talk about them."

FRANK EDWARD WRIGHT "Frank"
Academic Course
Detroit 2; Junior Class Play; Hi-Y 3, 4; Annual Staff 4 Journal 4; Omicron Lambda 4.
"A perfect day! Whereon shall no man work but Play."



PAUL TARRIS "Pat"
General Course
Football 2; C.M.T.C. 1.
"Merit is the straight road to success."

RUTH ANNE VELEY "Annie"
Commercial Course
Girl Reserve 4; Home Economics Club 4.
"The life of woman is full of woe."

HARRY WADE "Harry"
General Course
Football 2, 3, 4; Glee Club 1, 2, 3, 4; Hi-Y 3, 4; Chorus 1, 2; Annual Staff 4; Operetta 2.
"Give me the companionship of Tom."

EDGAR WARNER "Peaches"
General Course
Band 1, 2, 3, 4; Hi-Y 3, 4 Audubon Nitesak 3, 4; C.M.T.C. 1, 2; Traffic 2; Chorus 4; Junior Class Play; Hi-Y Orchestra.
"In him the grand and playful mixed."

NANCY WILSON "Nan"
Academic Course
Junior Class Play; Freshman Players; Omicron Lambda 2, 3, 4; History Club 4; Scriveners 3.
"A man! A man! My kingdom for a man!

THELMA MARGEART WOOTEN "Poochie"
Commercial Course
History Club 4.
"She holds her little thoughts in sight, Though gay they run and leap."

LOUISE MARIE ZUELZKE "Louie"
Commercial Course
Girl Reserve 1, 2, 3, 4; G.A.A. 2, 3, 4; Home Economics Club 1; C.M.T.C. 1; Class Officer 1, 2; Student Council 1.
"To veer, how vain!"

Announcement

Be it known to all men that in this year of Grace, 1918, Mr. and Mrs. Fostoria and Community are announcing the arrival of the one-hundred and fifty live bundles of wiggles and squirms which have been baptised with the name of Junior Class of 1936.

Baby's First Discovery — He Can Cry

Although the fond parents were expecting *certain* exertions of protests and sobs from Junior, he sent forth more than the usual. Nevertheless, Junior, nourished by sun, the air, proper feeding and excellent training produced as promising a class as ever toddled into kindergarten. As he laid aside his rompers, he started on the road to better civilization and culture. There they "Taught him to wail, to blink, to walk alone, Stare, question, wonder, give the world a name."

Baby's First Inkling of Education

And, in the following six grades, Junior became acquainted with the three fundamentals: readin', writin', and 'rithmetic; learning good sportsmanship and looking forward to the "mystic" Junior High School.

Baby's First Homework — He Learns "To Take It"

At last, in September of 1930, Junior jumped into Junior High and he soon was accosted with book-bag and homework. Here, Junior strove eagerly satisfied in knowing that he was to become the master of his studies.

Baby's First Commencement

Mother and Father were very proud of their little man, when on May the twenty-fifth, 1932, he marched down the aisle of the Fostoria High School Auditorium to receive his diploma, and to reap the rewards of the scholastic seeds he had sown throughout the last two years.

Baby's First Step Into Higher Education

The next fall, with banners afloat, Junior was welcomed into the Senior High while he gazed about him observing the newness of the place, acquainting himself with his supervisors and older classmates.

Junior as Freshman

Junior enjoyed the ways of Senior High and he filled the ears of his obliging parents each day with new happenings which presented themselves before him.

Junior as Sophomore

He trod the path of the sophomore year with more assuring steps, knowing he was no longer "the baby." Junior was making the varsity football squad, Junior was passing the basketball down the gymnasium and he was getting into the high society of the numerous clubs and organizations of his institution of learning.

Those colors, the Steel and Blue, which he respects greatly, were selected in this Sophomore year and proud was the day when he sported them in the corridors!

And Finally — Junior as Junior

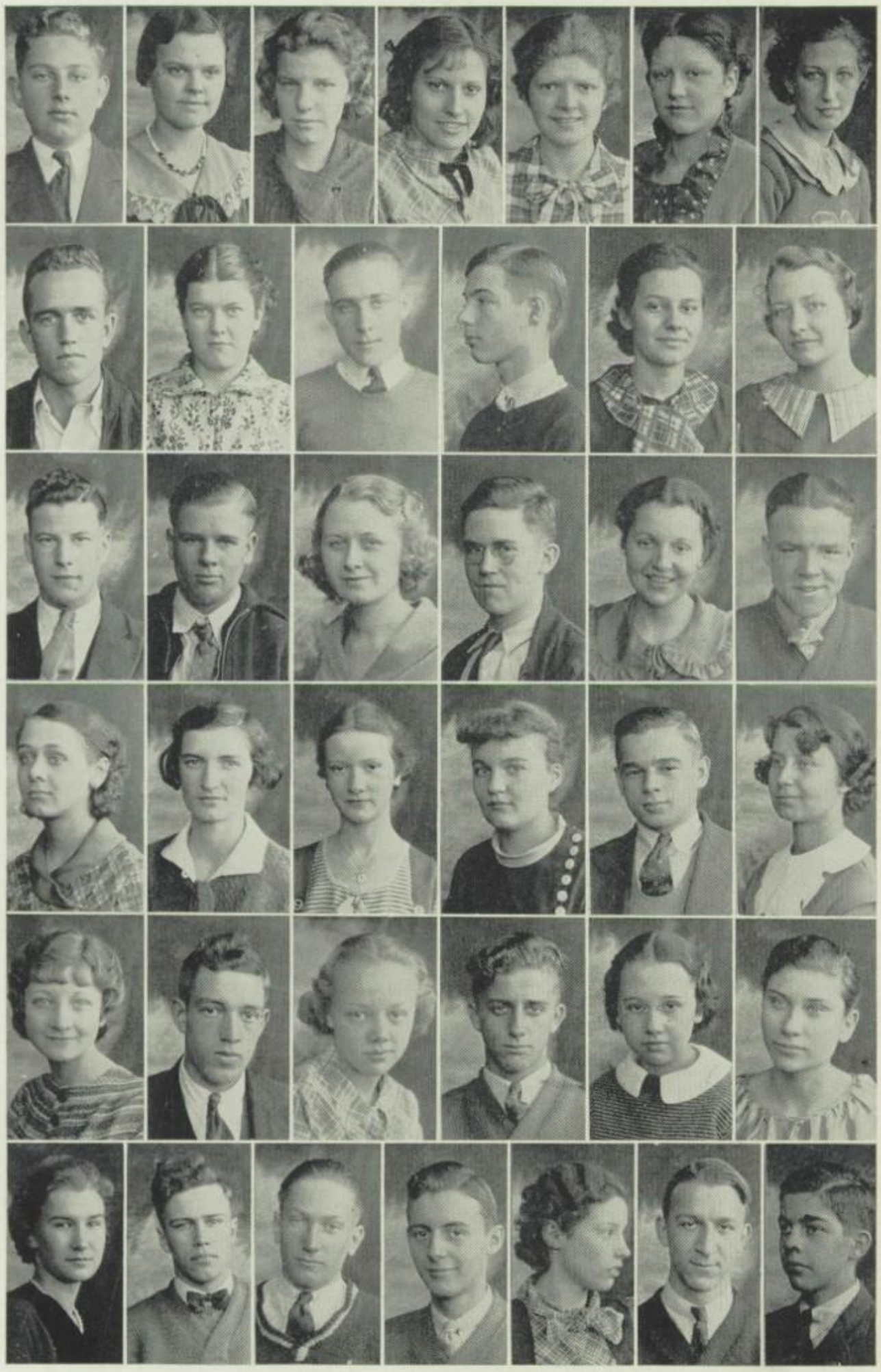
For the third consecutive Autumn, Junior entered the portals of secondary education. It was now his turn to set the example and to guide his more youthful brethren throughout the daily routine. Junior raised funds for the Prom, by sponsoring a Washington Dance. And again Mother and Father beamed with pride and gladness as they listened to Junior's dramatic talent when he enacted the Junior Class Play most successfully.

Junior fully realizes the importance of attaining a good education; so that is why "36" is known as the class of *"brains and not brawn."*

— *Betty Gene Neiman*

Pres......Evelyn Myers
V. Pres...Betty Gene Neiman
Sec......Donald DeWitt
Girls' Sec......Betty Carter
Boys' Sec......John Wade

JUNIOR CLASS HISTORY



Clyde Alge
Anna Rose Arnold
Betty Barchus
Ellaline Barnes
Eileen Beck
Pearl Beeson
Geraldine Beelow

Ralph Bennet
Betty Benson
Dick Bevington
Bruce Bishop
Betty Bonnell
Weldon Brooks

Jack Castor
Orlo Castret
Donna Clark
Harry Coe
Etheline Cooper
Dick Deckard

Evelyn Derck
Agnes Dinnsmore
Mary Drake
Martha Dwyer
Don Elder
Eileen England

Ima England
Pete Fisher
Betty Flechtner
Charles Flechtner
Opal Forbes
Margaret Foster

Pearl Fox
Charles Fredericks
Carl French
Richard Fruth
Joyce Gise
Hillis Good
George Gray

Ina Griese
Rachael Harris
Ruth Hawk
Richard Headley
Bob Helriegel

Robert Hicks
Bill Hough
Richard Householder
Eleanor Hummel
Orville Ish

Martha Jackson
Clarence Jacobs
Catherine Kauffman
Merrill Kiser
Bernard Kelby

Ruth Kellums
William Kimball
Carolyn Kinnamon
Frank Kodor
Marvin Kruze

Alice Krogel
Ralph Kwilus
Katherine Lewis
Jack Libby
Bob Losey

Harvey Luman
Virginia Manecke
Wilda Mankin
Beatrice Marshall
Virginia Marshall

Edwin Masel
Alva Mayse
Gertrude Miller
Ruth Munn
Wilma Page

Audrey Papenfus
Jack Papenfus
Charles Peters
Florence Philips
Wilbur Piper

JUNIORS

JUNIORS NOT IN PICTURE

Helen Gottschall, John Davis, Billy Stout, Eula Buck, Ruth Groves, Maudine Needles, Charles Barringer, Robert Hampshire, Dick Kuhn, Virginia Hicks, Don Bates, Ralph Oyler,

Eileen Potts
Don Rager
Dorothy Rathburn
Florence Raymont
Claire Risser

Warren Rosendale
Al Rossman
Edith Roth
Dale Sampsell
Dick Schlosser

Dorothy Schriener
Glenn Schubert
Eugene Shock
Kenneth Shontz
Eleanor Slick

Dorothy Smith
Robert Smith
Conrad Snavely
Edith Stark
Margaret Stark

Carolanne Steck
Helen Still
Victor Stone
Mildred Strouse
June Swartz

Bob Thuman
Margaret True
Dora Volkmer
Lucile Waggoner
Kenneth Wagner

Berlin Wagner
George Walters
Dick Ward
Mildred Welsbacher
Marshall Williams

Sammy Winkler
Devota Wise
William Woods
Mabel Young
Mildred Zinsmyer

JUNIORS NOT IN PICTURE

Carl Jurrus, Bob Crow, Glenn Williams, Pauline Norris, Malinda Horn, Milo Feasel, Miriam Smith, Hazel Reinhard, Junior Pingle

JUNIORS

HOME ROOM OFFICERS
President.....Arthur Cole
President.....Max Flack
President....Junior Moore
President.....Philip White

In September, 1925, one hundred and fifty-five carefree boys and girls made their initial entry into the ward buildings of the public schools of Fostoria.

September, 1931, brought together for the first time this same group for a new adventure — Junior High. How strange and new all seemed amidst the din of ringing bells, new teachers, and upperclassmen! By the end of the first semester, however, we had thoroughly adjusted ourselves to these new routines and were able to maintain our place as seventh grade students. Reaching the eighth year, an air of superiority seemed to settle over us and we were no longer inexperienced and afraid, but thought ourselves to be the most brilliant and important people in the school.

With the era of recesses, milk and crackers at ten-thirty, and paper sales cast behind us forever, we joined the ranks of those glamourous persons, high school students. We were not downhearted nor could we be called quitters, for in spite of all the jests and jibes of the Sophomores, Juniors, and Seniors we were an active group. The Freshman Players' Club was organized under the direction and supervision of Miss Helen Crafts. A large percentage of our members joined the band and orchestra, while the Boys' Glee Club and the chorus was composed largely of Freshmen.

We were also well represented in the Home Economics and Girl Reserves clubs. When the tryouts for cheerleaders were held, four of our classmates were chosen. Representatives of our class, were sent to Bowling Green for Scholarship and we were proud to hear that they had won high esteem in their particular subjects.

During the past year we have been trying to lift ourselves from the deplorable state of being neither child nor adult, neither Freshmen nor Juniors, — "*just Sophomores.*" Although we were involved in this coma of uncertainty, we continued our active memberships, old and new, in the voluntary organizations. Five of our budding athletes made the reserve basketball team, and fine players they were. The future varsity team will probably be composed of these same boys. We organized as the class of '37 in January, and chose brown and burnt orange for our colors.

Changes are rapidly occuring in the fields of science and discovery, and inventions are enabling the world to become better educated. In order to keep pace with the progress of the earth we must continue to learn, or else we will be lost by the wayside and all our preceding work will be in vain.

— *Carolyn Haines*

SOPHOMORE CLASS HISTORY

Fourth Row—Betty Anderson, Bessie Bassett, Bruce Currie, Rowena Azzar, Marylene Barkley, Marion Deckard, Ruth Daub, Walter Deerwester, Mary Crocker, Jack Boyd, Maxine Blose, Don Calhoun.

Third Row—Donna Feiesner, Mildred Cook, Lois Coppler, Glenn Clark, Marjorie Dwyer, Bob Crain, Glenna Caskie, Robert Brandt, Norma Alspach, Charles Egli.

Second Row—Robert Deer, Helen DeVore, Ira Cadwallader, Lucille Body, Wilber Dexter, Melva Brookover, William Brand, Eunice Adams.

First Row—Robert Clore, George Appel, Dick Dent, Norman Brickles, Jean Conklin, Arthur Cole, Chalmer Bloom, Dorothy Beck, Mac Bates, Ivan Chilcote.

Fourth Row—Edith Harshman, Donna Fruth, Esteline Luman, Marciel Hade, Richard Kieser, Grace Raymont, Foster Horner, Virginia Krouse, John Groves, Donald Foster, Donald Graves.

Third Row—Ruth Kesler, Bessie Greenfield, Carolyn Haines, Bertha Lee, Wallace Houghawout, Goldie Hartley, Bob Herrig, Nellie Kerr, Vivian Koontz.

Second Row—Margaret Holcombe, Robert Kleinhen, Helen Harrison, Richard Luman, Wanda Gilliard, Richard Jurrus, Evelyn Feasel, Herbert Foster, Virginia Johnson.

First Row—Jimmy Gray, Dorothy Kiefer, Robert Fry, Norma Haynes, Pauline Henry, Herbert Lowery, Geraldine House, Max Flack, Louise Gottschall.

SOPHOMORES

Third Row—Gladys Lane, Jack Volkmer, Margaret Wade, Russell Saxton, Helen Groman, Catherine Schultz.
Second Row—John Thomas, Miriam Schiefer, Charles Shirk, Mary Jane Zuelzke, William Trausch, Ruth Thompson.
First Row—Eugene Wade, Margaret Volkmer, Harold Ward, Lorene Welsh, Philip White, Selma Wernick.

Fourth Row—Bernice Munger, Gilbert Deckard, Thelma Niswander, Pete Hanicq, Helen Netzel, Orville Roberts, Dorothy March, Leo Rothenbuhler, Maxine Mansfield, Earl Russell.
Third Row—Jean Reese, Jack Leisenring, Nieta Shirk, Charles Souder, Catherine Lorah, Don Hall, Winifred Piper, Howard Smith, Betty Myers, Lowell Stultz, Carol Snodgrass.
Second Row—Wilbur Hitchcock, Verna Mae Peters, Robert Merrick, Esther Long, Eugene Mills, Iris Snavely, Robert Shuman, Lois Page, Junior Moore.
First Row—Fred Shuman, Nellie Myers, William Notestine, Freda Shuman, George Rader, Mable Sheridan, Robert Mosier, Naomi Snavely.

SOPHOMORES

In the year 1926 a large group of five and six year olds started on a trip across the ocean of Knowledge on the good ship "Education," headed toward the continent of Vocations. At that time the president of the entire steamship line, Calvin Coolidge, the captain of the ship, Superintendent Warren, and the first mate, Miss McDermott, with the rest of the crew of teachers all cooperated in the effort to start us on our journey safely. Since then, of course, the officers of the company have changed, but we are still headed for the same goal.

About the fourth grade we met our first real storm in the form of the depression, when many of the other steamships on the line sank. Trusting our ship to sail on we happily played in the cabins of petty luxuries with our jumping ropes and marbles; financial worries were far over our heads.

After six years of sailing during which time we got our sea legs, we entered a belt of calms the seventh and eighth grades of high school. We were carried swiftly through by a current, and soon found ourselves Freshmen.

This year we set out in airplanes from the ship to the countries of Commerce, Professions, etc. Though with hardly a ripple of wind over the lakes of school activities and school clubs, air pockets near the lakes caused us to feel quite "green." Stopping awhile to see the scenery around these lakes, we soon found ourselves busily engaged in such activities as Girl Reserves, Home Economics, and our own dramatic club, Freshman Players, as well as in pyramid and tumbling teams, on football and basketball squads, and in band, orchestra, and chorus.

We are yet in "the salad days when we are green in judgment," but we hope to ripen before we reach our destinations — a Home on the continent of Vocation.

— *Phyllis Guernsey*

HOME ROOM PRESIDENTS

Jack Prudden...Room 212
Florence Walters.Room 320
Evelyn Garbe...Room 321
Albert Schmidt..Room 322
Dick Carter.....Room 324
Helen Lowe.....Room 325

FRESHMAN CLASS HISTORY

Third Row — Jeanne Myers, Ethel May Laws, Charlotte Schultz, Catherine Emerine, Beatrice Rensch, Viola Niswender, Jeannette Potts, Mildred Pelton, Betty Routson, John Prudden, Donald Rhodes, John Orwig.
Second Row — Evelyn Reinhard, Jeanette Reiss, Herbert Page, Robert Kinney, Harold Roberts, Robert Overmire, Betty Payne, Emma Ostrowsky.
First Row — Nellie Nusbaum, Rex Rinebold, Henrietta Potts, John Purkey, Jack Raymont, Carrie Florae.

Fourth Row — Phyllis Ballinger, Lee Lather, Mary Butler, Robert Bevington, Muriel Cox, Keith Conley, Betty Bevington, Charles Barkley.
Third Row — Robert Ball, Charles Nye, Mary Cardwell, Fred Coburn, Mary Louise Colman, William Beeson, Alice Corbin, Robert Boroughf, Geneive Cook, James Gilliland, Dale Corner.
Second Row — Charles McClellan, Anna Bell Carter, Paul Basehore, Jean Baker, Clarence Knox, Eva Burkhart, James Cox, Vera Alspach, Alan Burger.
First Row — Paul Clevenger, Sarah Knox, William Baker, Hortense Chapman, Junior Aldrich, Myrtle Crawford, Robert Binder, Mary Blinn, William Alge, Dorothy Cooper.

Fourth Row — Leverne Lather, Viola Moody, Robert Housholder, Beth McClead, Pauline Miller, Mary King, Maxine Merrick, Betty Houghton, Eugene Williams, Wilma Miller.
Third Row — William Maurer, Russell Kerr, Walter Wiley, Lucille Hoffman, William Wade, Betty Might, Charles Hunker, Marcella Woodland, Donald Martin, Lois Martin, Raymond Yeager, Gerald Kisabeth.
Second Row — Vern Longacre, Robert Kenyon, Ina Huffman, Morse Losey, James Hutchins, Donald Kline, Doris Kieffer, Robert Kieffer, Winifred Keifer.
First Row — Edgar Mickey, Helen Lowe, Ollie Jones, Richard Karg, Maxine Lentz, Devere Helms, Phyllis March, Charles Kruez, David Hill, Leroy James.

FRESHMEN

Third Row — Doran Strouse, Gerald Weeks, Ray Moffet, Bob Warrington, Junior Stout, Vinton Swihart.
Second Row — Mary Wank, Florence Walters, Bettie Trout, Lois Talmadge, Ruth Thompson, Garnita Wunderlin, Rose Elma Stroupe.
First Row — Wayne Stoddard, John Stark, Wayne Still, Gavitt Ulsh, Lester Tyler, Hal Stout, George Thacher, Ralph Tonyhill.

Fourth Row — Max Green, Edison Deiter, Dale Ford, Harry Grove, Nelvina Curry, Dale Douglas, Edwin Frase, Albert Gibat, Robert Fruth.
Third Row — Gail Weaver, Gerald Fruth, Phyllis Guernsey, Eugene Dozer, Evelyn Garbe, Charles Helriegle, Barbara Craley, Kenneth Fillhart, Lillian Fisher, Evelyn Fry.
Second Row — Wilma Grogg, Edward Gensler, Norma Fruth, Lester Decker, Jane Gray, Ralph Fox, Maxine Detillian, Dwight Drake, Ethel Detillian, John Fayes.
First Row — Eugene Conrad, Sydney White, Ernest Eckert, Jean McGahey, Don Hanover, Thelma Fish.

Third Row — Albert Schmidt, Eleanor Sowers, Robert Singer, Evelyn Sanders, Paul Samsel, Betty Schoenbeck, Carl Smith, Wanda Smith, Edward Siegrist.
Second Row — Hazel Schlosser, Norma Simendinger, Eunice Smith, Wanda Shirk, Paul Smith, Ada Seman, Mary Jane Segner, Owen Shirk, Jane Show.
First Row — Julia Snyder, Elsie Spruell, Ruth Seaman, Virgil Groves, Bernard Lee, Eugene Stagger, Eugene Rowe, Harley Smith.

FRESHMEN

Fourth Row — Robert Hunker, Robert Holden, Richard Hoffman, Wilbur Wonders, Marion Wetherill, Norman Tribby, Sam Guzman, Dean Frederick, Ellsworth Statler, Ralph Wagner, Errett Horner, Fred Myers, Clifford Romig, John Barnes, Junior Smith, John Peters, Allan Anderson, Olen Dye, Don Kinnaman, William Shiflet, Richard Vogel, Howard Shaffer, Charles LeComte, Robert Mohr, Thomas Feasel.

Third Row — Billy Munsey, Roscoe Marshall, John Shrider, Dale Buckingham, Frank Murdock, Perry Hartley, Richard Vanderhoff, Lewis Augsburger, Robert Haney, Gerald Might, Chester Warren, Carl Snyder, Donald Madden, John Herrig, Donald Hale, Billy Hamilton, Cletus Keckler, Eugene Litterel, Lewis Brink, Ronald Bower, Scott Tarris, Lester Fruth, Alvin Griese, William Duffield.

Second Row — Harvey England, John Baker, Archie Dillon, Oland, Williams, LeRoy Nichols, Jake Shiff, Charles Feller, Dwight Hall, Warren Harshman, James Ogg, Harold Biddle, James Howard, Paul Butler, Max Jurrus, Graydon Whitman, Jimmie Rowles, Robert Hoover, Edwin Greider, Joe Keyes, Alfred Basinger, Henry Lind, Arthur Zuelzke, Billy Mosier, Rodney Braman, Jim Papenfus, James Tsantles, Walter Sauldusky, Oren Smith.

First Row — Paul Shiflet, Roger Ridge, Edmund Wendell, Jack Zemer, Hugh Ridenour, William Rettig, James Solomon, Clifford Kime, Pierre Haven, Carl Head, Harry Slayter, John Mann, Paul Young, Burdette Snavely, Richard Switzer, Billy Heck, Robert Houghton, Robert Lee, Reed Nelson, Bob Haines, Harold Franklin, Eugene Barnes.

Fourth Row — Amy Reinhart, Ellen Layton, Maxine Dayringer, Evelyn Coppler, Betty Dury, Maxine Forbess, Virginia Brookover, Marjorie Smith, Alice Dinsmore, Verda Reynolds, Betty Harris, June Shaw, Wanda Tyson, Marie Greenwood, Donna Jean Volkmer, Fentres Dayringer, Utah Piotter, Betty Jane Roberts, Virginia Shock, Virginia Smith, Kathryn Morel, Laura Wise, Rachael Wooten.

Third Row — Josephine Whiteman, Eunice Turner, Augusta Haase, Clara Allen Deckard, Naamah Romig, La Dona Dixon, Florence Talmadge, Ada Crowell, Dorothy Bostic, June Harding, Ruth Statler, Maxine Woodward, Frances Reffner, Noreen Snook, Robbie Lee Kennington, Maxine Kollmeier, Bernadean Mosier, Edna Karp, Darlene Gobel, Betty Ridenour, Betty Peters.

Second Row — Luella Drenning, Jeanette Connor, Jean Holcombe, Isobel Carmichael, Betty Crow, Betty Wagner, Betty Hutchins, Jeanette Beatty, Pauline Wagner, Kathrine Rinehart, Reba Karnes, Bessie Wise, Ardeth Rothenbuhler, June Schwab, Nina Baker, Mary Hitchcock, Clara Kimble, Jean Sayre, Mildred Spitler, Dorothy Wineland, Margaret Omlar, Jean Saliers, Ethel Zimmerman, Madge Smith, Dorothy Madden.

First Row — Betty Ward, Helen McClellan, Glada Smith, Carolyn Coppus, Nellie Deiter, Catherine Doty, Betty Ohls, Mary Elizabeth Murdock, Mary Frank, Gladys Dennis, Phyllis Echellarger, Dorothy Haynes, Helen Steinhour, Phyllis Smith, Hattie Munroe, Mary Elizabeth Herbert, Sylvia Shiff, Viola Rowe, Mary Underwood.

EIGHTH GRADE

Fourth Row—Marilyn Brombley, Helen Niswander, Faith Doll, Doris Huffman, Beulah Hammer, Josephine Mundorf, Mary Foster, Virginia Bower, Betty Clary, Martha Potteiger, Ethel Annon, Dorothy Trudel, Gladys Fling, Betty Bishop, Anna Kodar, Joan Kuhlman, Jeanne Hunt, Betty Mae Price, Sylvia Corwin, Marie Yenser, Anna Johnson, Jeanne Stout, Lillian Dexter, Vivian Mankin, Eleanor Fillhard, Glady Zeller, Norma Deerwester, Martha France, Dorothy Dieter, Alma Beck, Gloria Rosenburger, Anna Lewis, June Anderson, Laura Mae Cook, Dorothy Moffett, Edna McCullough, Donalda Angles.

Third Row—Devota Eger, Mary Coburn, Thelma Augsbury, Jean Warner, Mae Valenti, Lois Miller, Betty Marshall, Coleen Burson, Elaine Saliers, Bessie Warstler, Margaret Boday, Virginia Tyler, Florence Myers, Pauline Dillon, Gertrude Whitta, Geraldine Stark, Kathryn Souder, Donnetta Murdock, Marjorie Brickles, Lavonne Schwab.

Second Row—Marilyn Harter, Mary Madden, Donaver Sahs, Helen Grogg, Donna Buck, Margaret Late, Effie Keckler, Marjorie Howery, Lavonne Fruth, Thelma Smith, Rachel Young, Maxine Crawley, Jean Soles, Mary Louise Samsel, June Welling, Dorothy Keeton, Loretta Keifer, Mildred Niswander, Gertrude Sexton, Margaret Hill, Theodocia Groman.

First Row—Hilda House, Mary Ball, Kathryn Fortner, Dorothy Smith, Betty Householder, Elota Hayfield, Georgia Kellum, Lillian Rader, Jane Gabel, Jeanne Gabel, Helen May Bixler, Luberta Breman, Maxine Schwab, Jeanne Hall, Maxine Turner, Joyce Pillsburg, Ruth Beeson, Ruth Bersted.

SEVENTH GRADE GIRLS

SEVENTH GRADE BOYS

Fourth Row — Bernard McGraner, Neal Newman, Leroy Wyly, Lewis Saiter, Harry Stone, Jacob Zern, Francis Weiker, Francis Williams, Henry Pence, Manuel Rameuz, Charles Frank, Loyal Iler, Gerald Martin, Richard Stark, Forest Slayter, Clair Kisabeth, Donald Clinker, Clifford Hyde, Harold Beckley, Charles Imber, Harry Warrington.

Third Row — Louis Maneche, Elsworth Statler, Dean Powell, Clarence Payne, Herbert Galambos, Wendell Davis, Douglas Brown, George Herrig, Eugene Walsh, Carl Statler, Francis Kimbel, Robert McCarley, Bernard Seel, Clifford Fox, Carl Casteret, Allen Russell, Kenneth Sexton, Edie Kuhn, Jack Thomas, Donald Myers, Everett Cooper, George Knepper, George Pappas, William Siegrist.

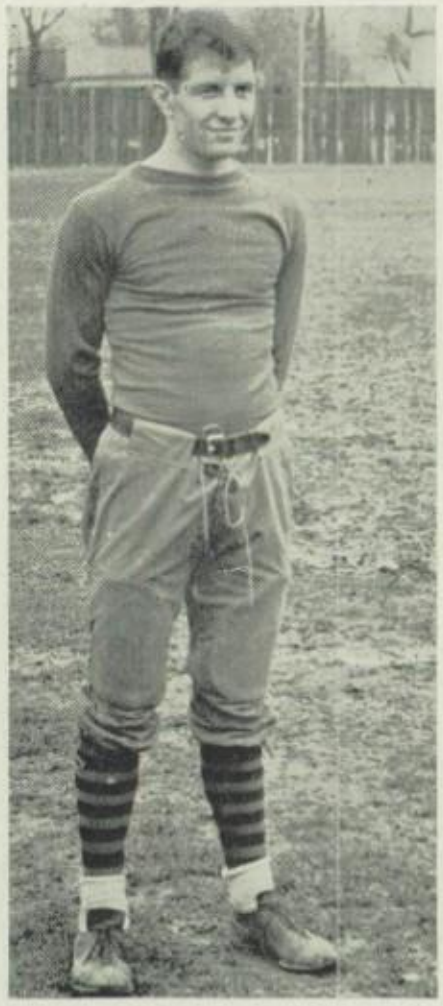
Second Row — Roy McFadden, Alix Lind, Paul Rupert, Charles Leonard, Floyd Lathers, Edward House, Harry Kimbel, Marvine Rose, Lester Switzer, Norman Stout, Robert Molter, Harry Cramer, Malcolm Fouts, Joseph Ferguson, James Myers, Clayton Cole, Thomas McDonel, Peter Johnson, Bob Hanover, Howard Huntley Lawrence Cramer, Robert Bates, Carl Cardwell.

First Row — Ralph Purtee, Donald Rowe, Eugene Babb, Robert Carter, Jack Fey, Herbert Haker, Franklin Valenti, Allan Laws, Gaylord Snavely, Robert Papenfus, Donnie Estes, Junior Woodland, Carl Walker, Norman Deer, Richard Potter, Bob Hill, Duane Jurrus, John Karns, Walter Shuman, Jessie Layton, Billie House.

ACTIVITIES . . . . . .

"Treece"

Coach Miller



"Johnny"

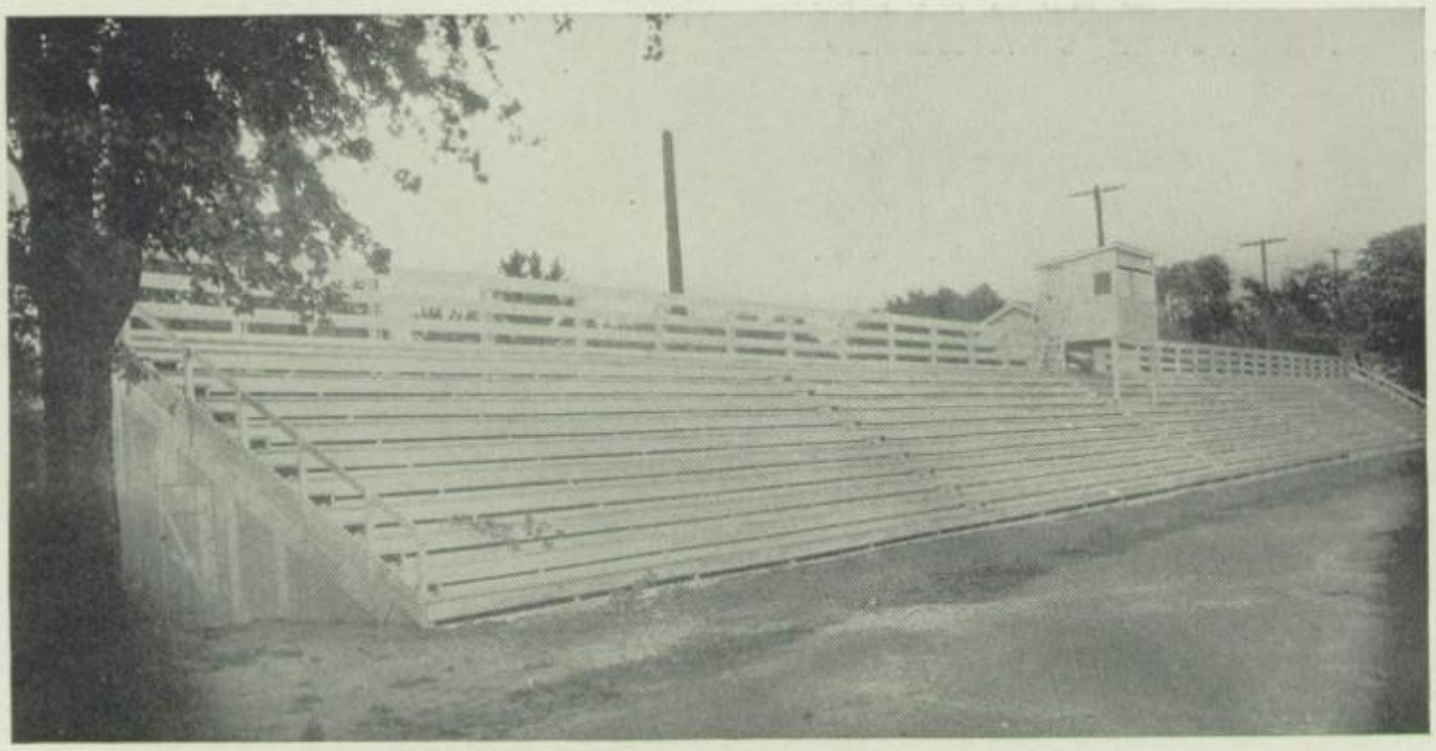
"Nix"

"Sawdy"

COACHES

Fifth Row — Coach Miller, Mr. Hawk, Mr. Swearinger, Mr. Reed, Mr. Nixon.
Fourth Row — George Herrig, Carl Jurrus, Dick Keyes, Victor Stone, Marion Nycum, Richard Jurrus, Charles Fletchner.
Third Row — Jim Hutchins, Eugene Rowe, George Walters, Robert Herrig, Herbert Sowery, Robert Crowe, John Thomas, Robert Merrick, Lester Barringer.
Second Row — Don Calhoun, Russell Saxton, Harry Wade, Marion Decker, Delbert Roberts, Jack Leisenring, Glen Clark, Dick Schlosser, Walter Deerwester.
First Row — Harry Coe, Alvin Crowe, Henry Herrig, Charles Shirk, Edward Vogel, Tom Prentice, Ralph Hartley, Wilbur Piper, Ralph Bennett.

H. Herrig	*Left End*	Senior	160 lb.
W. Piper	*Left Tackle*	Junior	160 lb.
C. Flechtner	*Left Guard*	Junior	160 lb.
T. Prentice	*Center*	Senior	133 lb.
C. Shirk	*Right Guard*	Sophomore	150 lb.
A. Crowe	*Right Tackle*	Senior	150 lb.
R. Bennett	*Right End*	Junior	130 lb.
E. Vogel (*Cap.*)	*Fullback*	Senior	165 lb.
D. Roberts	*Quarterback*	Senior	148 lb.
W. Deerwester	*Left Half*	Sophomore	138 lb.
J. Leisenring	*Right Half*	Sophomore	147 lb.
H. Wade	*End*	Senior	149 lb.
R. Schlosser	*End*	Junior	150 lb.
R. Herrig	*End*	Sophomore	140 lb.
R. Crowe	*End*	Junior	130 lb.
G. Walters	*End*	Junior	150 lb.
M. Decker	*Tackle*	Sophomore	150 lb.
J. Thomas	*Tackle*	Sophomore	150 lb.
R. Hartley	*Guard*	Senior	122 lb.
R. Saxton	*Guard*	Sophomore	155 lb.
R. Merrick	*Guard*	Freshman	150 lb.
P. Clark	*Center*	Sophomore	155 lb.
H. Coe	*Center*	Junior	160 lb.
E. Rowe	*Half*	Freshman	140 lb.
D. Calhoun	*Half*	Sophomore	125 lb.
J. Hutchins	*Half*	Freshman	125 lb.
H. Lowery	*Half*	Sophomore	128 lb.



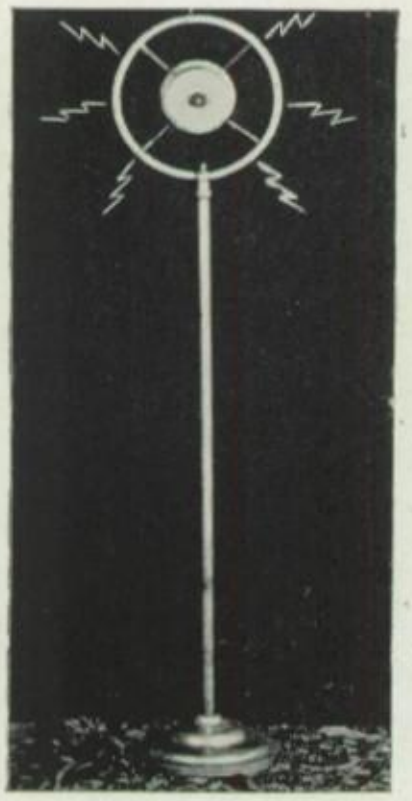
Our Stadium

FOOTBALL SCHEDULE

Sept. 23	Fostoria	32	Saint Wendelin	7
Sept. 29	Fostoria	19	Bluffton	0
Oct. 6	Fostoria	0	Fremont	13
Oct. 13	Fostoria	7	Lima South	0
Oct. 20	Fostoria	7	Sandusky	33
Oct. 26	Fostoria	53	Upper Sandusky	0
Nov. 3	Fostoria	31	Kenton	0
Nov. 10	Fostoria	7	Bowling Green	6
Nov. 17	Fostoria	0	Tiffin Columbian	6
Nov. 29	Fostoria	14	Findlay	0

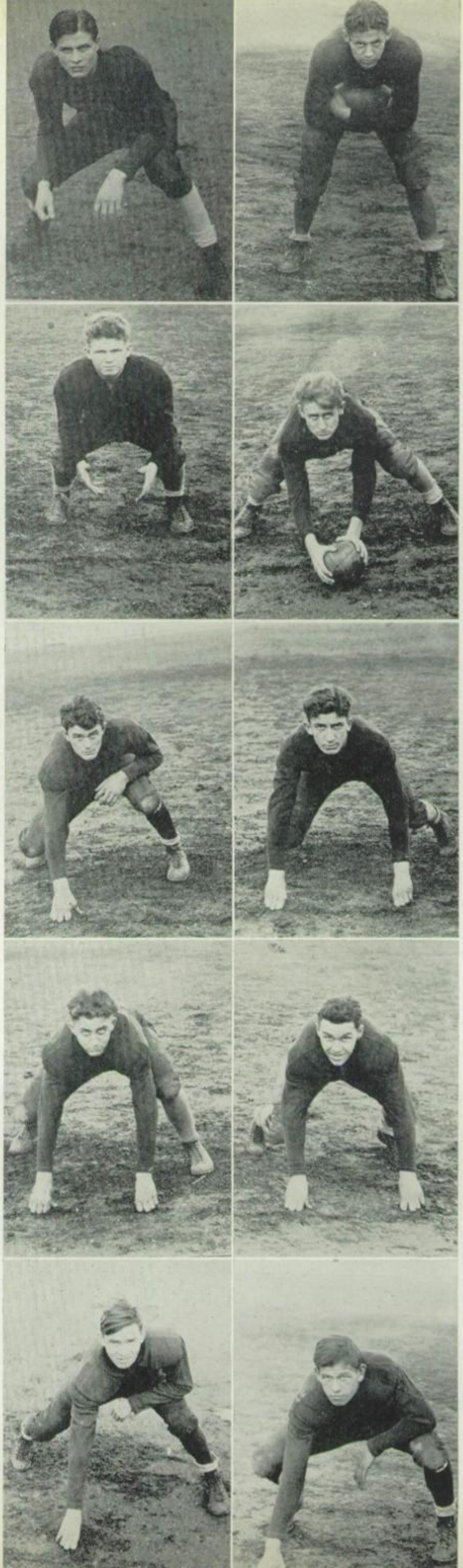
Season's Record — Won 7, Lost 3. *Total Points* — Fostoria 170, Opponents 65

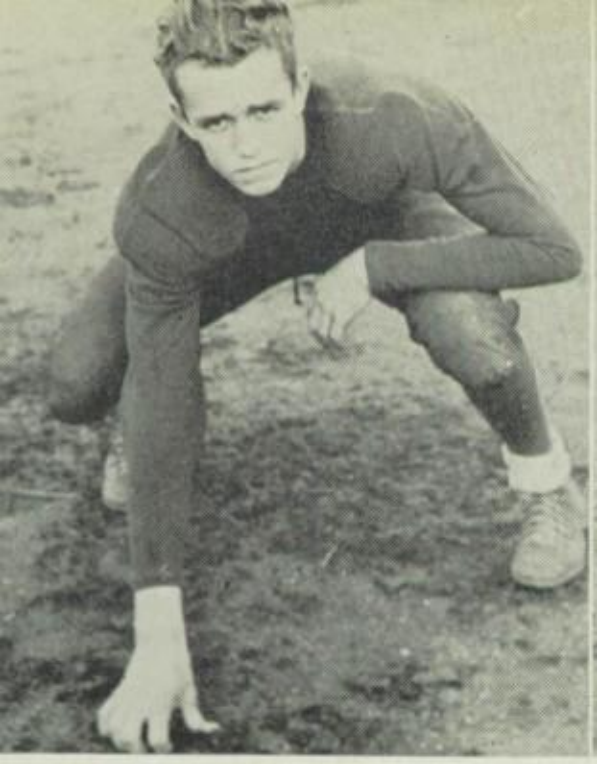
SEASON REVIEW

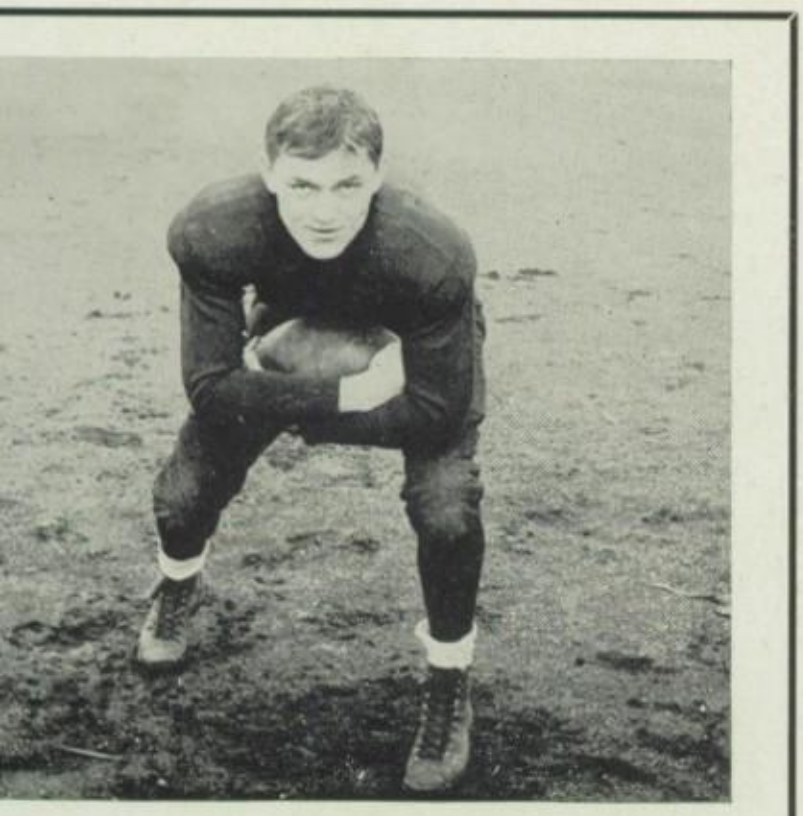


September 23, 1934
Greetings everybody! This is Station F. H. S., Fostoria, Ohio, bringing you the play by play account of the eleventh annual Saint Wendelin and Fostoria High grid contest. It's a beautiful fall day out here at Fostoria's new athletic stadium. The gay crowd is filing in, Fostoria's famous marching band is entertaining the spectators and the two rival teams are warming up down on the field. It is five minutes until game time and while we are waiting for the whistle to inaugurate the local football season allow me to give you a few facts concerning both football machines. Fostoria High is playing its first season under Coach "Dugan" Miller who comes to the Red and Black institution with an enviable football and basketball record at Hillsboro High in northeastern Ohio. The Redmen are an untried quantity. Coach Miller has been working diligently for three weeks in an attempt to build a smooth working machine around Captain Eddie Vogel, Del Roberts, Henry Herrig, Al Crowe, and Bud Shirk, the only holdovers from the 1933-1934 squad. Jack Leisenring and "Toots" Deerwester, sophomore backfield men have shown promise in pre-season practice and are expected to start today at the half-back posts. The saints are coached this year by "Cy" Sharf veteran mentor of the County Line School. He has built his team around Captain Nibeck, triple-threat half-back. The teams are lined up for the opening kickoff and the game is about ready to get under way. There's the whistle and Fostoria receives the kickoff on their own thirty yard line. Crack! There goes Roberts on a reverse spinner off right tackle. Whack! There's Leisenring off left guard. Smack! Deerwester just plunged through the center of the line. Hear that crowd! Vogel just shot a long forward to big Hank Herrig, which was good for twenty-seven yards. Oh! Hear the Red and Black fans sigh. Saint Wendelin just intercepted a High School pass on their own ten yard line. That was a close one for the Saints. The Orange and Black just crashed through the Redmen's defense for two yards. There goes Hark, Saints' fullback over right tackle. Look! He's off! Thirty, forty, fifty.

(*Continued on Page 90*)







RALPH BENNETT

JACK LEISENRING

GLENN CLARK

ALVIN CROWE

DELBERT ROBERTS

WALTER DEERWESTER

TOM PRENTICE

CHARLES SHIRK

ED. VOGEL

HARRY WADE

CHARLES FLECHTNER

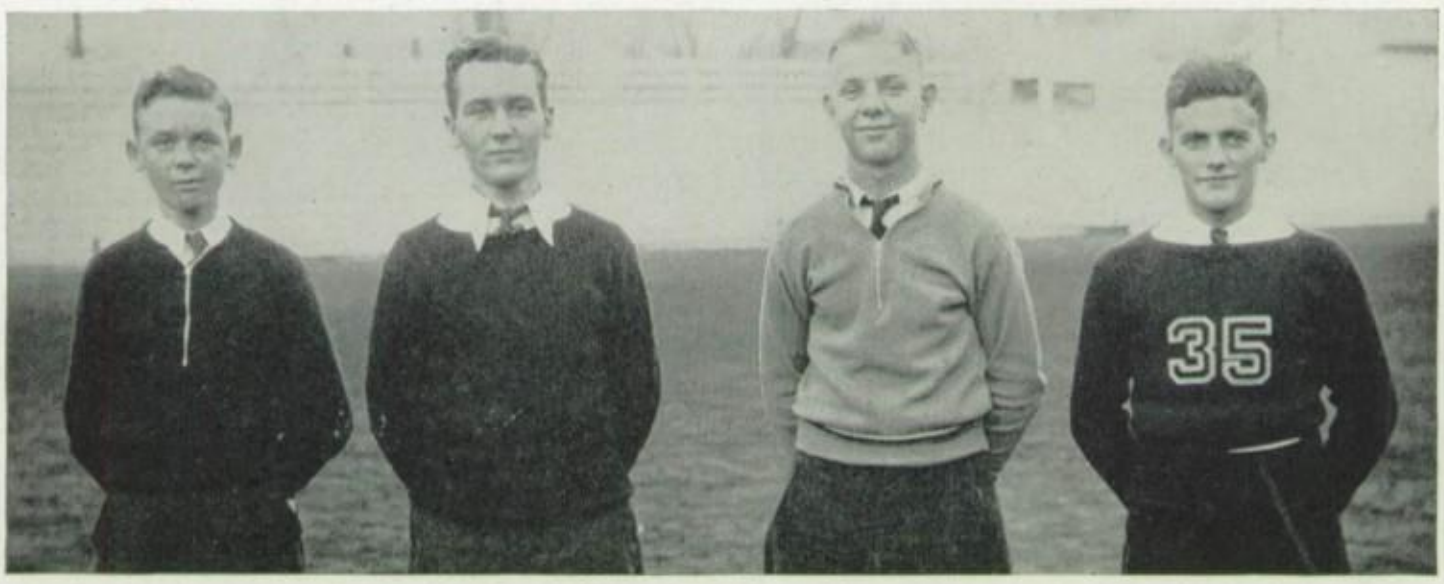
DICK SCHLOSSER

RALPH HARTLEY

HENRY HERRIG

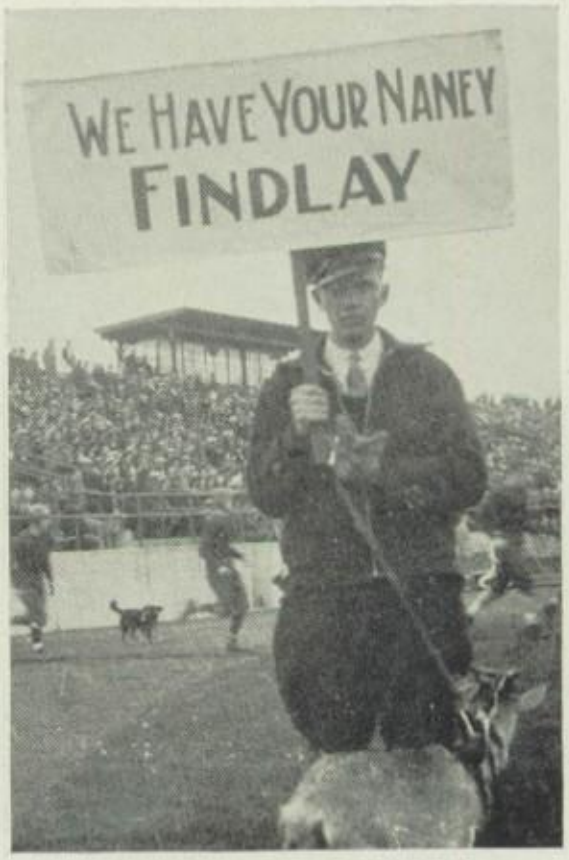
Faculty Manager Hawk is a real friend and staunch supporter of Fostoria High's athletic representatives. He devotes a great deal of valuable time to the athletic department which is greatly appreciated. Mr. Hawk in cooperation with the Director of Athletics supervises the purchase of all equipment and supplies, aids in the arranging of schedules.

Art Cole, Malinda Horn, Bob Etchie, Ruth Daub, Bob Fry, Wanda Gilliard.

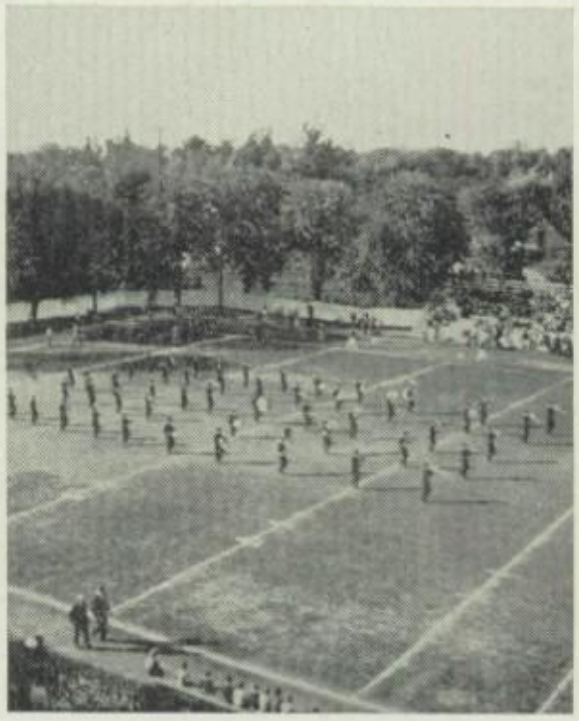


Richard Jurrus, Carl Jurrus, Marion Nycum, Dick Keyes.

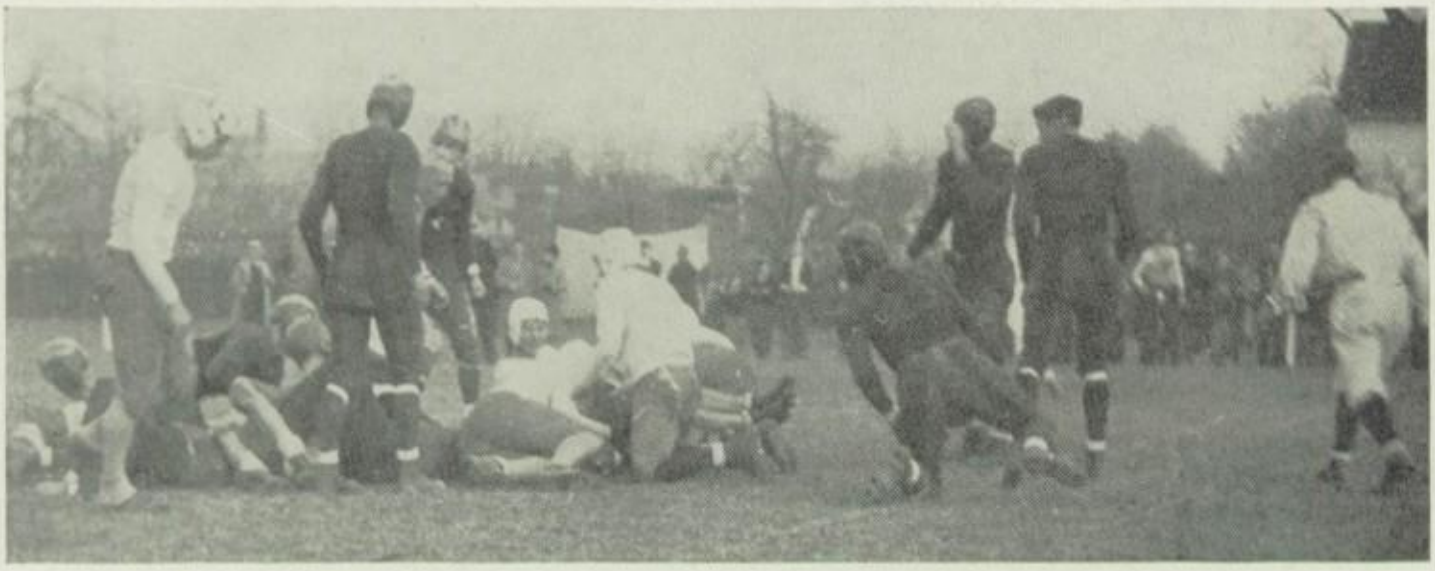
FOOTBALL



Pep, vim, vigor, personified. That's our cheerleaders. A real group who add that necessary amount of color to our athletic contests. They have yet to be outshone by any competitors. They are at the games rain or shine, home or out of town contests alike. A bouquet of roses to Art, Malinda, Bob, Ruth, Bob and Wanda.



Too much credit can not be given to the athletic managers. These boys devote much time and energy to a thankless task. The gridiron and cage stars reach the headlines every Monday after a contest, but the managers receive no such recognition. Only an athlete knows their true value and service. Let's give Nycum, Jurrus, and Keyes, a big hand.



FOOTBALL

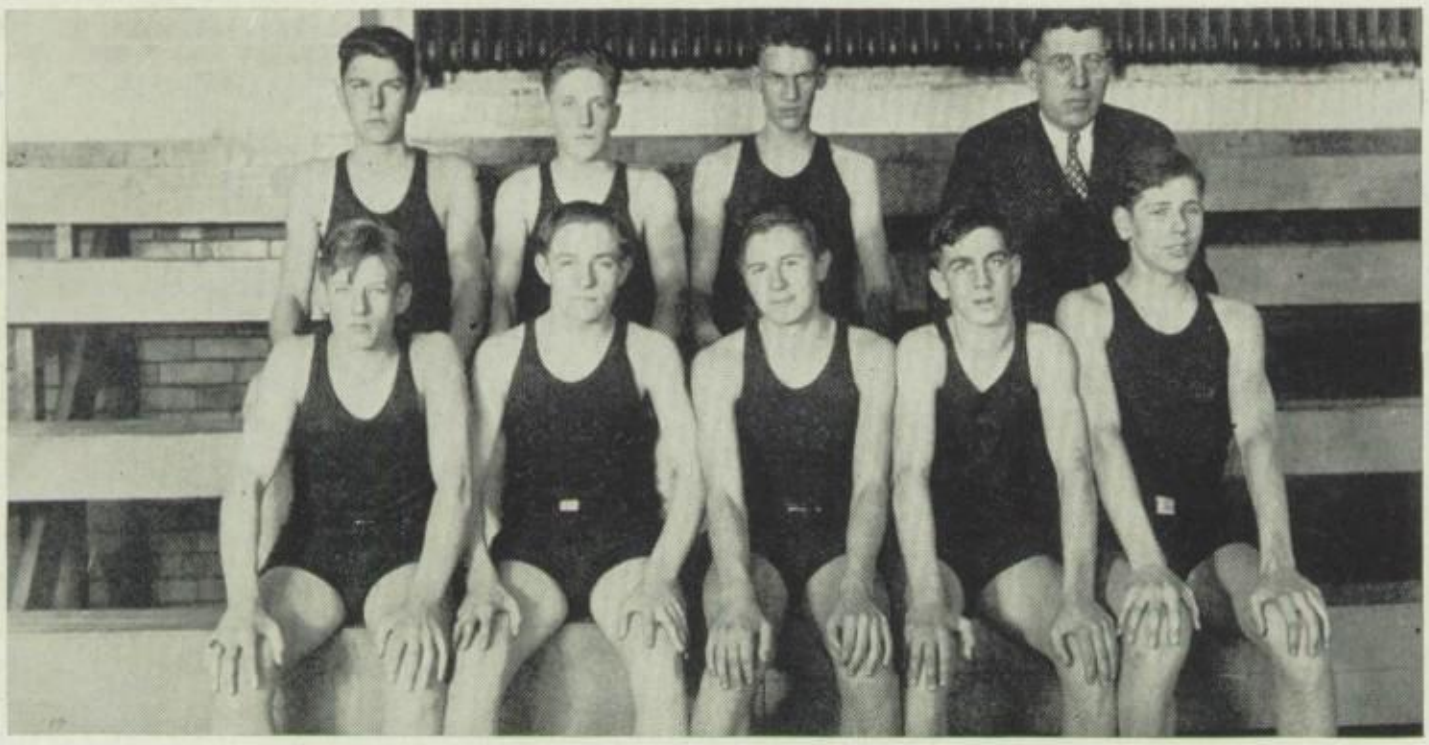
Second Row—Robert Crowe, Earl Russell, Don Rager, Edwin Masel, Frank Kodor.
First Row—Jack Leisenring, Robert Thuman, Delbert Roberts, Alvin Crowe, Ed Vogel.

J. Leisenring	*Left Forward*	Sophomore	5 ft. 10 in.
R. Thuman	*Right Forward*	Junior	5 ft. 10½ in.
D. Roberts, (*Cap.*)	*Center*	Senior	5 ft. 11½ in.
A. Crowe	*Left Guard*	Senior	5 ft. 11 in.
E. Vogel	*Right Guard*	Senior	5 ft. 10 in.
E. Masel	*Forward*	Junior	5 ft. 10 in.
R. Crowe	*Forward*	Junior	5 ft. 9 in.
F. Kodor	*Center*	Junior	5 ft. 11½ in.
D. Rager	*Guard*	Junior	6 ft. 1 in.
E. Russell	*Guard*	Sophomore	5 ft. 10 in.

Dec. 14	Fostoria	22	Maumee	12
Dec. 21	Fostoria	12	Fremont	20
Dec. 22	Fostoria	30	Perrysburg	14
Dec. 28	Fostoria	17	Sandusky (overtime)	19
Jan. 4	Fostoria	19	Bowling Green	41
Jan. 11	Fostoria	12	Tiffin	24
Jan. 18	Fostoria	8	Findlay	27
Jan. 25	Fostoria	18	Fremont	24
Jan. 29	Fostoria	33	St. Wendelin	20
Feb. 1	Fostoria	20	Sandusky	49
Feb. 8	Fostoria	29	Marion	34
Feb. 15	Fostoria	17	Tiffin	37
Feb. 22	Fostoria	16	Findlay	26
Feb. 26	Fostoria	25	St. Wendelin	14
Mar. 1	Fostoria	18	Lima South	35
Mar. 8 — (Sectional Tournament)				
	Fostoria	21	Lima South	31

Season's Record — Won 4, Lost 12. *Total Points* — Fostoria 317, Opponents 427

BASKETBALL



Second Row — Victor Stone, Richard Householder, Bruce Currie, Mr. Nixon.
First Row — Donald Bates, Robert Crowe, Frank Kodor, Earl Russell, Don Rager.

Dec. 14	Fostoria.....25	Maumee.....24
Dec. 21	Fostoria.....12	Fremont.....17
Dec. 22	Fostoria.....22	Perrysburg..... 5
Jan. 4	Fostoria..... 8	Bowling Green.....27
Jan. 11	Fostoria.....14	Tiffin Columbian.....21
Jan. 18	Fostoria.....20	Findlay.....27
Jan. 25	Fostoria.....25	Fremont.....27
Jan. 29	Fostoria.....30	St. Wendelin.....19
Feb. 1	Fostoria..... 5	Sandusky.....29
Feb. 5	Fostoria.....22	Van Buren.....26
Feb. 8	Fostoria.....23	Marion Harding.....22
Feb. 12	Fostoria.....23	Bettsville.....12
Feb. 15	Fostoria.....28	Tiffin Columbian.....24
Feb. 19	Fostoria.....19	Old Fort.....12
Feb. 22	Fostoria..... 9	Findlay.....26
Feb. 26	Fostoria.....30	St. Wendelin..... 9
Mar. 1	Fostoria.....16	Lima South.....27

Season's Record — Won 8, Lost 9. *Total Points* — Fostoria 354, Opponents 331

RESERVE BASKETBALL

GAME REVIEW

Captain DELBERT ROBERTS, *Center* — Senior

The only letterman reporting to Coach Miller when basketball practice began, Del was a steadying influence over the unseasoned prospects. Roberts was a tower of strength on defense and a clever ball handler. A mighty fine athlete.

•

ALVIN CROWE, *Guard* — Senior

"Al" was a rangy guard who played a consistent floor game. He had a great eye for the basket from mid-court. This was his first year of varsity ball. A steady performer.

•

EDWARD VOGEL, *Guard* — Senior

Carrying his athletic prowess from the gridiron "Ed" continued to excel on the "hardwoods." Vogel turned out for basketball at mid-season but quickly got into the stride of the Miller system. An athlete of the first caliber.

JOHN LEISENRING, *Forward* — Sophomore

Playing his first year in varsity circles "Jack" proved to be a real treat. Fast and clever, he should be an important cog in F.H.S. quintets, the next two years. A cage star of merit.

•

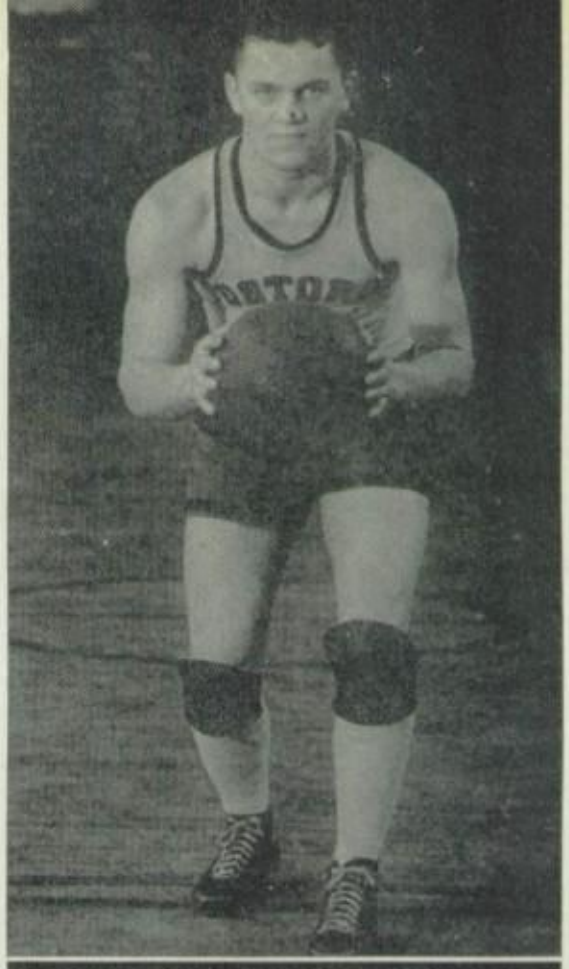
ROBERT THUMAN, *Forward* — Junior

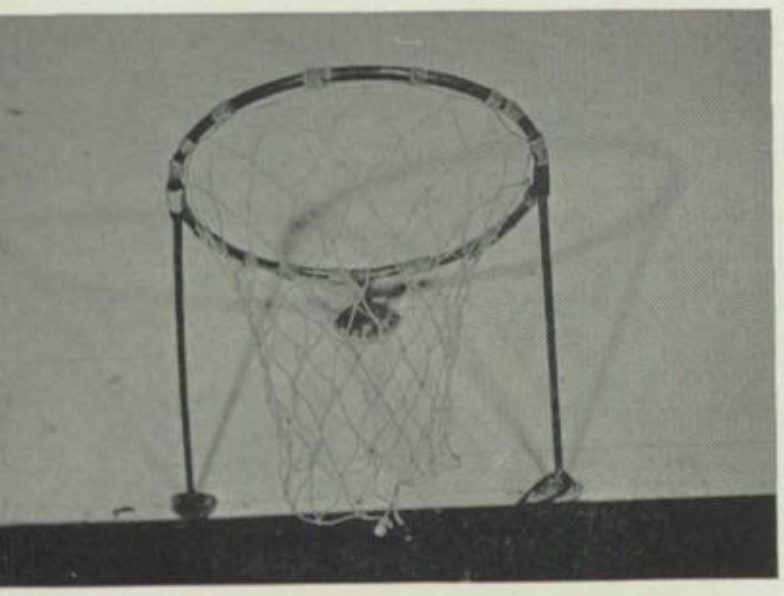
"Bob" was hampered this year by inexperience. It was his first season under "fire" and he didn't reach his peak until late in the schedule. Thuman is a crack shot, and will be an asset to the team next year when he starts to "hit the hoop."

•

EDWARD MASEL, *Forward* — Junior

Ed is another junior who will return. He is a hard worker, and with the experience gained this year he will be a valuable asset to the 1935-36 cage squad. A fighter!





EDWIN MASEL

ROBERT THUMAN

JACK LEISENRING

ED. VOGEL

ALVIN CROWE

DELBERT ROBERTS

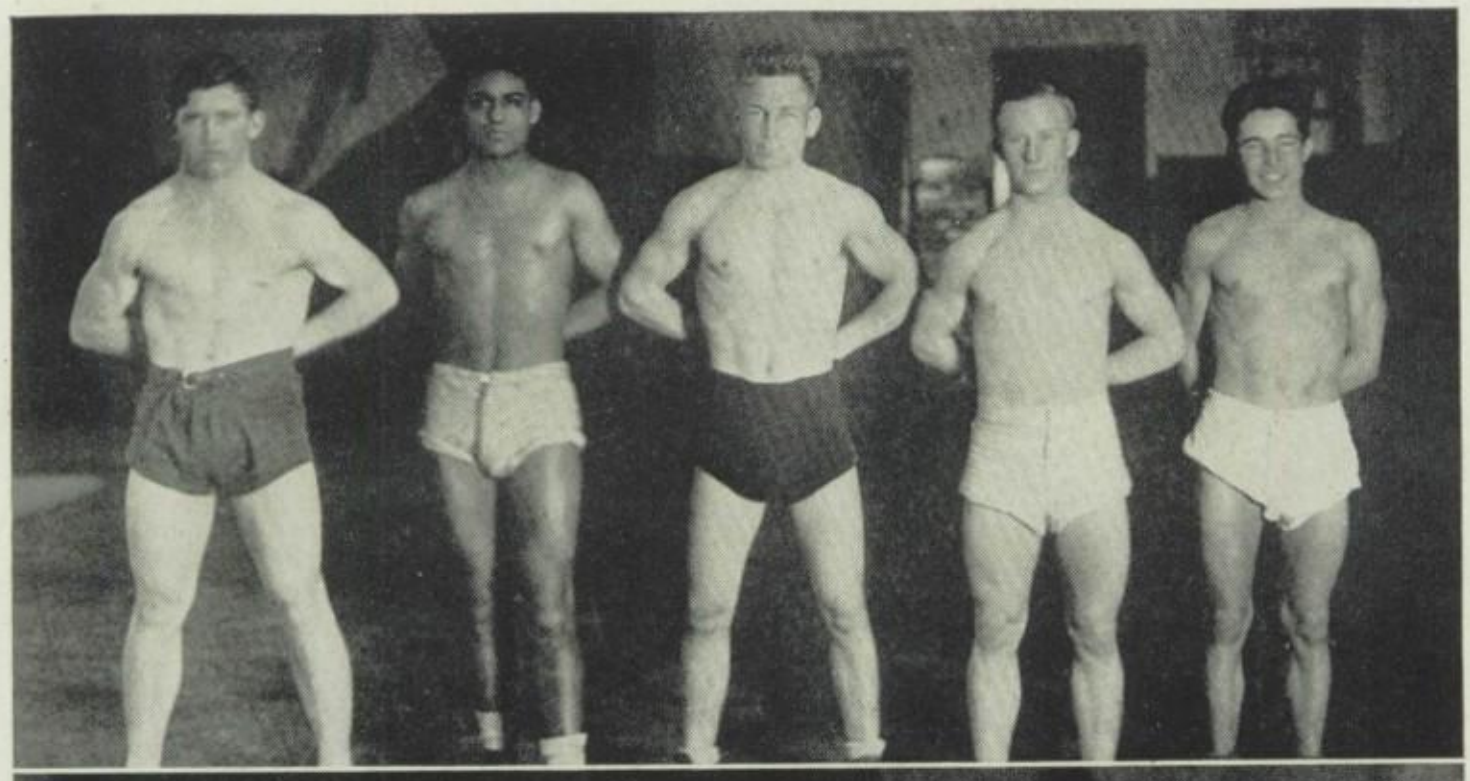
JUNIOR HI BASKETBALL

Third Row — Mr. Treece, Wayne Stoddard, Hal Stout, Jack Prudden, Ray Moffett, Dwight Drake, Mr. Stearns.
Second Row — James Hutchins, Eugene Rowe, Junior Stout, Bill Maurer, Bernard Lee, John Orwig.
First Row — Jack Zemer, Joe Keyes, Henry Lind, Jake Shiff, Louis Augsburger, Alfred Bassinger.

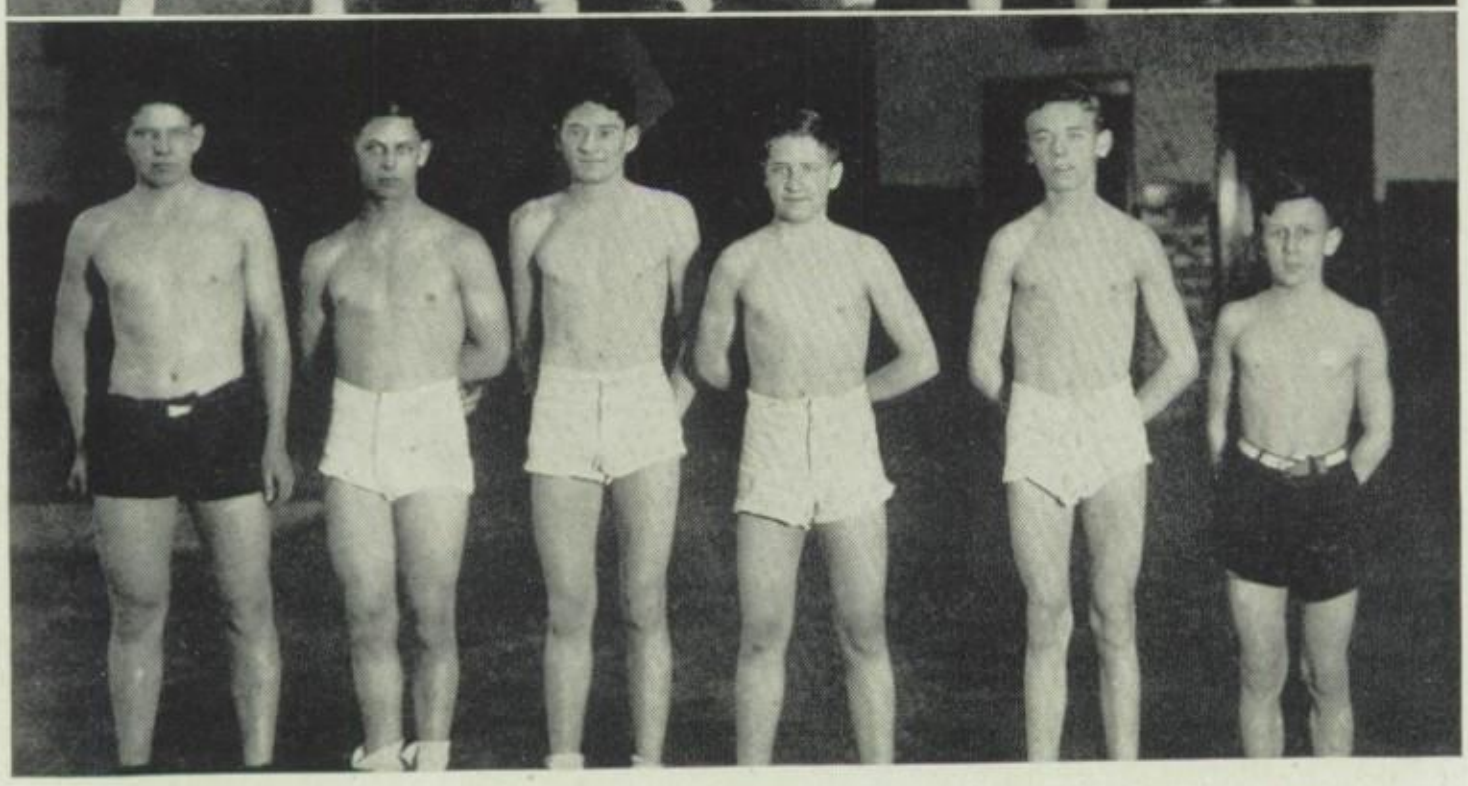
JUNIOR HI FOOTBALL

Third Row — Mr. Sawdy, Norman Tribby, James Cox, Bill Maurer, Junior Aldrich.
Second Row — William Munsey, John Shrider, John Herrig, Morris Losey, Owen Shirk, Lee Lathers, Doran Strouse, Amos Wiley.
First Row — Roscoe Marshall, Robert Householder, Harold Roberts, Wayne Stoddard, Hal Stout.

Senior Division — Wilbur Piper, Sam Guzman, Jack Volkmer, William Baker, Junior Davis.

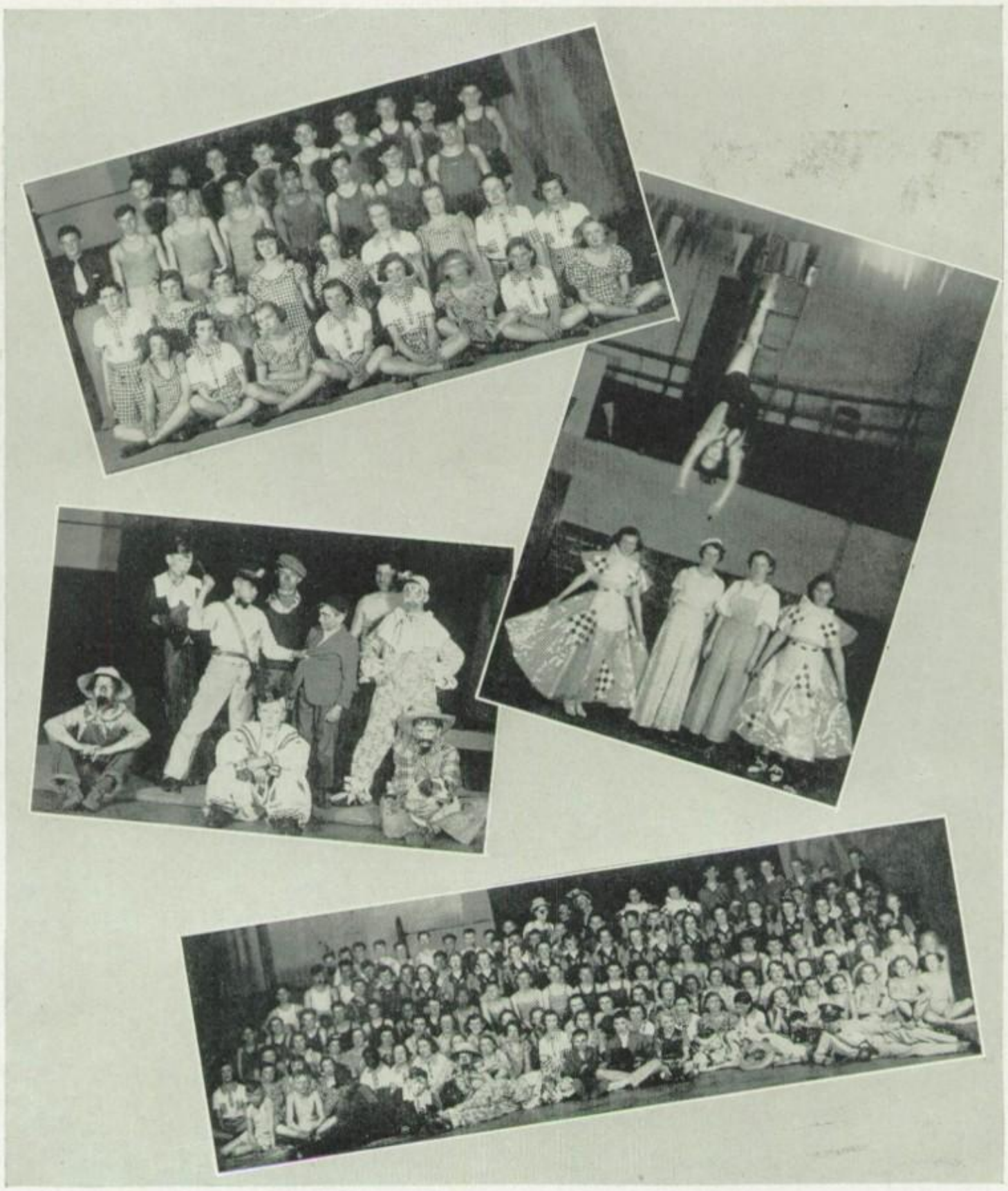


SENIOR DIVISION



JUNIOR DIVISION

Junior Division — Lee Lathers, Gerald Fruth, Bernard Lee, Leverne Lathers, Dick Jurrus, Bob Houghton.



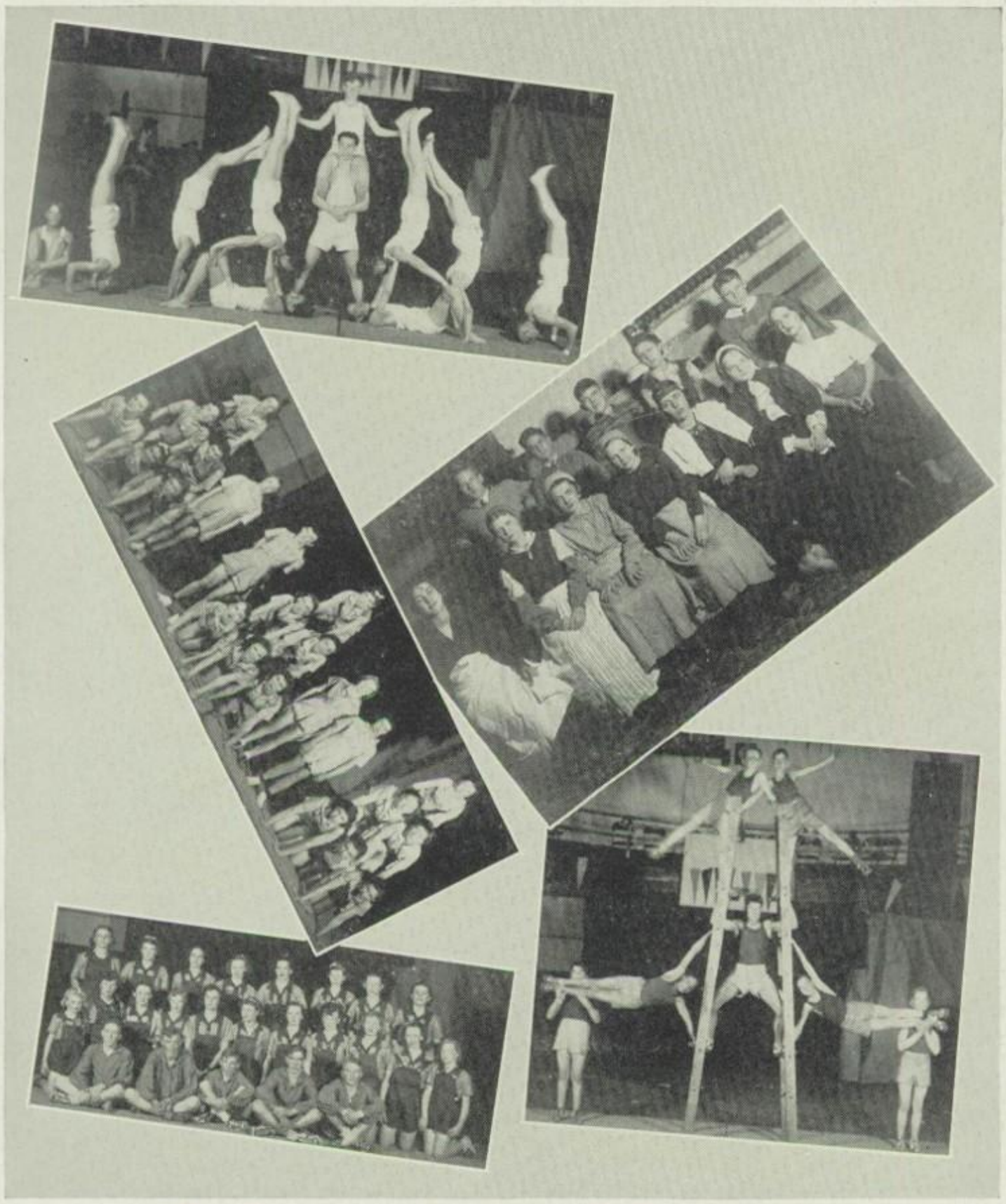
Picture One
Boys' Combat Team
Rag Doll Dancers

Picture Two
Clowns

Picture Three
Ladder Performer
Ushers
Tap Dancers

Picture Four
Circus Cast

CIRCUS



Picture One
Boys' Pyramid Team
Picture Two
Girls' Pyramid Team
Picture Three
Girls' Tumbling Team

Picture Four
Living Pictures
The Gleaners
The Angelus
Mother
Song of the Lark
The Pueblo Indian

Picture Five — Boys' Ladder Pyramid

CIRCUS

Third Row — Mary Jane Zuelzke, Jean Conklin, Betty Barchus, Martha Jackson, Lucille Waggoner, Beatrice Marshall, Hazel Reinhard.

Second Row — Elsie Thrailkill, Sarah Kinker, Dorothy Roberts, Dorothy Kiefer, Elfrieda Rettig, Betty Benson, Kathyrn Lewis.

First Row — Mary Crocker, Evelyn Myers, Yetta Shiff, Louise Zuelzke, Dorothy Adams, Ruth Briggs, Doris Spitler Miss Leary.

GIRL'S ATHLETIC ASSOCIATION

President . . . . . Louise Zuelzke
Vice President . . . . . Dorothy Adams
Secretary . . . . . Yetta Shiff
Treasurer . . . . . Jane Haines
Program Chairman . . . . . Ruth Briggs

The Girls' Athletic Association has been under the guidance of Miss Mary Leary, director of physical education, since 1929. This club, which took in seven new members and initiated them at a Hallowe'en Party, is open to the girls of the upper three classes who are interested in athletics.

Each meeting, which was always the first Monday of the month, consisted of business, program, and basket ball. The members of the club also acted as officials at all of the inter-class games of basketball and volleyball.

At the November meeting, the members of the Girls' Athletic Association decided to hold a basket ball tournament within the club. Dorothy Adams, Dorothy Roberts, Edith Roth, and Evelyn Myers were elected as captains. At the close of the tournament, the losing teams gave a party for the winning team.

Although sports was the primary recreational interest of the Girls' Athletic Association, the girls were interested in other things. During the year one important activity was their aid to charity. At Christmas time the girls had a party with an exchange of gifts, which were later distributed to charitable organizations. In order to raise money to defray the usual yearly expenses, the club was divided into groups of four, and each group went about town selling popcorn.

The "*Girls' Prom*" which was held on January 28, was a costume dance for all the girls in the high school. This was sponsored by the Girl Reserves, the Girls' Athletic Association, and the Home Economic Club.

The girls earned G.A.A. emblems and F. letters through the medium of a point system. This is the only club in Fostoria High School in which a girl may win her letter.

With the early spring, came hikes and steak fries. The last big event was the annual banquet which closed a very successful year, under the expert leadership of Miss Leary.

— *Ruth Briggs*

Second Row—Martha Jackson, Hazel Reinhard, Betty Barchus, Lucille Waggoner, Kathryn Lewis.
First Row—Eleanor Slick, Margaret True, Devota Wise, Betty Benson.

GIRL'S VOLLEY BALL TOURNAMENT

Team	*Games Won*	*Games Lost*
Juniors	4	0
Sophomores	3	1
Seniors	2	2
Freshmen A	1	3
Freshmen B	0	4

Early in the fall, Miss Leary made a call for volley ball players, so that the girls could use the gym after school. Each class organized its team and elected its own captain. The Freshmen came out in such a large number that two teams were formed, in order that each girl might play.

The tournament was played on the round robin percentage style — that is — each team played every other team, which is the fairest way of determining a champion.

This year the laurels went to the Junior girls, who won every game they played. The Sophomores received second place by winning three games and losing one game.

Members of the Girls' Athletic Association acted as time keepers and score keepers at all of the games.

Senior Players

Elsie Thrailkill, *Captain;* Dorothy Adams, Ruth Briggs, Marj Kier, Sarah Kinker, Ruth Kisabeth, Dorothy Roberts, Yetta Shiff, Doris Spitler, Louise Zuelzke.

Sophomore Players

Dorothy Kiefer, *Captain;* Helen Groman, Edith Harshman, Jean Henry, Dorothy March, Helen Netzel, Lois Page, Elfrieda Rettig, Mary Jane Zuelzke.

Freshmen A. Players

Evelyn Garbe, *Captain;* Phyllis Ballenger, Genevieve Cook, Dorothy Cooper, Carol Fruth, Jane Gray, Phyllis Guernsey, Henrietta Potts, Evelyn Reinhard, Evelyn Sanders, Jane Shaw, Wanda Shirk, Mary Jane Segner, Eleanor Sowers, Florence Walters, Mary Violette Swank.

Freshmen B. Players

Betty Might, *Captain;* Vera Alspach, Betty Bevington, Hortense Chapman, Alice Corbin, Barbara Craley, Ethel Detillian, Lucille Hoffman, Doris Kieffer.

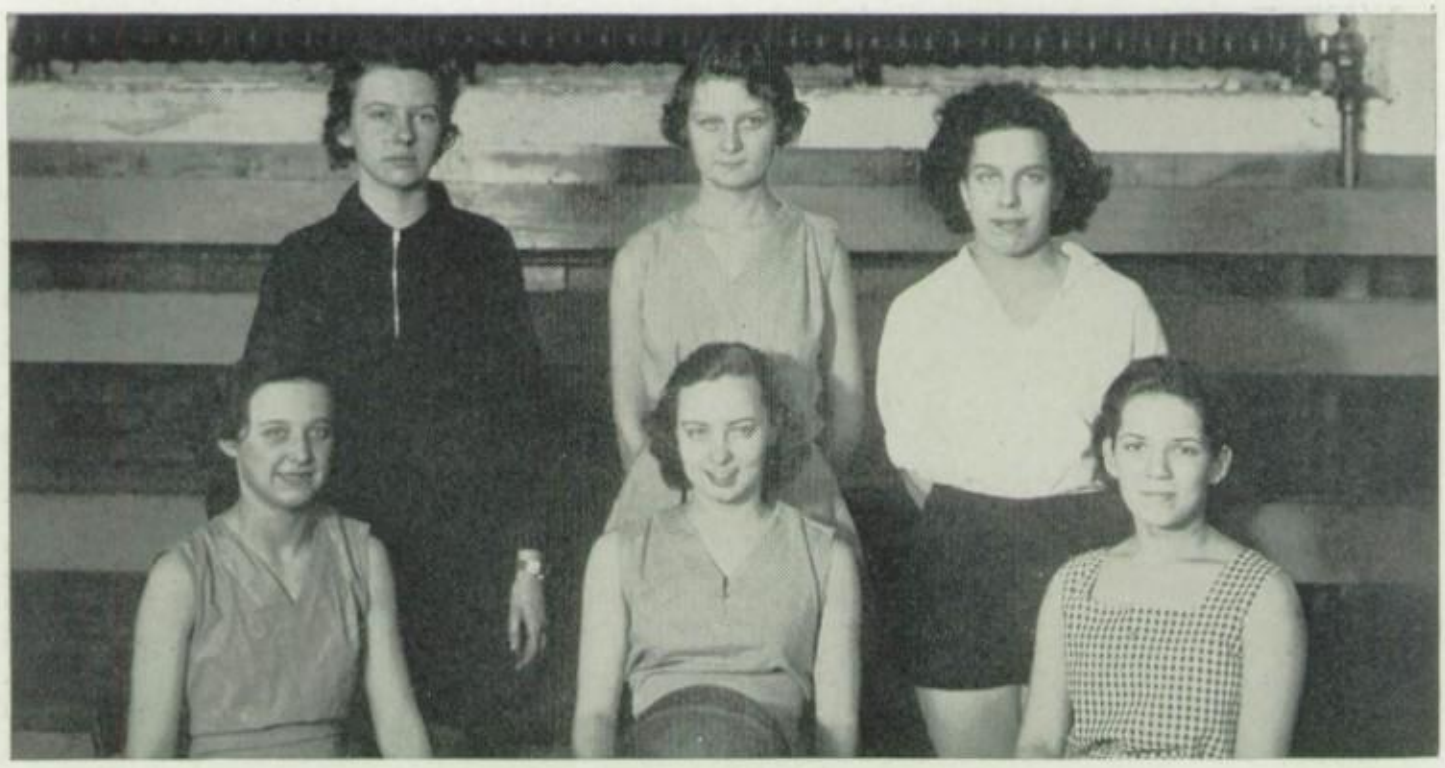
Score Keepers

Betty Benson, Edith Roth

Referees

Eleanor Slick, Beatrice Marshall

— *Ruth Briggs*



Second Row—Sarah Kinker, Elsie Thrailkill, Pauline Kerr.
First Row—Doris Spitler, Madge Kiefer, Mildred Holden.

HIGH SCHOOL GIRL'S BASKETBALL TEAM

Geraldine Below, Betty Benson, Kathryn Kauffman, Pauline Kerr, Dorothy Kiefer, Madge Kiefer, Eleanor Slick, Doris Spitler, Margaret True, Lucille Waggoner, Devota Wise, Mabel Young, Louise Zuelzke, Mary Jane Zuelzke.

The four classes were divided into three basketball leagues, and each league played among themselves. The Tigers won the inter-scholastic tournament by winning four games and losing none.

On March 14, the girls' basketball team of Fostoria High School was the guest of the Bowling Green Girls' Athletic Association. The B.G. girls won the hard battle with the score of 23 to 15. F.H.S. hopes they may be able to entertain the Bowling Green girls next year.

— *Ruth Briggs*

SENIORS

Name	*Captain*
Tigers	Madge Kiefer
Panthers	Dorothy Roberts

JUNIORS

Wolverines	Eleanor Slick
Seven Little Pigs	Hazel Reinhard
Flying Eagles	Mabel Young

SOPHOMORES

Cubs	Wanda Gilliard
Coyotes	Mary Jane Zuelzke
Cougars	Lois Page
Wild Cats	Naomi Snavely

FRESHMEN

Deers	Dorothy Cooper
Zebras	Sidney White
Lions	Wanda Shirk
Bears	Florence Walters

RANKING OF THE TEAMS

LEAGUE I

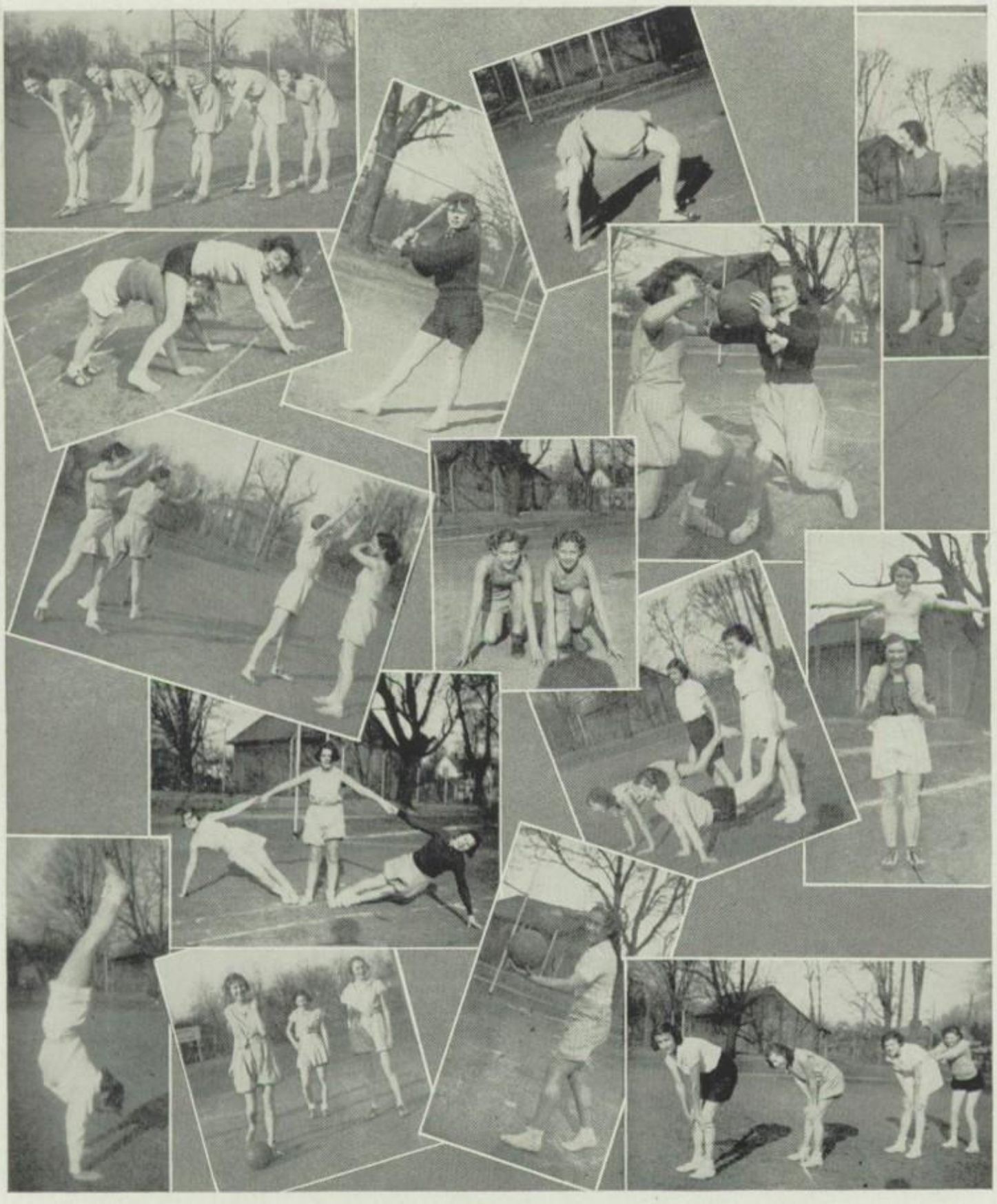
Name	*Won*	*Lost*	*Played*	*Tied*
Tigers	4	0	4	0
Wolverines	3	1	4	0
Flying Eagles	2	2	4	0
Seven Little Pigs	1	3	4	0
Panthers	0	4	4	0

LEAGUE II

Name	*Won*	*Lost*	*Played*	*Tied*
Cougars	1	0	3	2
Coyotes	1	1	3	1
Wild	1	1	3	1
Cubs	1	2	3	0

LEAGUE III

Name	*Won*	*Lost*	*Played*	*Tied*
Lions	3	0	3	0
Deers	2	1	3	0
Bears	1	0	3	2
Zebras	0	3	3	0



First Row — Caroline Snodgrass, Lucille Hoffman, Marceil Hade, Verna Mae Peters, Dorothy Wineland, Garnita Wunderlin, Evelyn Coppler, Maxine Blose, Nellie Nusbaum.

Second Row — Gladys Dennis, Nerene Snook, Jeannette Connor, Evelyn Coppler, Nellie Nusbaum, Garnita Wunderlin, Maxine Blose, Reba Karnes, Jean Holcomb.

Third Row — Marceil Hade, Jean Conklin, Verna Mae Peters, Helen Hartley, Jean Goble, Jane Goble.

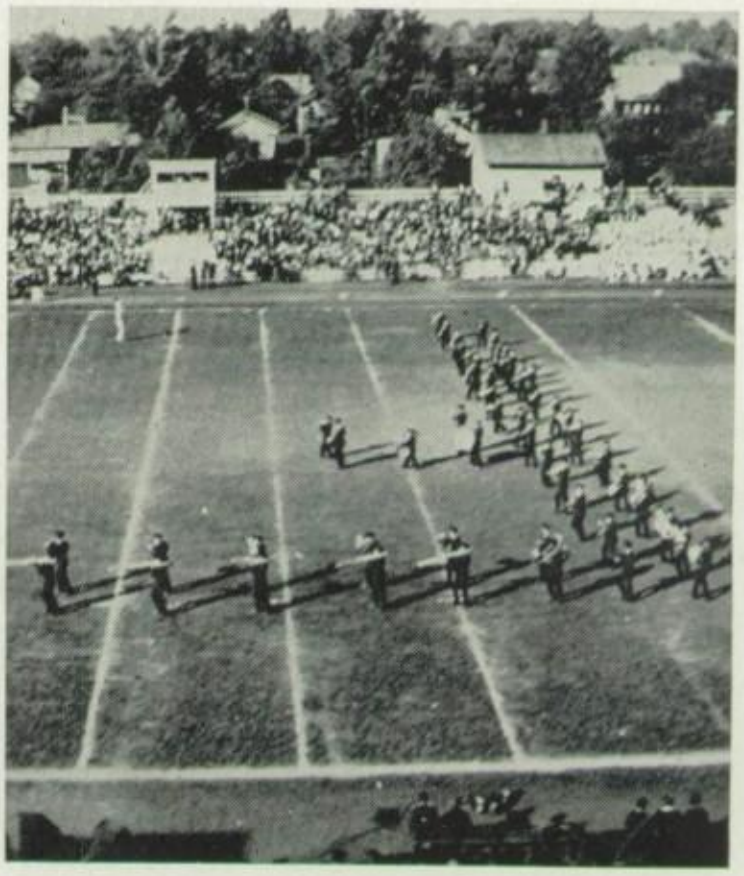
Fourth Row — Marie Greenwood, Donna Volkmer, Betty Crow, Evelyn Coppler, Jean Saliers.

Fifth Row — Marceil Hade, Jean Conklin, Lucille Hoffman, Verna Mae Peters, Thelma Niswander, Betty Householder, Miss Leary.

GIRLS' GYM SNAPS

The marchlike music of the band has filled the school for many years, since the band was first organized many years ago. It has grown greatly both in size and ability until now it is the leading, largest, best trained, and best directed group in our school.

The band won the acclaim of the neighboring schools by forming figures with perfect precision at the football games. Richard Fruth, the new drum-major, led the band through all of these intricate formations to the rythmic rolling of the drums. These figures included a moving F, a stationary F, and a large F H S.



The band competed in the contest held at Bowling Green early in the spring in which the bands of Northwestern Ohio participated. Then later, on May 10, 1935 the bands of the Buckeye league assembled here for their first music festival. These bands are from the schools in the recently formed league; namely — Fremont, Findlay, Tiffin, and Sandusky.

Preceding these contests several concerts were given for the public of this

city. Mr. E. E. Smith was able to show, by means of these, how much the members had improved individually and how well they could play as a group.

The officers of the band are James Guernsey, *President;* Robert Pillsburg, *Vice President;* Virgil Copsey, *Treasurer;* and John Libby, *Business manager.* Glenn Schubert, Dick Kuhn, and Clarence Jacobs are *managers.*

Contributing considerably to the upkeep of the band is the Band Mothers group. The members sold caramel corn and programs at the football games besides sponsoring several activities. On March 22 the Ohio State Band presented two programs which were received with great enthusiasm. The money was then used to promote the interests of the band. The officers are Mrs. Gordon Gray, Mrs. Hal Strouse, Mrs. Arthur Zuelzke, and Mrs. Bert Crane.

The band includes the following boys:

BAND PERSONNEL

Cornets
Solo
Ernest Eckert
Lester Tyler

Firsts
Pete Fisher
Conrad Snavely

Seconds-Thirds
Earl Ash
Robert Crain
Rex Ridge
Carl Fox
Donald Kline
Charles Leonard
Wendell Wells

Horns
James Guernsey
Virgil Copsey
Robert Crow
Jack Prudden
Billy Duffield

Baritones
Hal Stout, Jr.
Robert Kenyon

Trombones
Robert Pillsburg
Don Sanders
Marion Wetherill
Ivan Chilcote
Don Bates

Tuba
Jack Libby
Jack Boyd
Robert Deer
Leonard Snavely

String Bass
Robert Boroughf

Clarinets Bb
Arthur Zuelzke
Phillip White
Don Hanover
Mack Bates
Wilfred Lahrman
Dick Ward
Robert Thuman
Richard Kiser
Lawrence Cramer
Glenn Stout, Jr.
Earnest Thompson

Clarinet Eb
Glenwood Broyles

Alto Clarinet
John Orwig

Oboe
Alvin Griese

Flute-Piccolo
Bruce Bishop
James Gray
Wilbur Wonder

Bassoon
George Gray

Soprano Saxophone
Vinton Swihart

Alto Saxophone
Edgar Warner
Henry Pence

Tenor Saxophone
Amos Hiser

Baritone Saxophone
Richard Fruth

Bass Drum
Robert Foster

Snare Drum
Wayne Still
Hillis Good
Max Green
Doran Strouse

Tympani
Max Green
Wayne Still

—John Wade

First Violin
Glenna Caskie
Edwin Greider
Malinda Horn
Phyllis Ballinger
Ina Griese
Gertrude Miller
Mary Louise Coleman
Robert Greider

Second Violin
Phyllis Guernsey
Roger Ridge
Helen DeVore
Mary Blinn
Marilyn Harter
Gloria Rosenberger
Edwin Frase, Jr.
Margaret Holcomb

Viola
Dean Payne
Joseph Miller
Betty Houghton

'Cello
Juanita Carter
Virginia Tyler
Naomi Snavely

String Bass
John Libbey
Jack Prudden
Robert Boroughf
Dorothy Cooper
Nelvina Curry

Flute
Bruce Bishop
James Gray

Oboe
Alvin Griese

Clarinet
Phillip White
Arthur Zuelzke
Mack Bates

Bassoon
George Gray

Trumpet
Ernest Eckert
Lester Tyler

Horns
James Guernsey
Virgil Copsey
Robert Crow

Trombone
Robert Pillsburg
Ivan Chilcote
Marion Wetherill

Tuba
Jack Boyd

Piano
Donald DeWitt

Percussion
Max Green
Wayne Still
Hillis Good
Robert Foster

ORCHESTRA

First Violin
Glenna Caskie
Malinda Horn

Second Violin
Phyllis Ballinger
Ina Griese

'Cello
Juanita Carter

String Bass
John Libby

Flute
Bruce Bishop

First Clarinet
Phillip White

Second Clarinet
Arthur Zuelzke

Trumpet
Ernest Eckert
Lester Tyler

Horn
Virgil Copsey

Trombone
Robert Pillsburg

Piano
Donald DeWitt

Percussion
Max Green

"Smitty" raps loudly on the conductor's stand for order; violins scratch and screech; horns emit heart rending howls; bass viols attempt to tune amid the crash of steel chairs; the floor of the stage is strewn with music — and an orchestra rehearsal has begun.

Any innocent bystander who was forced to listen to that clamor would naturally stop up his ears, shut his eyes, and run for a quiet place. He could hardly be expected to believe that anything in a musical way could be accomplished by such a carefree group of prankish pupils. However, if he waited until the middle of the period, when the orchestra settles down to actual practice, he would realize what a large amount of practical musical knowledge is gained by the players. He would see that they learn to appreciate fine music and recognize real talent, as well as to interpret many well-known orchestral works.

Although this year twenty-two of the forty-eight members were Freshmen or younger, they handled their instruments like professional musicians. (At least they played most of the notes, though some were in the wrong place and others out of tune.) However, often the fault lay with the older members who desired to display their talent at inappropriate times. During a rehearsal just before a concert Mr. Smith reprimanded a kettle drummer for his lack of attention, using the following story: *"Once the National Union of Musicians went on a strike, and all the musicians walked out. The drummers and saxophone players left, too."*

A large number of compositions of various composers were practiced and played at the Sunday afternoon concerts. Among these were: *Fifth Symphony*, by Beethoven; the *Unfinished Symphony*, by Shubert; a Mozart Suite; Ballet Music from *Faust*, by Gounod; Gavotte from *Mignon*, by Thomas; *Trepak*, a Russian dance, by Tschaikowsky; and *Two Waltzes*, by Brahms. The number for the district held at Bowling Green was the overture from *Alfonso e Estrella*, by Shubert.

Without a capable and efficient director no organization can ever attain success. In Mr. E. E. Smith the orchestra has had such a leader. Many conductors would have become discouraged at the lack of interest that the players often evinced; however, "*Smitty*" wheedled, coaxed, scolded, and threatened them into playing as he wanted them to play. With his fine interpretive ability and great musical knowledge he did his best toward making this orchestra one of the best in the high school classification in the state.

—Donald DeWitt

PIT ORCHESTRA

Third Row — Betty Kleinhen, Anna Beck, Dorothy Beck, Lois Kissell, Lorraine Stein.

Second Row — Carolyn Kinnaman, Helen Still, Dorothy Kiefer, Marjorie Dwyer, Mary Drake, Ruth Munn, Irene Myers.

First Row — Mary Conners, Dora Volkmer, Doris Spitler, Margaret Volkmer, Opal Forbess, Pauline Norris, Beatrice Marshall.

GIRLS' GLEE CLUB

BOYS' GLEE CLUB

Second Row — Claire Risser, Leonard Snavely, Floyd Clevenger, Wilbur Dexter, Robert Crain, Robert Schuman.

First Row — Carl Purkey, Tom Prentice, Robert Ward, Harry Wade, Howard Shine, Donald DeWitt, *pianist*.

GIRLS' GLEE CLUB

President . . . . . MARY DRAKE
Vice President . . . . . OPAL FORBES
Secretary-Treasurer . . . . . CAROLYN KINNAMAN
Librarians . . . . . DORIS SPITLER, RACHEL HARRIS

Among the older organizations of the Fostoria High School is the Girls' Glee Club, composed of twenty-four most talented young musicians chosen from the upper three classes of the High School. This group has regular rehearsals the sixth period on Tuesday and Thursday with their instructor, Mr. L. G. Jones.

Breath control, balance, and blends have been studied and rehearsed this year with the assistance of our director. We have received much experience in this particular field by special solos, duets, and trios, which are often an important part in our bi-weekly rehearsals.

Several new numbers, "*Allah's Holiday*" by Rudolf Friml and "*My Little Pretty One*" by Philip James, have been exceptionally well interpreted by these talented singers. Along with these new numbers we have perfected the selections which we had last year.

On the eve of February 28, 1935, we joined the Mixed Chorus and the Boys' Glee Club in presenting the operetta "*El Bandido*" by Hodge and Dodge, which received much praise.

Grand opera, light opera, and the famous characters taking part in them have been discussed during rehearsals and have created much interest among the girls.

Much recognition is due to our efficient accompanist, Carolyn Kinnaman, whose loyalty and cooperation were so essential for our accomplishments this year.

Our keen appreciation and interest in musical compositions must be accredited to our able director, Mr. L. G. Jones, vocal director of the Fostoria High School. — *Betty Kleinhen*

BOYS' HARMONY CLUB

The Boys' Glee Club of Fostoria High School, to tell the truth, is not exactly a glee club. Last September Mr. L. G. Jones, our director of public school music, was faced with the puzzling problem of finding tenors for the glee club. After his search yielded him only two such singers, he gave up, and the club was changed to a harmony class by popular vote. During the hour on Monday, the members would sing songs in unison; then, during the period on Wednesday, they would study harmony and theory.

Through the careful drilling Mr. Jones gave them, the boys learned first how to write scales in all keys; then they learned the principal triads. During the second semester they studied harmonizing simple melodies. Many of the harmonizations were questionable; in fact, some of them were absolutely discordant. However, Mr. Jones skillfully explained how to write them in order to avoid jarring the listeners' ears.

Donald DeWitt, who has been the club's accompanist for the past two years, fulfilled the same capacity this year.

Mr. Jones deserves a great deal of credit for his splendid work this year. All the boys, especially the seniors, will appreciate the knowledge of fundamental harmony he taught them after they leave school and become interested in musical organizations elsewhere. It was his ability and good nature that kept the club in existence when, for lack of tenors, it might have been dissolved.

— *Donald DeWitt*

First Row — Lorraine Stein, Ruth Grimm, Virginia Marshall, Naomi Birkmire, Irene Myers, Mildred Holden, Edith, Harshman, Helen Harrison, Marion Nycum, Robert Fry, Robert Smith.

Second Row — Bessie Bassett, Melva Brookover, Gladys Lane, Mildred Cook, Marcella Woodland, Evelyn Peters Elsie Thrailkill, Ruth Burdick, Richard Daugherty, Eugene Wade, William Notestine.

Third Row — Ruth Kisabeth, Glenwood Broyles, Yetta Shiff, Dorothy Roberts, Virginia Manecke, Betty Carter, Mildred Strouse, Gilbert Deckard, Robert Ward, Junior Clevenger, Robert Kleinhen.

CHORUS

President . . . . . ROBERT SMITH
Vice President . . . . . ROBERT ETCHIE
Secretary and Treasurer . . . . . WELDON BROOKS

Chorus is one academic subject in our high school in which an interested student is able to find enjoyment as well as an education. The club has been composed of members from the Sophomore, Junior, and Senior classes. This year, although we have had a smaller organization than usual due to the fewer periods, the chorus has been well balanced.

Regular meetings are held this year each Tuesday, Thursday, and Friday during the fifth period.

The chorus took part in the Christmas program and has appeared in conjunction with the orchestra at representations.

The operetta *El Bandido* was presented by the Chorus and the Glee Clubs.

This organization, as well as our instrumental organization, was represented in the Buckeye League Festival held at Fremont, May the third.

In the spring at the Senior Commencement this organization was called on to contribute its share.

Some of the songs which the Chorus has tried to perfect this year are, *The Sea Hath its Pearls; To a Wild Rose; Goodnight, Goodnight, Beloved; The Sleigh; A Lamb in His Bosom; A Little Brown Bird Singing;* and *Send Out Thy Spirit.*

Credit must be given to Mr. L. G. Jones, our musical director, who worked diligently to produce such a creditable Chorus and Glee Clubs for F.H.S. Credit also should be given to Helen Harrison, our efficient accompanist, regarded as one of the most important members of the organization since she is such a great factor in interpreting the needs of Mr. Jones and the Chorus so well. Last, but not least, credit should be given the Chorus of the Fostoria High School, for their diligent application to their delightful task.

— *Yetta Shiff*

First Row—William Notestine, Bob Etchie, Edgar Warner, Rachel Harris, Betty Carter, Marjorie Dwyer, Dorothy Kiefer, Dora Volkmer, Margaret Volkmer, Doris Spitler, Melva Jean Brookover.

Second Row—Richard Franklin, Mildred Holden, Weldon Brooks, Virginia Manecke, Ruth Munn, Edith Harshman, Virginia Marshall, Helen Harrison, Gladys Lane, Yetta Shiff, Richard Daugherty.

Third Row—Howard Shine, Mildred Strouse, Virginia Hicks, Bessie Bassett.

Fourth Row—Helen Still, Donna Clark, Mary Drake, Betty Bonnell, Opal Forbes, Ruth Burdick, Evelyn Peters Junior Clevenger, Robert Smith, Mark Alge.

Fifth Row—Marion Nycum, Carl Purkey, Robert Kleinhen, Robert Deer.

OPERETTA

The high school operetta "*El Bandido*," produced by the mixed chorus, girls' glee club, boys' glee club, and pit orchestra, and directed by Mr. L. G. Jones and Mr. C. F. Leiter was presented late in February in the high school auditorium by a choice cast whose voices blended beautifully with the strains of the orchestra.

The plot of "*El Bandido*" centers around twin brothers, who after being separated in early childhood, seek their careers, one as an artist and the other as a bandit. In later years the paths of the two brothers cross for the first time, thus causing a very confusing situation.

Don Manuel, the brother who is an artist, comes to Antiquera to paint scenery and his twin, Jose Maria, comes to Antiquera with his desperate robber band for purposes of an entirely different nature.

Don Manuel meets and falls in love with a lovely village maiden, Cyrilla. Meanwhile Jose Maria has stirred up the villagers and they begin to suspect Manuel of being the bandit chief because of his facial and bodily resemblances to his brother Jose Maria.

Cyrilla receives a message one day from Jose Maria telling her to meet him to discuss plans about her brother Carlos, who is a member of the chieftans band. Cyrilla is over heard when she reads Jose Maria's message by Lazono, one of her suitors, and he, convinced that Manuel and Jose Maria are the same man, decides to kill him as he approaches the pasado.

Manuel appears on the scene of the murder as his sweetheart Cyrilla is kneeling in sobs at the side of the dead man because she thinks he is her lover.

She looks up as Manuel speaks, notices the resemblance, and the mystery is solved. The man she loves is living. —*Malinda Horn*

CAST INCLUDED:

Night Watchman.....Claire Risser
Don Manuel.....Robert Etchie
Juan.....Howard Shine
Bartolo.....Richard Franklin
Donna Cyrilla.....Virginia Hicks
Don Lazono.....Eugene Mills
Tona.....Robert Smith
Carlos.....Robert Fry
Zaida.....Mildred Ann Strouse
Don Grandeoso.....James Guernsey

Second Row — Wilbur Dexter, Dick Fruth, Mr. Leiter, Bernard Kelbley, James Guernsey.
First Row — Howard Shine, George Gray, Richard Franklin, Robert Shuman, Robert Foster.

DEBATE

How inspiring it is to hear one speak who has poise, perfect command of his vocabulary and a personality so dynamic that one never tires of listening to him. In high school there is no better opportunity for anyone than the study of debate, which aids an individual in attaining these qualities.

This year debate was coached by a new member of the high school faculty — Mr. C. F. Leiter, head of the speech department. Mr. Leiter received his B.A. degree at Findlay College and his M.A. degree from Columbia University. Before coming to Fostoria he taught speech at Newton Falls Ohio, Lakeview, Ohio and Pittsburgh, Pennsylvania.

The debate question itself was an extremely interesting one, inviting much thought and discussion — Resolved: That the Federal Government adopt the policy of equalizing educational opportunity throughout the nation by means of annual grants to the several states for public elementary and secondary education.

Members of the varsity team supporting the affirmative side of the question were, *Captain*, Howard Shine with his colleagues George Gray, Robert Shuman and Bernard Kelbley. The negative team consisted of James Guernsey, *Captain*, Richard Fruth and Wilbur Dexter.

The basic reasons for the stand taken by the affirmative were as follows:

1. The poor condition of schools.
2. There is a need for a national equalization of education.
3. Government aid would tend to equalize the distribution of wealth.
4. State and local sources of educational aid have been inadequate.

On the other hand the negative team firmly maintained that:

1. Federal aid should invade upon state rights.
2. It is unnecessary and uncalled for.
3. It should be impractical.
4. Adequate equalization can be obtained within state limits.

All debates were non-decision. This was an advantageous step since it prevented hard feeling and predjudice among the schools participating.

The schedule for the year was as follows:

February 16 . . . . . Marion	March 13 . . . . . Fremont
February 25 . . . . . Melmore	March 14 . . . . . Tiffin
March 1 . . . . . Findlay	March 15 . . . . . Toledo
March 4 . . . . . Attica	March 18 . . . . . Toledo
March 6 . . . . . Tiffin	March 22 . . . . . Findlay
March 11 . . . . . Amsden	March 29 . . . . . Tiffin

April 4 . . . . . Fremont

Although many of the outstanding members of this year's team were seniors yet a number of under classmen remain who should provide as successful a season next year as we have enjoyed throughout this one. —*Verna Fry*

Back Row — Paul Steinhour, Delbert Shontz, Elwood Kauffman, Leonard Snavely, Juanita Carter, Ruth Kisabeth, Verna Fry, Esther Bair, Lorraine Stein.
Middle Row — Harry Wade, Mark Alge, Dorothy Adams, Glenwood Broyles, Eunice Aldrich, Marj Keir, Jean Edwards, Helen Fisher.
Front Row — Robert Foster, Richard Franklin, James Guernsey, Howard Shine, Howard Burger, Tom Prentice.

SENIOR CLASS PLAY

As the senior class of 1935 wished to produce something different, they debated long over the usual comedy, mystery or love story. Finally we discovered just what we wanted in the powerful play "The Fool," written by the dramatist, Channing Pollock. A striking drama in four acts having been read or witnessed by nearly a million people.

The story deals with a determined young clergyman who resolves to find out, "What would happen today to a man who lived a life like Christ?" After many intensely dramatic incidents he learns that such a man might lose the world, but would find his own peace and happiness. However, he learns that the one with whom he is very much in love, Clare Jewett, does not have the same view on the subject. It comes to choosing between her and her ideas and his own unselfish plan. He sacrifices his love for her and continues his work — alone.

As he does not believe in the same principles as the other members of his church, he is discharged. He does not give up hope, but establishes a charity institution called "Overcoat Hall". His former associates all think him mad — "a fool". Here he lives near poverty, with a crippled girl of fifteen as his helper.

Through a misunderstanding, his friends all turn against him and all the harsh people of the tenement district come in a mob to kill him. During the shrieking, howling, angry mob scene, Mary Margaret, the cripple girl kneels and sobs the Lords' Prayer over and over.

As Daniel, the young minister falls, she drops her crutches and runs to him. A miracle has happened — the mob, urged by Umanski, kneels and prays. A light shines on the cured Mary Margaret as the curtain falls.

In the last scene it is Christmas Eve. Mary Margaret and Daniel stand at the window of his "house of welcome" or "Overcoat Hall", and see a bright, shining star.

— *Marj Keir*

THE CAST

Mrs. Henry Gilham ..... Esther Bair
Mrs. Thombury ..... Helen Fisher
"Dilly" Gilham ..... Eunice Aldrich
Brother Baraby ..... Tom Prentice
Mrs. Tice ..... Dorothy Adams
Jerry Goodkind ..... Harry Wade
Rev. Everett Wadham ..... Howard Shine
Clare Jewett ..... Marj Keir
George F. Goodkind ..... James Guernsey
Charlie Benfield ..... Richard Franklin
Daniel Gilchrist ..... Frank Wright
A poor man ..... Howard Shine
A servant ..... Leonard Snavely
Max Stedtman ..... Glenwood Broyles
Joe Hemig ..... Paul Steinhour
Umanski ..... Delbert Shontz
Grubby ..... Mark Alge
Mack ..... Howard Burger
Mary Margare ..... Verna Fry
Pearl Hennig ..... Jean Edwards
Miss Leomson ..... Ruth Kisabeth
Mrs. Mulligan ..... Juanita Carter
Mrs. Henchley ..... Lorraine Stein
Mr. Henchley ..... Ellwood Kauffman

Second Row — Robert Ball, Arthur Cole, Robert Pillsburg, Juanita Carter, Robert Fry, Glenwood Broyles, Mr. Leiter.
First Row — Mildred Strouse, Howard Shine, Betty Flechtner, Robert Etchie, Donna Clark.

ALL SCHOOL PLAY

JUNIOR CLASS PLAY

Second Row—Richard Ward, Richard Fruth, Clarence Jacobs, Jack Libby.
First Row—Caroline Kinnaman, Betty Flechtner, Virginia Manecke, Malinda Horn.

ALL SCHOOL PLAY

Although the all school plays have been successful from the money point of view since they started three years ago, they are given principally for the opportunity of the best actors in Senior High to exercise their acting ability.

This year Norman Lee Swartout's comedy "*The Arrival of Kitty*" was presented under the direction of Mr. C. F. Leiter, Senior English and public speaking teacher. He was assisted by publicity manager, Aileen England; stage manager, Robert Pillsburg; assistant stage manager, Robert Ball; electrician, Marcus Chilcote; prompters, Nancy Wilson and Malinda Horn; costumes, Miss Gordon. With a capable cast, by diligent practising they were able to live up to the school's expectations of knowing their lines, portrayal of characters to perfection, and doing the most to do justice to their parts.

The obtaining of money and mistaken identity comprise the plot for "*The Arrival of Kitty*," which takes place in the Halcyon House in the Catskill mountains.

Although the love affair and marriage of Jane and Bobbie are admirable because of the pureness and sincerity of which they consist, the love affairs of William and Kitty, Aunt Jane and Mr. More are equally interesting because one sees the power of money and the accidents of fate which change the course of life.

— *Mildred Strouse*

JUNIOR CLASS PLAY

THRU THE KEYHOLE

The plot was an interesting one cloaked in clever lines. It centered around Grandma Tierny, a sturdy old pioneer with a quick wit and a ready tongue. At the opening of the play she is greatly concerned about the welfare of her two grandchildren, Jim and Mary Tierny, handsome young people with more money than brains. They have become entangled with two "grafters", Gen and Archie Van Camp, who are posing as brother and sister socialites from New York. She is also troubled about the two servants, William, the English butler, and Joan, the French maid; neither of them seem suited to the role of servant.

Grandma, by dint of much careful observation thru the Keyhole uncovers the relentless truth in all cases. It developes that the Van Camps were formerly hotel servants, and the Tierny servants, Joan and William were respectively, a musical comedy star and the youngest son of an English lord. These two have taken refuge in menial positions following a period of misfortune and financial embarrassment.

Of course, many complications arise from this confusing situation made additionally difficult by the blind stupidity of the young Tierneys. But Grandma is triumphant. She succeeds in exposing the duplicity of the Van Camps and driving them away. She also manages to show her grandchildren the true worthiness of William and Joan. Thereafter the action moves swiftly toward a satisfactory close, for the grandchildren realize their grandmother's wisdom and establish more than friendly relations with their erstwhile servants.

— *Betty Flechtner*

First Row — Mildred Strouse, Lorraine Stein, Weldon Brooks, Juanita Carter, Virginia Manecke, Betty Carter, Ruth Daub, Evelyn Derck, Ina Greise.

Second Row — Betty Gene Neiman, Jean Edwards, Verna Fry, Nancy Wilson, Mary Drake, Wanda Gilliard, Esther Bair, Martha Dwyer.

Third Row — James Guernsey, Eunice Aldrich, Frank Wright, Howard Shine, Malinda Horn, Richard Franklin, Clyde Alge, Betty Flechtner, Dick Deckard.

OMICRON LAMBDA

President.....Esther Bair
Vice President.....Richard Fruth
Secretary.....Nancy Wilson
Treasurer.....Betty Flechtner

Omicron Lambda is the dramatic society of our high school, named from the two initial letters of the Greek idiom "*O Logos*," the word speech, or discourse. The club was organized in 1929 to encourage dramatic ability in our school. The membership has increased considerably since then but we still strive to carry out the ideals of the charter members. The purpose of the club is to promote effective public speaking and the use of good English, and to encourage drama as an instrument of education.

The club met every fourth Monday of the month. At those meetings different playwrights were discussed as well as their plays, different stage artists and their histronic ability. In order that the members might have an idea of stage performance and a chance to show forth their merits, an attempt was made to impersonate actors, to reinact plays, and to review different artists.

Some of the plays produced by the club were: "*The Valiant*" by Robert Middleman and Halsworthy Hall; "*Number Five*" by Noel Leslie; and "*The Dilemma*" by J. D. Barry.

This organization is the training school for the Junior and Senior Class plays. The leading roles of the plays are generally taken by members of our club—a thing of which we are very proud, as the class plays are two of the more important features of the school year.

We are very grateful to Mr. C. F. Leiter the head of the department of speech and our club sponsor, for his untiring efforts to keep the club moving, and for his ability in directing dramatic work.

— *Esther Bair*

Second Row—Mr. Knepper, Weldon Brooks, Opal Forbes, Malinda Horn, Betty Bonnell, Helen Flechtner, Eileen England, Wilbur Dexter.

First Row—Mildred Holden, Frank Wright, Eunice Aldrich, Robert Etchie, Beatrice Marshall, Mary Drake, Ralph Kwilus.

JOURNALISM

Fifteen ambitious and talented students of Fostoria made up the Journalism class of '35. They were all new members and consequently the first semester was spent in learning how to write and edit a school paper and all the fundamentals of journalism. The news paper offices were visited and the group saw how a larger paper was made.

The staff consisted of Frank Wright, *Editor-in-Chief;* Eunice Jane Aldrich, *Assistant Editor;* Robert Etchie, *Business Manager;* Ralph Kwilus, *Sports Editor;* Helen Flechtner, *Feature Editor;* Mildren Holden, *Literary Editor;* Weldon Brooks, *Exchange Editor;* Malinda Horn, *Club Editor;* and Opal Forbes, *Humor Editor;* The reporters were Mary Drake, *Faculty;* Betty Bonnell, *Juniors;* Eileen England, *Freshmen and Sophomores;* Beatrice Marshall, *G.A.A.;* Wilbur Dexter, *Jr. High;* and Florice Williams, *Typist.* The class had as its advisor, Mr. Knepper. The endeavor was — To Present F.H.S. To Its Students.

The first "Red and Black" was issued in February and proved that the first semester was not spent in vain. The paper consisted of four well written pages full of school news, sports and gossip. There were no advertisements in this paper. After the journal was published, a questionnaire was prepared to find what the student body wished — the result being more comedy and more gossip.

The second edition of the "Red and Black" consisted of eight pages with advertisements. This also was very well written and showed the ability of these fifteen students. The main feature of this journal was a popularity contest. The contest and the winners were as follows — *Most Typical student of Fostoria High,* James Guernsey; *Most athletic student,* Ed. Vogel; *Student with most pleasing personality,* Evelyn Myers; *Most popular boy,* Howard Shine; *Most popular girl,* Marj Keir.

Several other Red and Black Journals were published later. Good work, Journalists! We, the student body, congratulate you.

— *Doris Spitler.*

Second Row—Jane Haines, Mr. Hosler, Juanita Carter, Robert Wolfarth, Eloise Souder, Glenwood Broyles, Dorothy Adams, Marcus Chilcote, Miss Crawford.
First Row—Frank Wright, Sarah Kinker, Robert Smith, Ruth Briggs, Richard Franklin, Ruth Kisabeth.

RED AND BLACK ANNUAL STAFF

Just as all great institutions and organizations keep a written record of their activities, so does Fostoria High School through the medium of a yearbook, "The Red and Black" which is published annually by the Senior class. Because there was no school paper the first semester, this year the Annual becomes doubly important as the only written accounts of the year's events in school life.

In order to gather and organize information concerning the various classes, clubs and activities of the school a staff is appointed from among the members of the Senior class. Committees are also chosen to aid the staff.

This year Marcus Chilcote was assigned the demanding task of editor-in-chief with Eloise Souder as his able assistant. Robert Smith and Ruth Kisabeth gave a great deal of time and effort to the handling of photographs. With Richard Franklin as business manager we were confident of competent handling of funds. The athletics accounts which are perhaps of the greatest general interest were taken care of by Ruth Briggs and Frank Wright. Printing was directed and supervised by Robert Wolfarth.

To Juanita Carter, as art editor, fell the supervision and designing of decorations, while Dorothy Adams as circulation manager conducted the subscription campaign with marked success. Sarah Kinker and Jane Haines, her assistant, extend their heartfelt thanks to Miss Bourquin, her Scriveners, and all the others who helped in the writing of Club and Class histories, the dedication and the Senior prophecy. They sincerely appreciate Miss Bourquin's determination to make of the 1935 "Red and Black," a literary gem.

Miss Virginia Crawford and Mr. Ervin Kreischer were our faculty advisors until the middle of the year when Mr. Kreischer moved to Bowling Green and was succeeded by Mr. Russel J. Hosler of Montpelier High School. Without their expert guidance our efforts would have been worthless and we hope that they will accept our gratitude.

It is not surprising that we have attempted to make the 1935 Annual at least equal to the books put out by previous classes and it is only natural that we should wish this yearbook to surpass them. If we have succeeded in fulfilling this wish the student body and our friends outside the school are responsible. With their support and the direction of Miss Crawford, Mr. Hosler, and Mr. Kreischer we feel that the 1935 "Red and Black" should be a success.

—*Jane Haines*

Standing—Ruby DeTrow, Jean Edwards, Elsie Thrailkill, Ruth Burdick, Doris Spitler, Yetta Shiff.
Seated—Harry Wade, Helene Coburn, Howard Shine, Helen Fisher, Tom Prentice, Mildred Holden.

RED AND BLACK COMMITTEE

As an addition to our Red and Black annual this year, a page has been specially devoted to the various committees and the part each has played toward helping to put out a successful yearbook.

There were four—the Literary, advertising, circulation and typing committees, which were chosen by a group of the faculty.

The chairman of the Literary committee was Sarah Kinker, with Jane Haines her assistant, while the other members consisted of Yetta Shiff, Jean Edwards, Mildred Holden, and Ruth Burdick. Their first work became that of assigning to various students, articles on the numerous clubs, organizations and activities. The willing aid of Miss Mabel Bourquin, our Literary critic, and Miss Virginia Crawford, involving many hours of reading and correcting, has been greatly appreciated by us all. The Literary committee was also given the responsibility of securing a suitable quotation for each senior student, which is another additional feature of this year's annual. All new members of the faculty were interviewed by one of the committee in order to secure material, such as the universities or colleges attended, the degrees obtained, and subjects taught by each.

On the advertising committee which has as its chairman Glenwood Broyles, were Elsie Thrailkill, Ruby DeTrow, Doris Spitler, James Guernsey, Tom Prentice, and Harry Wade. These students were responsible for all advertising material in the annual obtained from the local dealers and business men.

The circulation committee had as its chairman Dorothy Adams, who had working with her Helene Coburn, Helen Fisher, and Howard Shine. Their duties were chiefly concerned with the subscriptions and distribution of the annuals.

Willow V. Clark was appointed chairman of the typing committee whose duties were to type the manuscripts written for the annual. She had for her assistants, Sharma Clay, Madge Kiefer, and Irene Meyers.

These four committees have all tried to do their part the best they know how, and we wish to thank all those concerned for the interest, enthusiasm, and cooperation shown which have been so important in making this annual a success.

—*Ruth Burdick*

First Row—Margaret True, Evelyn Myers, Margaret Volkmer, Lucille Hoffman, Evelyn Sanders, Mary Louise Colman, Florence Walters, Sidney White, Jane Gray, June Shaw, Helen Lowe, Mary Blinn, Phyllis Ballenger, Thelma Fish, Ruth Ann Veley, Madge Kiefer, Pauline Kerr.

Second Row—Martha Dwyer, Ina Griese, Margaret Foster, Julia Snyder, Nellie Nusbaum, Phyllis Guernsey, Carol Fruth, Hazel Reinhard, Eillen Potts, Helen Still, Miriam Smith, Wilma Page, Bernice Munger, Edith Harshman, Miss Hunt, Norma Haynes, Miss Ham, Dorothy March.

Third Row—Rachel Harris, Betty Carter, Lorraine Stein, Carolyn Kinnaman, Betty Gene Neiman, Helene Coburn, Verna Fry, Eunice Aldrich, Opal Forbes, Betty Bonnell, Malinda Horn, Wanda Gilliard, Ruth Daub, Margaret Ward, Nelvina Curry, Phyllis March, Marjorie Dwyer, Gladys Lane.

Fourth Row—Viola Moody, Mildred Strouse, Weldon Brooks, Virginia Manecke, Florice Williams, Eloise Souder, Betty Kleinhen, Doris Spitler, Sarah Kinker, Elsie Thrailkill, Ruth Burdick, Willow V. Clark, Ruth Kesler, Helen Groman, Evelyn Feasel, Jean Conklin, Mary Crocker, Mary Drake.

Fifth Row—Dorothy Beck, Dorothy Roberts, Selma Wernick, Louise Zuelzke, Anna Beck, Mary Connors, Estelene Luman, Betty Routson, Ina Mae Hoffman, Ima England, Eleanor Hummel, Evelyn Peters.

Sixth Row—Esther Roberts, Jane Haines, Ruth Briggs, Yetta Shiff, Ruth Kisabeth, Kathryn Lewis, Mary Jane Zuelzke, Melva Brookover, Carolyn Haines, Gene Henry, Rowena Azzar, Lorene Welsh, Beatrice Marshall, Betty Anderson, Donna Fruth, Naomi Snavely, Iris Snavely, Virginia Johnson, Geraldine House, Marcella Woodland, Virginia Krouse, Margaret Wade, Dorothy Kiefer, Ruth Thompson, Elfrieda Rettig, Esther Bair.

THE GIRLS' RESERVE CLUB

President . . . . . ELSIE THRAILKILL
Vice President . . . . . LOUISE ZUELZKE
Secretary . . . . . BETTY KLEINHEN
Treasurer . . . . . ELOISE SOUDER

The Girls' Reserve Club, under the capable supervision of Miss Isabel Hunt and Miss Drusilla Ham, has proved to be one of the most useful clubs of our school. The membership this year is about one hundred twenty-seven members, composed of girls from all the classes of the High School.

The club carries out its projects through the aid of different committees. These and their chairmen are: *program*, Sarah Kinker; *publicity*, Ruth Kisabeth; *service*, Yetta Shiff; *music*, Evelyn Myers; and *social*, Verna Fry.

Some of the outstanding events of this year were: a weiner roast in the fall; packing baskets for the needy; an All-High School Girls' Dance, assisted by the Girls' Athletic Association, The Home Economics Club, and the Dean of Girls; selling refreshments for the football and basketball games; Christmas caroling to entertain the sick; dressing dolls for the needy children at Christmas; Christmas gifts to charity; giving valentines to the Old Folks Home; Easter gifts to these old people; and the Mothers' and Daughters' tea in the spring.

The spring conference, March 1, 2, 3 in Columbus, was attended by Miss Hunt, Miss Ham, Elsie Thrailkill, Sarah Kinker, and Evelyn Myers. Valuable suggestions were received by the delegates from their attendance at the various discussion groups.

Our organization is assisted in some of its projects by the members of the town council composed of Mrs. Franklin Pennell, *Chairman*; Mrs. W. M. Hawk, Mrs. Floyd Kinnaman, Mrs. Gordon Gray, and Mrs. Helen Neiman, with the Dean of Girls as ex-officio member.

— *Eloise Souder*

Sixth Row—Glenn Schubert, John Libby, Bruce Bishop, Charles Ash.
Fifth Row—Mr. Evans, Mr. Hawk, Harry Wade, Don Elters, Edwin Masel, Mr. Miller, Frank Wright, Robert Smith.
Fourth Row—Dick Kuhn, Ralph Oyler, Richard Fruth, Hillis Good, Donald Bates, Clarence Jacobs, Paul Steinhour.
Third Row—Robert Thuman, Robert Ward, Tom Prentice, John Wade, Robert Etchie, Harry Coe, Donald Sanders, Amos Hiser, Richard Deckard.
Second Row—Robert Pillsburg, Donald DeWitt, Howard Burger, Lowell Graves, George Gray, Norman Jacobs, Earl Ash, Conrad Snavely, Virgil Copsey, Edgar Warner, Junior Clevenger.
First Row—Robert Foster, Glenwood Broyles, Marcus Chilcote, Dick Keyes, Howard Shine, James Guernsey, Richard Franklin.

HI-Y

In 1922, eight Fostoria High School boys started a club with the purpose to "Create, Maintain, and Extend throughout the school and community high standards of Christian Character." The club was known as the Fostoria Hi-Y Club. Now the club consists of fifty-nine Junior and Senior boys. It is one of the active clubs of the school.

The club holds a luncheon-meeting every Wednesday noon and after each lunch-meeting a program is enjoyed. The programs vary. They are composed of talent from the club or outside speakers or speakers from the faculty. The club holds morning devotions in conjunction with the Girl Reserve Club during the week of Easter.

The club sponsors a number of projects during the school year. They are, pep meetings, Thanksgiving Chapel, the proceeds of which are used for charity, and the Christmas toy collection.

A few of the things the boys look forward to each year are; the State Conference, held at Marietta this year, the District Conference, held at Fostoria this year, the Hallowe'en party, the Spring Outing at Camp Sandusky, and the most interesting one, the Hi-Y Sweetheart Banquet.

The advisors of the club are Principal, Mr. William Hawk and Mr. George Evans. The officers of the club are:Marcus Chilcote, *president;* James Guernsey, *vice-president;* Glenwood Broyles, *secretary;* and Dick Keyes, *treasurer.*

The second semester neophytes were: Clyde Alge, Ralph Bennett, Robert Crowe, Robert Helriegel, William Hough, Richard Householder, Bernard Kelbley, Frank Kodor, Ralph Kwilus, Don Rager, Warren Rosendale, Richard Ward, Glen Williams, and Sammy Winkler.

— *Marcus Chilcote*

First Row—Esther Roberts, Esther Bair, Juanita Carter, Verna Fry, Betty Kleinhen, Dorothy Adams, Weldon Brooks, Betty Carter, Betty Flechtner, Florice Williams.

Second Row—Yetta Shiff, Mary Drake, Mary Jane Haines, Wanda Gilliard, Ruth Daub, Malinda Horn, Carolyn Haines, Elsie Thrailkill, Ruth Burdick, Miss Van Ausdall.

Third Row—Ruth Kisabeth, Helen DeVore, Jean Conklin, Eloise Souder, Evelyn Myers, Virginia Manecke, Betty Gene Neiman, Mary Connors, Sarah Kinker.

LAMBDA SIGMA

President . . . . . BETTY KLEINHEN
Vice President . . . . . VERNA FRY
Secretary-Treasurer . . . . . DOROTHY ADAMS
Program Chairman . . . . . JUANITA CARTER

Lambda Sigma is an organization of thirty girls with two advisors, Miss Van Ausdall, and Miss Virginia Kraft. To obtain our objective, to attain a better knowledge of literature, mostly pertaining to modern material and modern poetry; and to achieve a better understanding of opera music and composers, we meet on Monday evening every two weeks for an hour.

Our club takes in members twice a year and if, at any time, a forlorn looking girl in hornrimmed glasses, with no lenses, black cotton hose, and a bag of candy is seen in the halls of F.H.S., it is someone who is being initiated into the Lambda Sigma. Make allowances for her eccentricities, treat her kindly, and don't take all her candy.

The entertainment at the initiation parties consists of skits, poems, pantomimes and three minute speeches. The speeches are original and are built around a specified topic which is given to the girl by the initiation committee.

One of our speakers of this year was Mr. Lester Crowl, who spoke on "*Man's Best Friend — The Dog.*" I remember the nature of his speech especially because, after we had adjourned, someone asked him if she might borrow his book and read it. He said "*Certainly*" and relinquished the book. The girl who took the book noticed smudges on the otherwise immaculate cover and asked what had caused them and Mr. Crowl's unexpected answer was "*My dog stepped on it.*"

Other speakers were; Miss Mabel J. Bourquin, who gave a report of the book "*The Woman of Andros*" by Thornton Wilder; Mrs. Helen Neiman, who reported on the book "*Laughing Their Way*" by Bruere and Beard; Mrs. William Hawk, who read a play; Miss Alma Van Ausdall, who told about her western trip; Miss Virginia Kraft, whose subject was "*Poetry*"; and Miss McDermott, who spoke on a selected topic.

At the end of each year the under class members give a party for the seniors, presenting them with a corsage of sweet peas, and good wishes. The seniors leave this party, the last of their Lambda Sigma meetings, reluctantly. It's just one more pleasant association that ends with graduation.

— *Florice Williams*

Upper Row — Eugene Shock, James Gray, Bruce Bishop, George Appel.
Second Row — Robert Pillsburg, Robert Shuman, Ivan Chilcote, Wilbur Dexter, Ira Cadwallader, Dalton Stocksdale.
First Row — Betty Myers, Naomi Snavely, Mary Connors, Margaret Wade, Bernice Munger, Mary Crocker.

AUDUBON-NITESAK

President . . . . . DALTON STOCKDALE
Vice President . . . . . ROBERT PILLSBURG
Secretary . . . . . MARY CONNORS
Treasurer . . . . . HARRIET MILLER
Program Chairman . . . . . EDGAR WARNER

A nature club was organized in the year of 1928 for the purpose of studying nature and science, by Miss Mary Leasure. The organization was named Audubon Nitesak, which was derived from the name of John Audubon, a great naturalist, and Nitesak, an Indian word meaning "*friend.*"

The motto of the club is, "*To love all nature.*" The purpose is given in a quotation from the beloved poet Bryant, "*Go forth under the open skies and list to nature's teachings.*" The song is the immortal poem "*Trees*" by Joyce Kilmer which has been set to music. The colors are green and white.

In the year of 1932 the constitution was amended to extend to boys the privilege of membership with Mr. O. K. Caldwell as the assistant advisor.

The following year, due to illness, Miss Leasure ceded the complete sponsorship to Mr. Caldwell, and the club has continued to prosper under his guidance.

The past year has been very successful and beneficial. The meetings were held each month on the third Monday evening. At the meetings many plants and flowers of foreign countries were discussed. Before each of the many field trips the objects of interest for that trip were discussed in such a manner as to give a general knowledge of the growth or plant before studying it in detail.

One of the unusual activities of the year was a winter hike. While on this hike the topic of interest was plant life surviving in winter in the vicinity of Fostoria.

The climax of the year was a trip to the Toledo Zoo to study snakes and reptiles.

— *Mary Connors*

First Row — Marylene Barkley, Malinda Horn, Margaret True, Mary Crocker, Evelyn Feasel, Geraldine House.
Second Row — Pauline Henry, Betty Benson, Mildred Welsbacher, Betty Barchus, Phyllis March, Miss Kerns.

LIBRARY SCIENCE

Six years ago the Fostoria High School Library broke through the front page and made the headlines. Then, of course, books were "*very few and far between.*" However, there were a number of gift subscriptions for magazines and donations besides the books bought by the school. As the library was a unique luxury to the high school, it received much attention, and advertence was constantly being lavished upon it. As the library grew older, it increased in size until now it is an efficient organization.

Library training is given only to a select group of girls in which character, ability, and scholarship are the electors. These students are chosen from all classes in high school. There were more librarians this year than in any previous year. Of the twelve girls this year, ten are new. They have shown not only the best of character and skill, but also diligence and perseverence. The girls learn shelving, that is, how to arrange the books on the shelves according to the Dewy Decimal System of Classification; how to letter and bind books; catalogue and stamp books; and check in and check out books.

Each assistant librarian, in addition to working one period a day, is required to spend extra time at the desk, allowing students to receive and return books morning, noon, and after school. The work this year has been astonishingly unpretentious, which is credited to cooperation between the librarian and the assistants.

In answer to current event questions, the assistants are taught to use the Reader's Guide, an index to periodicals, to enable them to find the desired material in magazines.

This year, in addition to the several groups of new books we have purchased, is the new "*Webster's New International Dictionary*" which is one of our finest investments because it was newly edited this year.

The library's publicity agent is the bulletin board on which are the brilliantly colored book covers advertising our latest and best literature.

Each Wednesday after school the librarians meet to be given new information and to discuss new books and literature. The booklet "*How to Use the Library*" written by Martha and Edward Rouse has given us much valuable information concerning the subject. The meetings have been marked with an atmosphere of harmony and cooperation and under the splendid leadership of Miss Kerns, who received her degrees from several well known colleges, exhibited their true talents and workmanship. Miss Kerns is well pleased with the outcome of her work this year and with the efficiency of her assistants.

— *Mary Crocker*

First Row — Florice Williams, Mr. Knepper, Eloise M. Souder.
Second Row — Mildred Appel, Esther Bair.

ACCOUNTING DEPARTMENT

Should we like to have the privilege of working in the Accounting Department? We certainly should! It is the honor that every Bookkeeping-1 student secretly, or openly, longs for. It is, at last, a real problem to which there is no answer book. Although Bookkeeping is considered to be a very difficult and practical subject, it has its thrills.

One of the most interesting times in the Accounting Department comes when we take a trial balance after recording entries for the fiscal period of one month. We always maintain a slight hope that our totals will coincide, but this bud of hope, only twice during our accounting career has blossomed into a flower. Usually, as the woman in the parable, having an error, we seek diligently till we find it, and when we have found it, we call in our friend and neighbor (Mr. Knepper) saying, "Rejoice with us for we have found the error."

We sponsor no activities save those carried on the third period of every school-day. Besides issuing a statement of the financial condition of the F.H.S. Organizations each month, it is also our duty to type grade cards, checks, newspaper articles, departmental reports, and file all receipts and vouchers.

This position as accountant places responsibility upon one, and it teaches one to develop the power to decide and determine what is right. What we are doing today only points to the greater things we intend to do tomorrow.

— *Mildred Appel*

First Row — Beatrice Marshall, DeVota Wise, Willow V. Clark, Eleanor Slick, Betty Barchus, Mrs. Davis, Ruth Kellums, Ila Mae Stearns, Madge Keiffer, Doris Spitler, Margaret True, Miss Gordon.

Second Row — Jeanette Potts, Eileen Beck, Lorene Welsh, Maxine Blose, Agnes Dinsmore, Edith Roth, Miriam Smith, Beatrice Marshall, Naomi Birkmire.

Third Row — Doris Keifer, Audrey Papenfus, Gertrude Miller, Barbara Craly, Evelyn Derck, Ina Griese, Viola Moody, Maxine Detillion, Ruth Kisabeth, Esther Roberts.

Fourth Row — Evelyn Rhinebold, Wanda Smith, Norma Simendinger, Bessie Bassett, Mildred Welsbacher, Betty Benson, Evelyn Peters, Ruth Ann Veley, Nellie Kerr, Rose Alma Stroupe.

Fifth Row — Pauline Norris, Virginia Mann, Garnita Wunderlin, Gail Weaver.

THE HOME ECONOMICS CLUB

President . . . . . WILLOW V. CLARK
Vice President . . . . . DEVOTA WISE
Secretary . . . . . BEATRICE MARSHALL
Treasurer . . . . . BETTY BARCHUS
Program Chairman . . . . . ELINOR SLICK

The Fostoria Home Economics Club is one of the better known organizations for high school girls. It is maintained for service yet is made interesting by its social activities. To be eligible for membership one has to be studying Home Economics now or have had one year of it previously. The three fold aim is to bring cooperation between the school and home, to train girls to be leaders in the home and community, and to teach and furnish social training. These aims were carried out efficiently under the leadership of Mrs. Davis and Miss Gordon, the advisors.

This organization, for the first time in its history, has affiliated with the National Home Economics Association, which entitled the club to send delegates to Columbus, April 6, for the State Convention. Upon affiliating with this organization the club received a certificate which now hangs in the hall of Fostoria High School.

In order to raise funds the girls held several successful candy sales. Something new was started — a doughnut sale, and a pie sale. The boys' cooking class baked the pies and the girls sold them.

In December, 1934, a dance was sponsored by the boys' cooking class. Later in the evening a spaghetti supper was served by the boys.

The club has had several meetings of educational value this past year. At the November meeting, Mrs. L. E. Lee spoke on "*The Value of Homemaking.*" Later in the year Miss Helen Henderson, head of the Home Economics Department at Bowling Green State College, and President of the State Home Economics Clubs addressed the local club. Miss Enid Lunn, State Supervisor of Vocational Home Economics in Ohio, was guest speaker at the spring banquet, given in honor of the members who were to be graduated.

— *Willow V. Clark*

Fourth Row — Sydney White, Florence Walters, Mary Crocker, Phyllis Guernsey, Catherine Shultz, Donna Fruth, Norman Lambert, Dalton Stocksdale, Charles Helriegel.
Third Row — Marylene Barkley, Evelyn Garbe, Helen Still, Evelyn Peters, Junior Moore, John Wade, Glenn Knox, Junior Stout, Jack Prudden, Dick Carter.
Second Row — Carolyn Haines, Wanda Gilliard, Margaret True, Betty Gene Neiman, Rex Rinebold, Philip White, Max Flack, Glenwood Broyles, Tom Prentice.
First Row — Ruth Kisabeth, Jane Haines, Sarah Kinker, Wilbur Dexter, Betty Carter, James Guernsey, Evelyn Myers, Marcus Chilcote, Dorothy Adams, Donald DeWitt, Verna Fry.

SCHOLARSHIP TEAM

"The greatest happiness in life is to be derived from the conscious pursuit of a great purpose."

To miss an education is to miss life. Although the laurels of the athlete, musician, and the dramatic student seem to receive the greatest laud in our present school life, it is the scholarship of the sedulous and the sapient that will count in post school life.

The indication of a higher standard of scholarship in the Fostoria schools is the fact that for the past six years Fostoria, with other schools in the Northwestern district of Ohio, including private, county, and exempted village schools, has sent a scholarship team to Bowling Green State College to represent the high school in competitive examinations. These contests, which have proved an effective stimulus to scholastic effort, are under the supervision of B. O. Skinner, director of education.

This year the number of contestants has been increased by the entrance of members from the commercial classes namely: bookkeeping, shorthand, and typing. These students will first be eliminated at Tiffin, April 27, and those with the highest score will be chosen to go to Bowling Green.

This year the following groups, which will carry out the aim of these contests, "Not to win a prize nor defeat an opponent, but to pace each other on the road to excellence," constitute the representative team from Fostoria:

— *Evelyn Myers*

NINTH YEAR

English I
Phyllis Guernsey
Sydney White
Florence Walters

Algebra
Phyllis Guernsey
Dick Carter
Junior Stout

General Science
Jack Prudden
Charles Helriegel
Rex Rinebold

Latin I
Evelyn Garbe
Wayne Still
Sidney White

TENTH YEAR

English II
Wanda Gilliard
Jean Reese
Mary Crocker

Plane Geometry
Max Flack
Junior Moore
Donna Fruth

World History
Wilbur Dexter
Marylene Barkley
Philip White

Latin II
Catherine Schultz
Carolyn Haines
Philip White

ELEVENTH YEAR

English III
Evelyn Myers
Donald DeWitt
Helen Still

Physics
John Wade
Bob Helriegel
Dalton Stocksdale

French
Betty Carter
Margaret True
Betty Gene Neiman

TWELFTH YEAR

English IV
Verna Fry
Sarah Kinker
Evelyn Peters

Chemistry
James Guernsey
Marcus Chilcote
Ruth Kisabeth

American History
Tom Prentice
Norman Lambert
Glenn Knox

French II
Glenwood Broyles
Dorothy Adams
Jane Haines

Standing — Robert Smith, Robert Pillsburg, Marcus Chilcote.
Seated — Richard Fruth, Richard Franklin, James Guernsey.

THE SAFETY PATROL

"There is always safety in valor."
— Emerson

Mr. Harold Switzer, one of Emerson School's able-bodied, diligent janitors, is *Chief* and *Advisor* of the *School Boy Patrol* which safeguards the students and directs traffic, at the two corners adjacent to the school building, during the diffusive dismissals. Under the superior supervision of Mr. Switzer, James Guernsey and Howard Shine have the respectful titles and responsibilities of *Captains* whose duties are running the semaphores at their respective corners, taking themselves chances of being hit by some careless car owner.

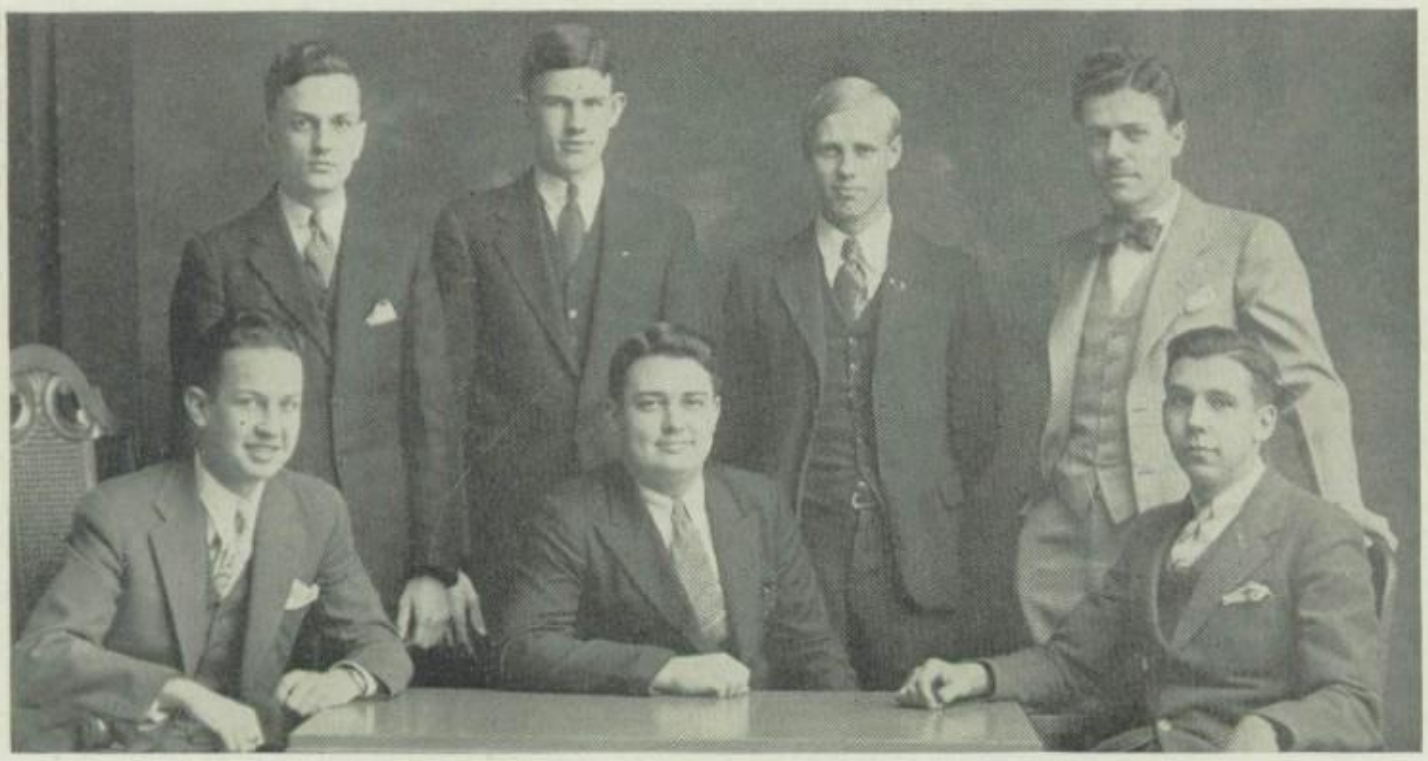
Next in rank of authority come the *Lieutenants*, Robert Smith and Virgil Copsey, who are in charge of student regulation at the two corners which are cautiously guarded against the mishaps and misfortunes between student pedestrians and motorists. The four *Patrolmen*, who directly enforce the semaphore signals, are Richard Franklin, Robert Pillsburg, Donald Bates, and Richard Fruth. Though these boys do not have the recognition of high titles they help, in no small way, to make the *Safety Patrol* the efficient organization it is.

The Fostoria A.A.A. originally organized the *Safety Patrol* to eliminate accidents at the corners of Main and High Streets and the five point crossing at High and Perry Streets. Accidents are more likely to happen at these two corners than at any other intersections on the routes of students to and from school because of the increasing number of students and teachers transported in automobiles, and also because of the failure of students to look out amply for their own safety.

During the years the *Safety Patrol* has been functioning there have been no accidents to injure the youthful students crossing these intersections. In recent years the F.M.D., a service club in our school, has taken it as one of their many service projects.

The students sometimes forget the aid and aggressive ambition of this organization for their safety, thus hindering the *Patrol*. With the cooperation of the majority of motorists and students, however, accidents have been eliminated in the past years. Through the cooperation of the Mayor, other city officials, and the janitors of the schools throughout the city, a general patrol has been set up for the safety of the younger children who do not realize the dangers in crossing streets unguarded. The safety of the students depends on the *Safety Patrol*.

— Richard Fruth



Standing — Robert Etchie, Robert Smith, Glenwood Broyles, *advisor*, Mr. Hosler.
Seated — James Guernsey, Howard Shine, Marcus Chilcote.

F. M. D.

President.....HOWARD SHINE
Vice President.....GLENWOOD BROYLES
Secretary.....JAMES GUERNSEY

The F.M.D. has the distinction of being the foremost fraternity of the high school. Its members are chosen by the records of scholarship, athletics, dramatics, music, debate and leadership that they have made during the last four years of their high school life. The members hold the majority of the offices of the classes and clubs. The club's primary purpose in its first year of existence was to further argumentative speech, but since then it has become a service organization. The F.M.D. wishes to do every service that is possible for the benefit of the school and to be known only as a helpful co-operative organization without any self recognition given to any one of its members.

For the past few years the F.M.D. has been the official ushers for every activity taking place in the high school. The club, together with the help of the Band Mothers, compile and print the Thanksgiving Day Football Game booklet in order to raise money for band uniforms. This year the club sponsored the Fall Dance and the Spring Hop, which were considered the finest of the year. The chapel program drew many compliments of the Student body and the Crowell Publishing representative.

At the beginning of the second semester, fourteen pledges are put on probation and of the fourteen, seven who have distinguished themselves by willingness, co-operation and ability are received as new members of the F.M.D. The boys who are honored by being pledges this year are: George Gray, Dick Fruth, Don DeWitt, John Wade, John Libby, Clarence Jacob, Don Elter, Dick Kuhn, Bruce Bishop, Robert Thuman, Ed Masel, Ralph Oyler, Harry Coe, and Robert Ward.

This year the club has revised the constitution. Since it was first drafted in 1921, the club affairs have gradually expanded into new fields and the members felt that a new set of rules could be used to an advantageous degree. The present club is proud that such an opportunity could be undertaken by them. The club has also laid plans to start an annual F.M.D. banquet to bring together former F.M.D. members each year.

"We the members of the F.M.D. strive to place Fostoria High above ordinary school standards, promote every school activity, be ever truthful, loyal and helpful to our fellow students and maintain with all our hearts the high mental and moral standards of our high school."

— *Howard Shine*

First Row — Helen Lowe, Howard Shine, Esther Bair, James Guernsey, Evelyn Garbe, Richard Franklin.
Second Row — Evelyn Myers, Marcus Chilcote, Dorothy Adams, John Wade, Donald DeWitt, Florence Walters.

THE STUDENT COUNCIL

President . . . . . JAMES GUERNSEY
Vice President . . . . . HOWARD SHINE
Secretary-Treasurer . . . . . ESTHER BAIR

In its fourth year of existence the student council has shown the degree of precision and smoothness that may be attained by a well organized, wisely advised, and properly conducted legislative body. We are indeed proud of the harmony and cooperation sustained between the student body and the faculty through the auspices of this organization.

Every student who is a member of this council has been elected by his classmates to represent them in the matters of school legislation that come under the jurisdiction of the student council. Each of the four classes sends its representatives and these students along with representatives of the several more influential clubs, form the membership of the council.

Through the efforts of this organization the high school received the privilege of hearing chapel programs of utmost cultural variety at various intervals during the school year. The leadership of the school has been centralized in the student council and thus the policies of the school can be directed more wisely. These and various other services rendered to the school have been of unlimited value.

The principal of the high school, Mr. Hawk, and the F.M.D. adviser are the advisers and faculty representatives of this organization. Owing to the fact that the F.M.D. Club has had both Mr. Kreischer and Mr. Hosler as adviser for the first and second semester respectively, the student council has had each adviser for one semester. The principal and the F.M.D. adviser have capably held their positions and have made possible the cooperative attitude between the faculty and the student body.

We, the student council of the year nineteen hundred thirty-five, look back upon a year of successful administration, beneficial to both the faculty and to the students themselves; and may you, inevitable posterity of future classes, take up our torch and hold it high — to forever provide our school with a cooperative, beneficial legislative body!

— *James D. Guernsey*

Third Row — Jack Zemer, Edmond Wendell, Edwin Greider, Dwight Hall.
Second Row — Jane Davis, Margaret Body, Margaret Hill, Edwine Frase, Dick Carter.
First Row — Eunice Adams, Sarah Kinker, Evelyn Feasel, Carol Fruth, Jane Gray, Dorothy Wineland.

ANNUAL MAGAZINE CAMPAIGN

The annual fall magazine subscription campaign staged by the Crowell Publishing Company of Springfield, Ohio, developed into a very interesting and spirited contest. The campaign in our school lasted for a period of two weeks with each student taking an active part.

The benefits of a contest of this kind are manifold — for example: raising money, winning premiums, and giving the student experience in practical salesmanship, which is beneficial for all.

The main purpose of the campaign this fall was to start a fund to make possible the installation of a radio system throughout the high school building. The proceeds of the campaign amounted to the sum of $208.78.

This year the campaign was made more effective by a popularity contest. For each subscription the student procured, he was allowed to cast one vote for the most popular girl, in either junior or senior high school, depending on the class to which he belonged. The results of this popularity contest were that Jane Gray, of the Class of '38, was elected the most popular girl of junior high and Sarah Kinker, of the class of '35, of senior high.

The students were kept well informed daily of the results of the campaign by a chart which was placed in the lower hall. Both the subscriptions and votes for the popularity contest were tabulated each day.

The eighth graders are to be commended for their ability in obtaining ninety subscriptions, more than any other single class. The seventh graders followed with eighty-six; the freshmen, with seventy-nine; the sophomores, with fifty-eight; the seniors, with thirty-five; and the juniors, with thirty-three.

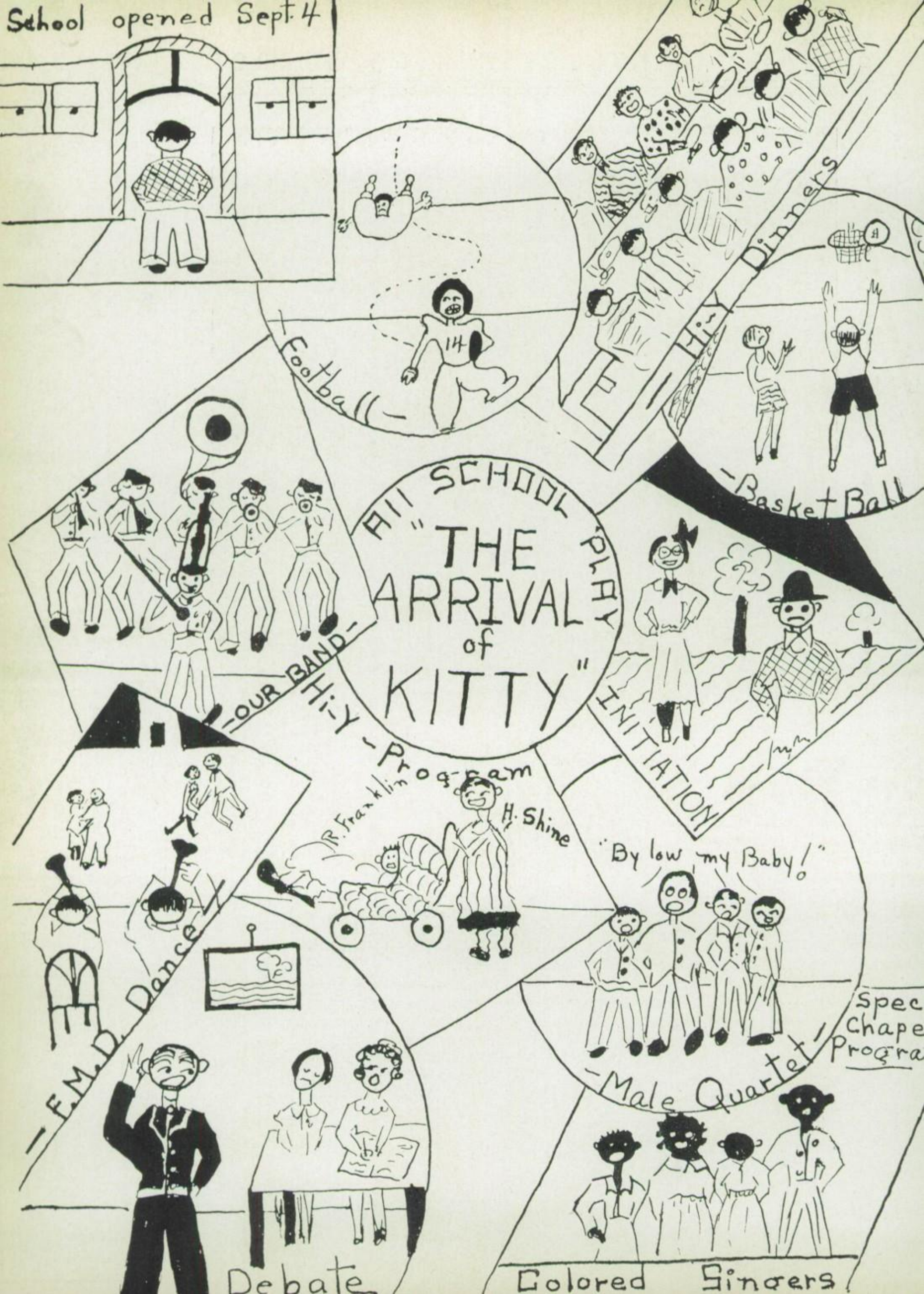
The following sold five or more subscriptions. Jack Zemer was the champion salesman of the boys, and Eunice Adams, of the girls.

Jack Zemer	15	Warren Rosendale	7
Eunice Adams	11	Richard Franklin	7
Evelyn Feasel	10	Jane Davis	6
Margaret Boday	7	Margaret Hill	6
Dorothy Wineland	7	Edwin Grieder	6
Richard Carter	7	Dwight Hall	6
Edmond Wendell	6		
Carol Fruth	6		
Edwin Frase	6		
Ruth Bersted	5		
June Welling	5		
Jane Gray	5		
Esther Long	5		

— *Evelyn Feasel*

First Row Across — 1 Tra-la-la-la, tis the music man....2 A riding we shall go....3 I do believe — yes, it's Secretary Chamberlain and Nurse Kanable *Second Row* — 4 The two muskeysteres?....5 That smile, how gorgeous..Skeeter ....6 Capricious, delicious, Miss Mable.....7 Staunch, immovable he stands..*Third Row* — 8 Want a ride? take one ....9 What ho? Is this the fair James?....10 Rythm girls with the dancing feet. *Fourth Row* — 11 Mr. and Mrs..... 12 A little girl looking for a husband....13 Twee Twee Twa Twa, Hi-Y Orchestra....14 See the birdie, Mr. Reed? ....15 Bob and Glenwood.

First Row — 1 Action ' Dust'! Fostoria fighters fighting Fremont....2 Cops of the first degree, Mr. George Switzer, Jim and Dick....3 Serenaders. *Second Row* — 4 Ah Yes, 'tis Howard and Marcus....5 Stand very still, Mr. Hawk ....6 Oooh, It's chilly. Ditto for Howard....7 School's out. *Third Row* — 8 Going someplace? They are the Columbuseers....9 Give Ralph a pigskin....10 Curly, the Harmonicaleer.....11 Buddies? Howard, Marcus and the soldier boy....*Fourth Row* — 12 Knights of Kommerce Klub or Klu Klux Klan?....13 Now smile, Mary, Isabelle, Dru, and Mary.....*Fifth Row* — 14 At rest, Mr. George and Mr. Harold Switzer....15 Better study your lessons now boys.... 16 Wanna buy a dog? See Jean.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OUR BAND
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H. Shine
INITIATION
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Chape
Progra
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F.M.D. Dance
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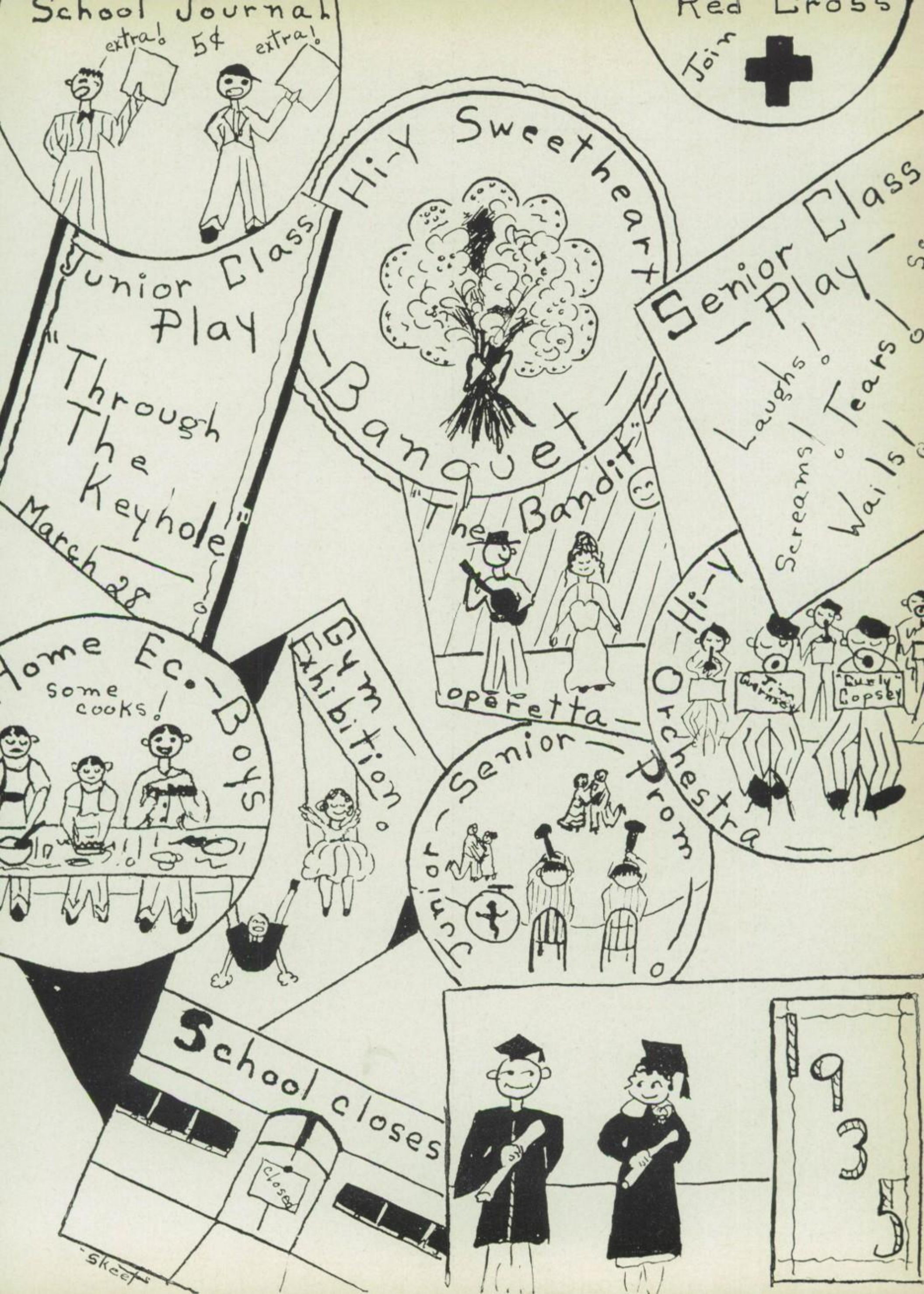
Colored Singers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Hi-Y Orchestra
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"Curly" Copsey
Home Ec.-Boys
some cooks!
Gym Exhibition
Junior-Senior Prom
School closes
closed
Skeets
'35

SEASON REVIEW—Continued

(*Continued from page 42*)

He's racing over those line stripes like a madman. His quickly formed interference is mowing down would be tacklers like statues. Thirty, twenty, ten, and he's over for the first score of the game. .....*They're lining up now* for the point after the touchdown. It looks like they will try a placement. Yes, it is a placement and it's good. The oval went sailing through the goal posts to make the score seven to nothing in favor of Saint Wendelins.....*This is the beginning* of the second period and the Mohawks are still holding valiantly to their seven point lead. The Redmen have the ball on their opponents' thirteen yard line after a continued march from midfield. It's last down and two yards to go for first down. The teams are lining up. There's the pass from center. Vogel has the ball. He's faking to Roberts! Now to Leisenring. He hasn't given the ball to either one. Look! He's turning to pass. It's good! That was a perfect spot pass to Henry Herrig, Red and Black end who picked the ball out of the air and is scampering for a touchdown. The score is now seven to six. They're lining up for the extra point. The ball is snapped but Vogel is nailed at the line of scrimmage and the score remains the same.....*For the benefit of* you football fans who just tuned in, this is Station F. H. S. broadcasting the opening game between Fostoria High and Saint Wendelins. We're in the waning minutes of the final quarter and the score is now twenty-five to seven in favor of the Red and Black. The Mohawks led at half-time, but Fostoria's superior manpower quickly overcame that slight lead. Saint Wendelin has possession of the ball and they are flooding the air with passes in a last attempt to push across a score. The teams are lining up and the ball is snapped to Nibeck. His arm is cocked and he is scanning the field for a potential receiver. Crowe and Shirk are charging in fast. There it goes. He passed the ball and it looks like Vogel is going to intercept. Yes, he has it in the flat zone and his interference is quickly forming. He's racing down the sidelines and the last Mohawk is twenty yards away. Vogel crosses the goal line standing up and the score is now thirty-two to seven. The rooters are going wild after that beautiful eighty-two yard run. Fostoria has just made the extra point and the teams are lining up for the kickoff. The Saints receive and the ball is put in play on their own twenty-nine yard line. The pigskin is snapped back and the Orange and Black quarter is stopped in his tracks. Bang! There's the gun folks, and the game is over with the Redmen on the long end of a thirty-two to seven score. Well, we'll sign off now and don't forget to tune in next week at the same time for the Fostoria, Bluffton contest. *Good afternoon.*

SEPTEMBER 29, 1934

.....*and Fostoria has Bluffton* backed up into the shadows of their own goal posts. It's fourth down and Miller, shifty Red back is lining up in punt formation. The ball is snapped back. Flechtner and Prentice are charging in fast. It looks like they're going to block the kick. Yes, the pigskin is blocked and it's rolling end over end behind Bluffton's goal line. There comes Bennett, classy Junior end. He's diving for the oval and it's now clasped firmly in his arms for the Redmen's third touchdown. While the teams are lining up for the extra point we will take time out for station identification. This is F. H. S. bringing you the play by play description of the Fostoria and Bluffton gridiron clash. The Redmen have played the highly touted Bluffton aggregation off their feet during this first half. Big Hank Herrig has just booted the oval through the uprights for another point making the score nineteen to nothing. Bluffton hasn't threatened seriously yet and the half is about over. They have found it almost impossible to gain any ground around the flanks, so capably held down by Schlosser, Herrig and Bennett. The middle of the line has held up well today and the Redmen are showing mid-season form in their second conflict.....*so Fostoria takes possession* of the ball on downs. The pigskin is situated directly at midfield now. Well, folks, the end is almost here and neither team has been able to score in this last frame. A rejuvenated Bluffton team came out at the half and they have held the Crimson eleven at bay these last two periods. The score remains nineteen to nothing in favor of the Red and Black and they seem certain of chalking up their second straight win. Yes, there's the gun and the game is over. The Fostoria band is taking the field for their victory march and the teams are leaving the gridiron. Good-day fans! See you next Saturday for the Fremont struggle. *Same time, same station.*

OCTOBER 6, 1934

HELLO AGAIN, RADIO AUDIENCE. We're gathered together out here at the Fostoria Athletic Field for the first Buckeye League contest between Fostoria High and Fremont Ross. The Buckeye High School League, you know, was formed last year and the representative teams are entering upon their first season of competition. Sandusky, Fremont, Findlay, Tiffin, and Fostoria are the five schools forming the league. There is a terrific wind prevailing this afternoon which is certain to be a deciding factor in the game. The two captains are down in the middle of the field and Fremont has won the toss. The teams are lining up for the kickoff and the Little Giants have the strong wind at their back. .....*with the Purple and White* picking up twenty yards on the exchange of punts. The wind has proven to be a decided advantage for the Purple and White outfit so far. It has kept the Redmen in a hole from the beginning. Oh, here comes a lateral! *Zip! Zip!* The pigskin goes to two men and now Hal Binkley has it and is slashing his way down the field. He is finally tackled by Dick Schlosser after an eighteen yard romp. The ball is now resting on the Red and Black thirty-one yard line. It's snapped back to Christy, who has been the big gun in Fremont's attack during this first period. He's going over right tackle on a half spinner. He's loose! It looks like a touchdown. Yes, it is! Christy has eluded the last Redman and scored the first touchdown of the afternoon..... *wind at their backs* the Redmen have kept the ball in enemy territory throughout the second quarter. The period is about over and the bands are lining up for their half time show. There's

SEASON REVIEW—Continued

the gun and the score is seven to nothing as the teams leave the field for the rest period. Boom! Boom! Boom! The bands are taking the field to demonstrate their various maneuvers and formations..... *Crack!* That's the end. This hard, clean fought, struggle has been a thriller from start to finish and the final score is thirteen to nothing in favor of Fremont. The Red and Black came back strong in that last quarter but they were unable to cross the pay-line. My time is up now and I will return you to the F. H. S. studio. Until next week, *so long everybody.*

OCTOBER 13, 1934

.....*the fans going wild.* This is really a goal line stand. The Redmen are striving to hold their seven point lead. Lima South has possession of the ball on the Red and Black two yard line, third down and goal to go. They're lining up! Signals! 1-2-3 Hip! The Tigers shift to the right, the ball is snapped and the entire Fostoria line is smothering that back three yards behind the line of scrimmage. Oh, what a defensive stand! Lima is taking time out in order to recover their strength for the final touch-down attempt. It's now fourth down and they are five yards from a possible tie game. Those of you who have been listening all afternoon know that the Redmen scored early in the opening period but Dame Fortune has been unkind to them ever since. Time and time again the crimson crew have carried the attack deep into South's territory but an inopportune fumble or intercepted pass has always broken up the threat. This has been a defensive game from the crack of the first gun and Bill Piper, Ralph Hartley, Tommy Prentice and Bud Shirk have allowed very few gains thru the center of the strong Fostoria line. Well there's the whistle and play will be resumed at the F. H. S. five yard stripe. The teams are lining up. Wow! Was he stopped! Bennett charged in, nailed Flager, South back, for a five yard loss and the fans are going wild as that threat is stopped. Believe me that was some defensive stand.....*ending the game.* That's the finish fans and the Redmen will return to their camp with another scalp. Without further ado I will sign off until next week when the Crimson will trek over to Sandusky for their second league encounter.

OCTOBER 20, 1934

.....*just wish* that each and every one of you "*tuner inners*" could have been here to witness the first half of this spectacular ball game. The Sandusky Blue Streaks flooded the air with an avalanche of aerial thrusts that have literally swamped those never-say-die-Redmen from Fostoria High. I know that the fans who are seeing this game will never forget those long angling forwards and tricky laterals that have kept the Red and Black in a hole from the start. The first part of the period was all Sandusky with the Streaks scoring two touchdowns in the first five minutes via the aerial route. The Redmen finished up the quarter in great style by hammering away at the Sailors' line until they reached the eight yard marker. They started the second quarter in a blaze of glory by crashing over for six points, then adding the point after touchdown. But this was the beginning of the end. Immediately afterwards the Streaks came into their own again and marked up fourteen points. Right now the score is twenty-seven to seven, favoring Sandusky. Here come the teams from the dressing rooms and the final half is about to get under way.....*and Fostoria has time out.* Here comes a substitute. It looks like Wade. Yes, it is Harry Wade coming in at right end for Ralph Bennett. The boys are lined up now. Deerwester has the ball and is laying back to pass. He lets go of the ball and Herrig takes the pass on a dead run. Whoa! That was a close one! Flechtner just charged in and took the pins out from under a would-be tackler. Oh! that one got him as he crossed the Streaks twenty-nine yard line. Crack! Oh, there's the gun and the game is over. The Black-Clad warriors were on their way that time. They had carried the ball from their own nineteen yard line to the Sandusky twenty-nine. It's all over now though, and the Sandusky Sailors are on the long end of a thirty-three to seven score. I'll have to sign off now, and due to a conflict in programs, Station F. H. S. will be unable to bring to you the Upper Sandusky game next week. We will be back with you though in two weeks for the Kenton contest. Until then, *keep rooting for the Redmen.*

NOVEMBER 3, 1934

.....*overwhelming score* of fifty-three to nothing after a sixty minute track meet. The Crimson just ran rough shod over the light untrained Upper Sandusky crew. Eight times the Redmen raced across Upper's goal line and half of those touch-downs were scored by second and third string men. The highlight of last week's encounter was a preview of the manner in which next season's varsity prospects will handle themselves. Outstanding were Gene "Schoolboy" Rowe, who made an auspicious start in his athletic career with a fifty-five yard gallop the first time he took the ball, Jim Hutchins pluging back, and Don Calhoun who turned in a nice job at the blocking half position. Bob Crowe and Bob Herrig saw service and demonstrated to all that they will be ready to carry on for their big brothers Al and Henry who are playing their last year of varsity ball for Fostoria High. And now let us get back to today's game. There's the whistle and Kenton and Fostoria will resume play after that short time out. This is Station F. H. S. bringing the play by play account of the game. We're in the middle of the third quarter now and the Redmen are crushing the big bewildered Red team from Kenton under a twenty-five to nothing score. Coe snaps the ball to Deerwester. Saxton and Walters are leading interference around left-end. Whoops! That Kenton end just dropped Deerwester after a short gain. It's second and seven to go now..... and he crossed the goal line standing up. The crowds are cheering wildly as the scorekeeper puts up another six points for the Redmen..... *bringing another* game to a close. The final score is thirty-one to nothing. Well we'll all be out here next week for the annual Armistice Day struggle with Bowling Green. *Good afternoon all.*

NOVEMBER 10, 1934

This is your F. H. S. radio commentator, broadcasting from the pressbox at the Fostoria High

SEASON REVIEW—Continued

School Athletic Field. The Armistice Day ceremonies are completed. The ex-service men are filing into the grandstand and the game is about to get under way. The drums are rattling away, the ball is in the air, and the game is on. Herrig takes it on his own twenty-seven yard line where he is nailed by Riess, Bee Gee halfback. The teams are lined up. It's a shift to the right and the ball is passed to Leisenring who cuts off right tackle on a delayed line buck. He's clear! No, he's down! They got him that time after a nine yard gain. They're lining up again and .....*clawing tooth and nail* for two furious quarters. These fighting aggregations don't know when to give in and say die. First the Redmen would push deep into the Bobcat's territory only to be repulsed when the coveted goal was within striking distance and then Bee Gee would retaliate by carrying the pigskin right up to the Red and Black's front door. The teams are coming out on the field and as we start the last half the score is still deadlocked at nothing to nothing.....*driving on* to the Bobcat's sixteen yard line. This game is beginning to look like a scoreless tie. The boys are lining up and we'll see if they can push across a score this time. Whack! There's Deerwester squirming through to the ten. Smack! That was Roberts fighting to the six. And Wham! There it is, Vogel is over the line and it's six to nothing.....*looks like a typical Fostoria goal line stand.* The Crimson are backed up against their goal and Riess has plunged three times until he has brought the ball to the two yard line. It is fourth down and a yard to go for first down. Oh! He just made it. The ball is now resting on the half foot line, first down and goal to go. The two outfits are lining up. Here's the play! Riess is stopped short. They're ready to go again. The ball is snapped! He's over! The score is seven, six and here's the all important play. The game is almost over and if the Bobcats convert, the score will be tied at seven all. The teams are lining up. Riess has the ball and he's sweeping right end. Crash! Del Roberts of the F. H. S. secondary drove in and nailed him three yards behind the line of scrimmage.....*ending a great ball game.* The final score is seven to six favoring Fostoria. Both teams played a hard, clean ball game today. So long! See you next week for another league squabble with Tiffin Columbian.

NOVEMBER 17, 1934

.....*on even terms throughout the first half.* Neither team has been able to penetrate the others defense to any marked degree. The Fostorians carried the ball inside Columbians twenty yard line at the beginning of the second quarter but lost it on downs. This was the only real threat by either team so far this afternoon. Now, to return to the play. Time is in again. Fostoria has the ball. They're lined up in a double-wing back formation. There's the pass from center. Roberts has the ball and.....*this will surely* put a dent in the Redmen's chances. Shirk has been ejected from the game along with Parkins, Tiffin right tackle. The referee claims the boys were indulging in a little bit of unlawful fisticuffs after that last punt. The fans are putting up a howl but it is of no avail as the referee is sticking to his decision. Smith is substituting for Parkins and Clark is coming in for Shirk. While these changes are being made we'll take time out for station identification. This is Station F. H. S. bringing the play by play account of the Tiffin and Fostoria football clash.....*Oh! He's* downed on the one yard line. It's a second down and goal to go. The score is still nothing to nothing but if Columbian scores now it will mean a sure victory as the game is almost over. It's a shift to the right. The ball is snapped—and he's over! Groman crashed over the Red and Black right guard for a touchdown. The score is six to nothing and the Tiffin fans are going wild.....

NOVEMBER 29, 1934

Good afternoon all! Today's the day! It's turkey day and that means a football battle between those two ancient rivals of the gridiron, the Red and Black of Fostoria and the Blue and Gold of Findlay. It's the final game of the year for both teams and also Station F. H. S. who has broadcasted an account of all Fostoria High's frays this year. The stage is all set for todays classic. Approximately five thousand ardent rooters are in the stands here at Donnell Memorial Stadium. The teams are lined up for the kickoff and awaiting the referees whistle to start the clash. There's the whistle! There's the kick! The game is on! Buchanan, of Findlay,.....*five thousand fans to their feet.* He's in the open! It's Hank Herrig, and only one Trojan has an opportunity to stop him from scoring. Oh! He's blocked out and Herrig has a clear path to the first score of the game. He's over! That was beautiful. He seemed to come from nowhere to intercept that angling Findlay forward in the flat zone. The stands are in an uproar as the two thousand loyal Fostorians are heralding their pre-game "beaten" Redmen. The teams are lined up for the point-after-touchdown. The ball is snapped—*it's good!* Vogel booted it squarely between the goal posts and the score is seven to nothing with the game only six minutes old..... *inspired team.* The Redmen's blocking and tackling seems more fierce today than it has all season. They're playing heads-up ball and taking advantage of every break that comes their way. The boys have just intercepted another pass which has put them in scoring position again. Crack! There's Del Roberts going through left tackle to the eleven. Bang! The Trojans stiffened and Deerwester was stopped dead at the line of scrimmage. Oh! Leisenring just sliced off tackle and he's still squirming his way goalward. Jack's reached the four yard line and—*he's over!* The score is thirteen to nothing and again the Fostoria contingent is rising in a body to cheer their heroes as they trot back into position for the kickoff.....*holding the highly touted Findlay High Trojans scoreless* while they score fourteen points to decisively defeat them. The victory was hard earned however, and the Redmen expended every ounce of energy in their bodies before the dauntless Blue and Gold bowed in defeat. The last lingering fan has left the stadium and the days festivities are over. It was a great game that will be long remembered by all concerned. This also winds up the football broadcasts of Station F. H. S. We hope to be back with you next season and until that time *goodby all!*

—*Frank E. Wright*

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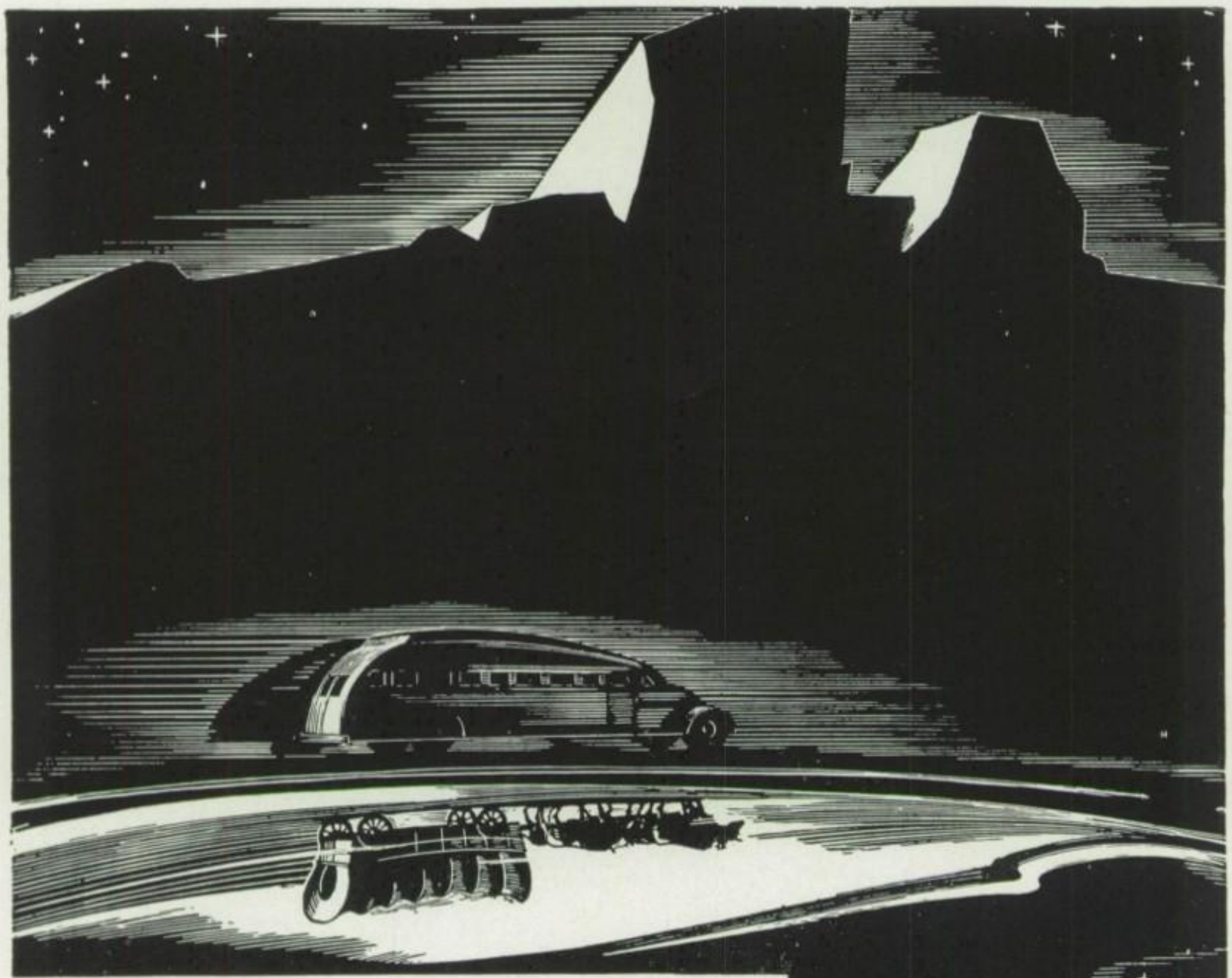

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THE FINIS OF OUR CELEBRITIES . . .

A. Naomi Birkmire had a propensity toward "fish" even in her high school days. She had several of them on the "line" at all hours.

Q. *What noted stylist is designing French Costumes?*

A. Evelyn Fisher thinks costume designing is a good "design for living".

Q. *What distinguished ornothologist has made a complete history of the Kiwi?*

A. Harriet Miller showed traces of her career in her youth. She insisted probing into the history of "birds" so not to receive "fowl" play.

Q. *What eye specialist has opened a clinic for the aid of blind robins?*

A. Helen Fisher has pursued the profession of "eye opening" since child-hood, especially those of the opposite sex.

Q. *What man has set a record by ringing the curfew at seven o'clock promptly for seventy-five years?*

A. Edgar Warner has been an advocater of early retiring throughout his life.

Q. *What abolitionist of schools is lecturing on the evils of our present system?*

A. Louise Zuelzke. Miss Zuelzke has traveled very extensively and has a large number of followers.

Q. *What delightful spinster has erected an institution for neglected husbands?*

A. Mary Connors. Miss Connors has always been a very obliging person.

Q. *Who founded the institution for the discovery of non-fading hair dyes?*

A. Glenwood Broyles, the blond Apollo of 1935 is now turning gray around the temples.

Q. *What stewardess on a British Liner instructs seasick passengers to eat salt pork for best results?*

A. Lois Kissell, who has been afflicted with the seasickness several times but she declares it was only sympathetic.

Q. *What man has made pill-counting his sole occupation since his graduation in 1935?*

A. Norman Lambert. While still in school exhibited excellent skill in mathematics.

Q. *What gentleman is working on a solution to extract peanuts without the annoying boom of the shells?*

A. James Guernsey. The traits of "Sir Galahad" were cropping out while he was still a lad in knee trousers.

Q. *Who is the president of the Intermission Harmonica Society?*

A. Virgil Copsey, the once productive pupil of the musical department of F.H.S.

Q. *Who are the costume designers for the Turkish Harems?*

A. Ruth Briggs and Willow V. Clark, both of whom have received their inspirations from their High School economics.

Q. *What dictator of Davenport has made women taboo on his island?*

A. Paul Tarris, a collector of feminine photos in his high school days.

Q. *What prominent Venetian street cleaner uses the trident in his daily routine?*

A. Frank Wright, an esteemed debater of F.H.S. in the year 1935.

Q. *What humanitarian is known for her rare specie of the Egyptian jerboa?*

A. Lorraine Stein, a reputable dramatic student in her juvenile days.

Q. *What aerialists are now performing in Berlin?*

A. Robert Foster, a gentleman who received his stamina from his absorption of the Mark Twain series and Mildred Appel who handled lofty positions in her high school days.

Q. *Who superintends the making of car licenses?*

A. Tom Prentice and Harry Wade. The inseparable shadows of '35 are still together.

Q. *What night club proprietor was the first to introduce "fizzless beer".*

A. Dalton Stocksdale, while yet in his puerile years was considered the second "Darwin".

Q. *What illustrious philatelist is said to have the largest collection in existence?*

A. Dorothy Roberts, an ardent hobby promoter.

Q. *What professor of Vassar College has opened the portals to male students?*

A. Jane Haines has taught at Vassar for fifty years.

Q. *What imposing society lady is known for her philanthropy?*

A. Florice Williams has furnished many a child with the necessary gum before difficult exams.

Q. *What renowned German beautician has opened a salon for ugly ducklings?*

A. Edith Smith, an internationally known face lifter.

Q. *What opulent person operated a Penny Store in Honolulu and has made his fortune by selling grass skirts?*

A. Dick Keyes. We are informed by Mr. Keyes that the Honolulu babies are more appreciative of his services than the Fostoria dames.

Q. *Who is the editor of the Pen Pal Column in the "Dannish Daily"?*

A. Evelyn Peters. The cultured writer is now residing in Cheesit.

Q. *What connoisseur of Cheeses has made a hobby of collecting those made by the Chinese?*

A. Esther Bair, a dependable authority on diets.

Q. *Who was first feminine lexicographer?*

A. Verna Fry. Miss Fry has displayed unusual ability of displaying words from her youth.

Q. *What deep sea divers are searching for the flotsam of ill fated ships?*

A. David Stein and Norman Jacobs. These men were seen in divers places even while still in high school. (Usually on street corners.)

Q. *Who is the mistress of Georgian Hound Kennels?*

A. Sharma Clay, one of the prominent commercial students of 1935.

—*Elsie Thrailkill*

A FEW MORE CELEBRITIES . . . .

Q. *Who is instructor in the first school ever erected for amiable bumpkins?*

A. Thelma Wooten. Her first assignment was a written theme entitled "Do Well Bred Boys Eat Garlic?"

Q. *Who were the post hole diggers that struck for shorter holes?*

A. Dale Stark and Junior Clevenger wanted 6 inch holes and Howard Shine thought that even that depth would cause them to expend too much energy and no holes at all would be more to his liking.

Q. *What famed aviatrix is planning to set a new speed record?*

A. Leona Lee. Miss Lee was a retiring lass during her high school days but only for the purpose of storing a reserve for her record.

Q. *What famous sculptress has achieved her fame by sculpturing the descendants of Little Philbert?*

A. Juanita Carter, a talented lady of long standing.

Q. *Who is the world's heavy weight champion?*

A. Paul Karnes, who started on his career while still in his "teens".

Q. *What famous high diver is recuperating from injuries received from her last performance?*

A. Pauline Kerr, whose career was shaped from the influence of basket ball in her school days.

Q. *What musician had as an audience the royalty of Belguim?*

A. Wilfred Lahrman, who was at one time a protege of F.H.S.

Q. *What piano tuner has made a collection of pre-war instruments?*

A. Bob Etchie, a gentleman who has had a musical inclination since his puerile days.

Q. *What map maker marks corners which are especially good for hitch hikers?*

A. Paul Steinhour, who at one time was himself a hiking enthusiast.

Q. *What butter manufacturer has installed a new refrigeration plant?*

A. Bob Ward, a really self made man. Mr. Ward worked up to his profession by selling milk in his youth.

Q. *What sheep shearer has found it more profitable to give up his present profession for that of tommy hawk sharpening?*

A. Delbert Shontz. Mr. Shontz could not tolerate the pleading bleats of the sheep so he entered a less cruel profession.

Q. *What litigious person runs the elevator in the Woolworth building in New York?*

A. Esther Roberts. Miss Roberts had been during her girlhood a very retiring person.

Q. *Who is the hostess of the "Le Chat Noir" night club?*

A. Ruth Kisabeth, a mathematician in her youth finds that it helps in getting the most out of her job.

Q. *Who is the epitaph writer for the Villagers of Venezuela?*

A. Mildred Holden. "The consolation derived from my work", says Miss Holden, "is the fact that dead people can not criticize."

Q. *What lady advertises perfume for F.W. Woolworth?*

A. Helene Coburn, an answer to why gentlemen prefer blonds.

Q. *What famous scientists discovered Vitamin "I", said to be the only cure for insomnia?*

A. Edward Vogel and Lowell Graves. Mr. Vogel was at one time gridiron chief of F.H.S. and Mr. Graves, in his Senior year of school, used the Principals Office during his attacks of insomnia.

Q. *What person holds the record for consuming the most banana pies in the shortest time?*

A. Sarah Kinker. Miss Kinker says that her pie consuming ability is second only to that of hamburgers, Whimpy style.

Q. *What monitress dedicates her entire column to cinema reviews?*

A. Alice Bemesderfer, the ex-movie queen.

Q. *What classical writer recently wrote a thesis entitled "Tales of Guinea Pigs"?*

A. Helen Flechtner, an ardent animal lover.

Q. *What induced the superb Thrailkill, the greatest living Movie star to forsake her future missionary career of which she dreamed when president of the G. R. Club?*

A. Could it be that those mysterious letters tied in blue which she received in her senior year were responsible?

Q. *What gentleman composes Western short stories, his latest being "Blood Reigns"?*

A. Forrest Helms, who even in his adolescent days had the stalwart appearance of his subjects.

Q. *Who is the owner of the largest orange grove in Florida?*

A. Ruth Veley, a reformer trying to change the proverbial "An apple a day —" to "An orange a day —".

Q. *What veterinary is retiring after his sixty years of service?*

A. Albert Sheridan, a gentleman who received his training from F.H.S.

Q. *What elite furrier uses the ground male as a source of her furs?*

A. Jean Edwards, the putative red-headed woman.

Q. *Who was the professional flirt recently granted a divorce?*

A. Irene Myers. We quote from Miss Myers — "Divorces are simple. One needs only the facilities of feminine wiles".

Q. *Who were the expert riveters employed to rivet steel girders in the new sky scraper?*

A. Alvin Crowe and Henry Herrig the once bulwarks of the F.H.S. Indians.

Q. *What Scottish dancer created a new dance to the strains of the bagpipe?*

A. Doris Spitler, a talented student in acrobatics even in her high school days.

Q. *What cook is famous for her recipes of Caviar?*

CELEBRITIES OF 2025

As I was Taking a desultory stroll through the park one afternoon I encountered an insignificant looking booklet lying beneath the fallen leaves. The book contained names of celebrities of 2025 and I was greatly surprised to find that most of the characters were graduates from the Fostoria High School. These were the questions and answers the booklet contained:

Q. *What puppet makers received contracts for their new models?*

A. Dorothy Adams and Margaret Kooken, both of whom have been "Pulling strings" to make things go since their student days.

Q. *Who are the noted fiesta entertainers?*

A. Anna Beck and Richard Franklin. The entertainers are accomplished singers and dancers.

Q. *What actress is taking the part of Pollyanna in her new production?*

A. Marj Kier, known as "Wild Nell" to the friends of her predisposed environment.

Q. *Who were the missionaries recently sent to China?*

A. Nancy Wilson and Robert Pillsburg began their careers by teaching youngsters not to butter their bread on both sides.

Q. *Who is the poet laureate of England?*

A. Elwood Kauffman launched upon his profession during his school days. When unable to tell his love he would write stirring epistles.

Q. *What capricious maiden recently became an houri to a Mohammedan?*

A. Ruby Detrow has been a splendid worker on the "Wife Control Movement."

Q. *What eminent scientist has perfected the automatic hood for chimneys for rainy weather?*

A. Marcus Chilcote, a disciple of Acheson.

Q. *Who were the brothers who have just returned from an architect's convention in Alaska?*

A. Glen and Carl Purkey started their profession with the building of shoes.

Q. *Who invented a contrivance for the abolition of cigarette smoking?*

A. Marion Nycum, a gentleman who acted as a student manager in his school days.

Q. *Who calculated the number of beams supporting the moon?*

A. Don Sanders. While yet in high school Mr. Sanders displayed unusual intellectual power.

Q. *What criminologist is studying the present crime condition?*

A. Eunice Aldrich has been studying character throughout her life.

Q. *Who is operating the "Dernier Cri" to teach square dancing?*

A. Ruth Burdick's captivating personality has ensnared many a pupil.

Q. *Who is the chairman of the Brain Trust of the international control of liquors?*

A. Ralph Hartley. Mr. Hartley played on the F.H.S. football team nearly ninety years ago.

Q. *Who is running the first night club built in Little America?*

A. Leonard Snavely the dashing host, and Neva Smith his dainty hostess.

Q. *What person is known to have the most lovely flower gardens in the world?*

A. Mildred Mosier the skilled commercial student of 1935.

Q. *What lady doctor is thought to be the only person living who can keep frogs from croaking?*

A. Virginia Mann, an effeminate person who specializes in laryngotomy.

Q. *Who is the Champion ping pong player of Pandoremia?*

A. Robert Smith, has had an inclination toward active sports throughout his life.

Q. *What gentleman founded a library to create interest in poetry?*

A. Norbert Nolan exhibited remarkable ability in this field during his school days.

Q. *What American society lady spends her leisure hours aping totem poles?*

A. Eloise Souder. Miss Souder stated that her work was fascinating because of the grotesque expressions one can obtain.

Q. *What musician gained prominence by her unrivaled playing of the zither?*

A. Yetta Shiff. In the past Miss Shiff has had an equally fine record by her piano strumming.

Q. *What homeopathist endows the "Di Quick Sanitarium"?*

A. Betty Kleinhen a former Latin student of F.H.S.

Q. *Who received honors for being the first successful life insurance saleswoman?*

A. Ila Mae Stearns resides in rural districts to abstain from collecting her own insurance.

Q. *What corporation has the largest steel mills in America?*

A. Earl Ash, Amos Hiser, and Glen Knox, the Chemistry wizards of 1935.

Q. *What catalogue illustrator uses the "pleasingly plump" models?*

A. Madge Kiefer a sports enthusiast.

Q. *What gentleman instigated the "Flop Fraternity" to teach the males to flip "flap-jacks"?*

A. Delbert Roberts a confirmed misogynist.

Q. *What bee masters have the largest number of apiaries in this country?*

A. Howard Burger and Mark Alge. They have been known throughout their lives for gathering sweets and Mr. Alge has gone so far as to swipe pie at church suppers.

Q. *Who is president of the Roanoke Walking Club?*

A. Charles Ash, a gentleman who at one time was an asset to the oil companies.

Q. *What horticulturists perfected the whortle-berry plant?*

A. Robert Wolfarth and Dean Payne. The perfecters say that the fruit of the plant can be used in place of eggs.